PERSONAL DETAILS

- Name : Manik Mandal
- Father : Nityagopal Mandal
- Mother : Kalpana Mandal
- Spouse : Pinki Maity Mandal
- Date of Birth : 02.04.1995
- Nationality : Indian
- Religion : Hinduism (Humanism)
- Joining Date : 27.08.2018
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COMMUNICATION

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Mr. Manik Mandal

PROFILE SUMMARY

Prof. Manik Mandal *is presently working as a State Aided College Teacher Category I of English at Egra S. S. B. College affiliated to Vidyasagar University, West Bengal, India. He is also working as a counsellor of English at the same college under Netaji Subhas Open University. He is also an active member of IQAC sub-committee, Research, Innovation and Extension of his college. He has been constantly publishing numerous research articles in various journals and many book chapters in Edited Books. His latest publication is an edited book on Queer Identity and Culture in Indian Writings in English in 2022.*

Research Area Interested: Ecocriticism, Postcolonial literature, Translation studies, Gender Studies, Dalit Literature, Climate Fiction

ACADEMIC RECORDS:

BACHELOR OF ARTS

- B.A. (Honours) (2015) in English Literature and Language, Vidyasagar University, West Bengal.

MASTER OF ARTS IN ENGLISH LITERATURE

- MA (2017), Department of English, Vidyasagar University, west Bengal.

BACHELOR OF EDUCATION

- B.Ed (2019), Baba Saheb Ambedkar University, West Bengal

PH.D :

- Ongoing from Vidyasagar University

NTA NATIONAL ELIGIBILITY TEST (NET)

- June 2019 & December 2019

WEST BENGAL STATE ELIGIBILITY TEST(WBSET)

- 2020

COMPUTER SKILLS

- Diploma in Software Application in 2012

PROFESSIONAL EXPERIENCES

- **Guest Lecturer**, Dept. of English, Egra S. S. B. College since 27.08.2018 to 31.12.2019
- **State Aided College Teacher Category I**, Dept. of English, Egra S. S. B. College since 01.01.2020 to till date
- **Counsellor of English**, Netaji Subhas Open University, Egra S. S. B. College centre since 2020 to till date
- **NSS Program Officer**, Unit-IV, Egra S. S. B. College since 2025 to till date

PUBLICATIONS

BOOK CHAPTER

Sl. No.	Title of the article	Title of the Book	ISBN No.	Publication	Year
1.	Environmental Crisis and Indigenous Knowledge in Amitav Ghosh's *The Hungry Tide*	Realizing Indian from the Basi	978-93-95462-45-7	Boi Arot	2026
2.	Ecological Dystopia and Environmental Justice in Sarah Joseph's *Gift in Green*: A Green Criminological Reading	Decolonising Knowledge: Ecological Wisdom & Epistemic Diversity in IKS	9-789347-262630	Avenel Press	2026
3.	Vanishing Waters, Vanished Worlds: Mapping Anthropocene Violence and Environmental Crisis in Kutumbarao's *Softly Dies a Lake*	Echoes of the Earth: Indigenous Voices, Land, and Living Knowledge	978-81-965311-1-9	ReadTree International	2026
4.	The Trial Of Indian Married Woman And Her Resistance Through Empowerment In The Light Of Meena Kandasamy's *When I Hit You*	Rethinking Socio Cultural Values In Literature	978-16-38061-74-8	NotionPress	2021
5.	Writings From The Margin Constructing The Discoure Of Resistance: A Comparative Study Of The Selected Poems Of Meena Kandasamy And Temsula Ao	Subaltern Writings In Indian English Literature	978-93-90891-44-3	Authorspress	2021
6.	A Journey From Ignorance To Knowledge: Tale Of Resilience And Perseverance In Rassundari Devi's *Amar Jibon*	Colonial And Postcolonial Literature	978-939-0891-83-2	Authorspress	2021
7.	The Paradoxical Representation Of North-East India In The Village Morning Poems Of Temsula	Indian English Poetry: A Critical Evaluation	978-81-953736-6-6	Pacific Books International	2021

8.	Internal Anguish And Environmental Collapse In Indian Climate: An Ecocritical Study Of Indian Writings In English	Rejuvenating Environmental Studies	978-81-949250-4-0	Upanayan Publication	2021

BOOK EDITED:

Sl. No	Book Name	Book Type	ISBN No	Editor	Publication Year
1.	Queer Identity and Culture in Indian Writings in English	National	978-93-91467-22-7	1. Dr. Sreekala. B 2. Mr. Manik Mandal	2021

JOURNAL OR ARTICLE:

Sl. No.	Title of the article	Name of the Journal & Year	ISSN No.	Status	Whether UGC approved/ Care Listed/ Peer Reviewed	Authorship status
1.	Tradition And Modernity In Indian English Theatre: An Analytical Study Of Girish Karnad's *Hayavadana*	Literary Herald (2019)	2454-3365	International	Peer Reviewed & Referred	Single Author
2.	A Correlative Study Of Violence And Trauma In Meena Kandasamy's Semi-Autobiographical Novel *When I Hit You* Or *A Portrait Of A Writer As A Young Wife*	IJMER (2021)	2277-7881	International	Peer Reviewed & Referred	Single Author
3.	Anthropogenic Crisis and Ecological Collapse: A Critical Inquiry into Pankaj Seksaria's *The Last Wave*	Annual Journal of Women's College Vol: 15 (2024)	0975-3338	National	Peer Reviewed	Joined Publication with Dr. Aloy Chand Biswas
4.	Infrastructure as the Architecture of Ecoprecarity in Pankaj Sekhsaria's *The Last Wave*	Abhisaron Vol: 01, Issue: II, PP. 190-195 (2026)	3139-4027	Internationla	Peer Reviewed	Single Author

PAPER PRESENTED IN SEMINAR & WORKSHOP:

Sl. No.	Title of the paper	Title of Conference/ Seminar	Organizing Institution	Whether International/ National/State or University level	Year
1.	The Ecological Unconscious and the Crisis of Globalisation: An Ecocritical Study of Pundalik Naik's *The Upheaval*	Exploring the New Terrains of Ecocriticism: Concept, Context and Content	Dept, of English, K. K. S. Women's College	National	2026
2.	Rethinking Globalization Through an Ecofeminist Lens: Sarah Joseph's *Gift in Green* as a Catalyst for Environmental Justice	Issues of Environment, Gender and Human Rights in Indian English Literature	Dept. of English, Egra S.S.B. College	National	2023
3.	Reflection Of How Female Persona Get Martyred In The Light Of H.E. Bates *The Ox*	Changing Dimentions Of Human Rights	Dept. of History, Egra S.S.B. College	National	2020
4.	The Curse Of Indian Married Woman And Breaking Down The Socalled Myths Of Marriage In The Light Of Meen Kandasamy's Novel *When I Hit You*	Women's Writing About Women	Dept. of English, Egra S.S.B. College	National	2019

ACTED AS RESOURCE PERSON IN SEMINARS/ WORKSHOPS/ SPECIAL TALKS:

Sl. No.	Type of Participation	Title of the Talk/ Programme	Name of the Institution	Year
1.	Resource Person	Social Exclusion, Marginalization and the Question of Empowerment	NSS, Egra S. S. B. College	2019