PERSONAL DETAILS

- Name : Sougata Sahoo
- Father : Saktipada Sahoo
- Mother : Pranati Sahoo
- Date of Birth : 22.03.1995
- Nationality : Indian
- Religion : Hinduism (Humanism)
- Joining Date : 27.08.2018
- Post : Teacher
- Designation : Govt. Approved State Aided College Teacher (Cat-1)

Mr. Sougata Sahoo

COMMUNICATION

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PROFILE SUMMARY

Prof. Sougata Sahoo is presently working as a State Aided College Teacher Category I of English at Egra S. S. B. College affiliated to Vidyasagar University, West Bengal, India. He is also working as a counsellor of English at the same college under Netaji Subhas Open University. He is also pursuing his doctoral research at Raiganj University, West Bengal, India. He currently holds the position of Secretary of Alumni Association of this institute. He is interested in activism as well as academics He is a member of Shakespeare Society of Eastern India, Kolkata, West Bengal since 2017. He has participated and presented several papers in seminar, webinar and conference at state, national and international level. He has published several book chapters in few Edited Books by a Publishing House of national repute. He has contributed numerous articles on literary topics in various National and International journals. Mr. Sahoo is presently acting as the Senior Academic Editor of New Literaria, an International Journal in Huanities and Social Sciences.

Research Area Interested: Ecocriticism, Postcolonial Feminism, Dalit Literature, Dystopian Fiction , Nationalism.

ACADEMIC QUALIFICATION

BACHELOR OF ARTS

- B.A. (Honours) (2015) in English Literature and Language, Vidyasagar University, West Bengal.

MASTER OF ARTS IN ENGLISH LITERATURE

- MA (2017), Department of English, Vidyasagar University, west Bengal.

BACHELOR OF EDUCATION

- B.Ed (2019), Baba Saheb Ambedkar University, West Bengal

- **Qualified State Eligibilty Test (SET) Conducted by West Bengal College Service Commission.**

- **PhD in English (Pursuing), Raiganj University, Uttar Dinajpur, West Bengal.**

COMPUTER SKILLS

- Certificate Course in Desktop Publishing in 2010

- **FOUR MONTHS ELEMENTARY PROGRAMME IN FRENCH LANGUAGE, CONDUCTED BY ILSR, GOVT.OF WEST BENGAL**

PROFESSIONAL EXPERIENCES

Sl. No	Position	Institution	Years
1.	State Aided College Teacher (Cat-1)	Egra S. S. B. College, Dept. of English.	2020 -Ongoing
2.	Counselor of English	Netaji Subhas Open University under Egra S. S. B. College	2023 –Ongoing

RESEARCH PUBLICATIONS

BOOK CHAPTER

Sl. No	Book Name	Book Type	ISBN No	Title of the Chapter	Publication Year
1.	Gender, Identity and Caste Politics	National	978-93-5446-350-1	Valmiki's Joothan: A Voice against Oppression and the Vision of the Re-affirmation of Human Dignity	2021
2.	Love & Romance: From Life to Literature	National	978-93-95462-72-3	Bedrooms To Ballot Boxes, From Policy to Pillow Talk: When Romance Hijacks Political and Social Narratives – A Case Study	2026
3.	Realizing India from the Basics	National	978-93-95462-45-7	Colonial Encounter and Cultural Conflict in *A Passage to India* and *Kanthapura*	2026

JOURNAL OR ARTICLE:

Sl. No	Journal Name	Journal Type	ISSN No	Paper Title	Publication Year
1.	JETIR	International	2349-5162	Environmental (In) Justice: An Ecocritcal Study of R.K Narayan's *The Man Eater of Malgudi*	2022
2.	Literary Herald	International	2454-3365	No Nation for Women: Critiquing Dystopic Gender Dynamics in Manjula Padmanabhan's *Escape*	2025
3.	Creative Flight	International	2582-6158	Posthuman Dystopia and Artificial Intelligence: Reconfiguring Identity in Prayaag Akbar's *Leila* and Manjula Padmanabhan's *Escape*	2026

PAPER PRESENTED IN SEMINAR & WORKSHOP:

Sl. No	Seminar/ Workshop Type	Title of the Proceedings	Institution	Title of the Paper	Year
1.	International	International Conference	ShakespeareSociety of Eastern India	Valmiki's Joothan: A Voice against Oppression and the Vision of the Re-affirmation of Human Dignity	2017

2.	National	Shakespeare's 454 Birthday Celebrations with a National Conference and Book Release	Shakespear Society of Eastern India &Tagore Gandhi Institute of Cultural Studies and Service Learning	Quest for identity and space: Reorienting Tagore's Binodini in Rituparno Ghosh's Chokher Bali	2018
3.	National	Women's writing and writing about Women: Rewriting Gender and Identity in Indian English Literature.	Egra S. S. B. College	The Concept of Digital woman in Shashi Deshpande's Novel:" That Long Silence"	2019
4.	National	Issues of Environment, Gender and Human Rights in Indian English Literature.xcdfghjkl;'	Egra S. S. B. College	A Study of Traumatic Women under rape culture in Anita Nair's 'Ladies Coupe' and Priyanka Dubey's 'No Nation for Women'.	2023
5	National	Cartography of Cultural Marginality: Situating Dalit Writing in India	Midnapore College (Autonomous)	When Voiceless Raises Voice: Portrayal of Caste Turbulence and the Painful Account of Dalit Women in Baby Kamble's The Prisons We Broke.	2022
6	International	Indian Literatures and Cultures: Theories and Reflections	Sidho Kanho Birsha University	No Nation for Women: Critiquing Dystopic Gender Dynamics in Manjula Padmanabhan's *Escape*	2024
7.	International	Imagining Futures: Interdisciplinary Perspective on Humanity, Crisis and change	New Literaria- An International Journal of Interdisciplinary Studies in Humanities In collaboration with School of Languages & Literature & Indian Knowledge System (IKS) Cell, Shri Mata Vaishno Devi University, Jammu & Kashmir, India & Department of History, Humanities and Society, University of Rome Tor Vergata, Italy	Political to Personal: Navigating Gender Dynamics, Trauma and Human Rights in V.V Ganeshananthan's *Brotherless Night*	2025

8.	International	Artificial Intelligence, Cultural Narratives, and Educational Futures in India and Australia,	Centre for Australian Studies, The University of Burdwan in collaboration with Australian Consulate-General Kolkata	Posthuman Dystopia and Artificial Intelligence: Reconfiguring Identity in Prayag Akbar's *Leila* and Manjula Padmanabhan's *Escape*	2026
9.	National	Beyond The Binary: Rethinking Gender in Society, Culture and Literature	All Humanities Departments in collaboration with IQAC Santal Bidroha Sardha Satabarshiki Mahavidyalaya	Negotiating Tomorrow: Gendered Vulnerability, Embodiment, and Dystopian Futures in Vandana Singh's *Delhi*	2026

Invited Lecture:

Sl No.	National/International	Title of the Proceedings	Institution	Title of the talk	Year
1.	International	Love and Romance	Boi Aarot Publication	Bedrooms to Ballot Boxes, From Policy to Pillow Talk: when Romance Hijacks political and Social Narratives- A Case Study	2026

Session Chaired:

Sl. No.	National/ International	Title of the Proceedings	Institution	Year
1.	National	Understanding India from Its Grounded Knowledge	Boi Aarot Publication	2026

Administrative Responsibility:

- Secretary of Alumni Association at Egra S.S.B College
- Member of IQAC Sub-Committee since 2019
- President of Alumni Association Dept.of English, Egra S.S.B College.

➢ **Social Worker (Activist).**

- President of Bamunda Sikshabrati Sangha (A govt.Registered N.G.O)