

**Egra SSB College**  
**Distribution of the Syllabus of Dept. of Sanskrit (Old)**  
**Session 2019-20**

Part	Paper	Sec	Topic		Teacher's name
Part-1 (H)	Paper-I (General Grammar, Composition & Metrics)	1	General Grammar	Sandhi & Samāsa	
				Kārakavibhakti, Ātmanepada & Parasmaipadavidhān, Nāmadhātu, Sanpratyaya, Yanpratyaya, Apatyapratyaya and Matvarthiya taddhitapratyayas (with Pāṇinian sūtras)	
		2		Bhaṭṭikāvyam of Bhaṭṭī [Canto-II]	
		3		Chandomañjarī of Gngādāsa [Samavṛttas only]	
		4		Translation from English or Bengali into Sanskrit language & Devanāgari scripts	
		5		Essay in Sanskrit language & Devanagari scripts	
	Paper-II (Drama and Dramaturgy)	1	Svapnavāsavadattam of Bhāsa		
		2	Abhijñānaśakuntalam of Kālidāsa		
		3	Sāhityadarpaṇam of Viśvanātha [Chapter-VI]		
Part-1 (G)	Paper – I	1	Manusamhitā (Chapter – VII)		
		2	Kumārasambhavam of Kālidāsa [Canto – I]		
		3	General Grammar	A. Declension : Nara, Muni, Sādhu, Pitṛ, Latā, Mati, Nadī, Dhenu, Badhū, Phala, Bāri, Madhu, Ātman, Guṇin, Srīmat, Yusmat, Tad, Idam, Kim (in three genders), Dvi, Tri, Catur, Karman.	
				B. Conjugation : Bhū, Kṛ, Gam, Sev, As, Ad, Han, Bhī, Pat, Drś, Sās, Śi.	
				C. Sandhi, Samāsa, Case-ending, Resulting forms, Substitute single words	
		4	Translation form English or Bengali into Sanskrit language and Devanagari scripts		
	Paper-III (Prose and	1	Kādamvarī of Bāṇabhaṭṭa. [Mahāśvetāvṛttānta]		
		2	Raghuvamśam of Kālidāsa [Canto-I]		
		3	Kirātārjunīyam of Bhāravi [Canto-I]		

	Poetry)	4	Śiśupālavadham of Māgha [Canto-I]	
Part-2 (H)	Paper-IV (Poetics and History of Sanskrit Literature)	1	Kāvyālamkārasūtravṛtti of Vāmana [Adhikaraṇa – I]	
		2	Sāhityadarpanam of Viśvānatha [Chapter-X]	
		3	History of Sanskrit literature [Epic, Puran & Classical]	
		4	A brief outline of Post-Independence Sanskrit Literature with special reference to Bengal [Mahākāvya, Gītikāvya & Dṛṣyakāvya]	
Part-2 (V)	Paper-V (Veda)	1	Vedic texts : Samhitā	RgVeda – Agni (1.1), Surya (1.115), Indra (2.12), Akṣa (10.34), Hiraṇyagarbha (10.121), Devī (10.125), Samjñana (10.191), Atharvaveda – Vṛṣṭi (4.15)
		2	Brāhmaṇa text	Śatapathabrahmaṇa: Manumatsakathā
		3		Īśopaniṣa
		4	Vedic Grammar	Sandhi, Conjugation, Aorist, Subjunctive, Infinitive, Position of Upasargas
		5	History of Vedic literature	Age of the RgVeda
				General acquaintance with the contents of the four Vedas with special emphasis on dialogue hymns, Philosophical hymns, Vedic society, Position of women.
				A general knowledge of the Brāhmaṇas Āraṇyakas & Upaniṣadas
				Vedāṅga literature
Part-2 (G)	Paper – II	1	Hitopadeśa of Nārāyaṇaśarmā (Mitralābha] Excluding the portion prastāvika. Prescribed text from ‘Atha prāsādapṛṣṭhe ..... kathā 1, 2, 3, 6, upto verse – 193.	
		2	Abhijñānaśakuntalam of Kālidāsa	
		3	Chandomañjarī of Gangādāsa	
		4	Comprehension test from unseen passage of Sanskrit (using Devanagari scripts)	
	Paper – III	1	History of Classical Sanskrit literature	
		2	General acquaintance of the Rāmāyaṇa, Mahābhārata & Purāṇa (Mahāpuraṇa)	
		3	Īśopaniṣa	
		4	Translation from unseen Sanskrit passages into Bengali or English	
	Paper-VI (Grammar and Linguistics)	1	Siddhāntakaumudī of Dīkṣita [Kārakaprakaraṇa]	JB
		2	Siddhāntakaumudī of Dīkṣita [Samāsaprakaraṇa excluding Samāsāntavidhāna]	PP
		3		I

Part-3 (H)		Linguistics	II	
			III	
			IV	
			V	
Paper - VII (Dharmaśāstra and Arthaśāstra)	1	Manusamhitā [Chapt. – VII] Śloke – 1-114	AB	
	2	Yājñavalkyasamhitā [Vyavahārādhyāy verses 1-94, 114-158]	AP	
	3	Kautilya's Arthaśāstra: Adhikaraṇa – I [Adhyayas – Vidyāmasuddesa, Indriyajaya, Mantrādhikāra, Amatyotpatti, Dūtapraṇidhi, Gudapurusaniyoga]	JB	
	4	History of Dharmaśāstra [Upto Raghunandana]	PP	
Paper – VIII (Indian Philosophy)	1	Tarkasamgraha of Annambhaṭṭa	TS	
	2	Bṛhadāraṇyakopaniṣada [Brāhmaṇa – IV = Chapter IV & V]	PP	
	3	Śrīmadbhagavadgītā [chapter – IV]	CA	
	4	General acquaintance with the main system of Indian Philosophy	TS	
Part-3 (G)	Paper – IV	1	General Concept of the samhitās of four Vedas, Brāhmaṇas and Vedāngas	JB
		2	Arthaśāstra of Kauṭilya – Adhikarana – I [Adhyāyas – Vidyāsamuddesa, Indriyajaya and Mantrādhikāra]	TM
		3	Sāhityadarpaṇa of Viśvanātha [Chpater – VI – Nātaka, Prakaraṇa, Prahasana, Mahākāvya & Gadyakāv	TS
		4	Śrīmadbhagavadgītā [Chapter – XII]	JB
		5	General acquaintance with Sanskrit works on Social, Scientific and Technical literature. [Dharmaśāstra & Arthaśāstra, Vyākaraṇa & Abhidhāna, Āyurveda & Cikitsāśāstra, Astrology & Astronomy, Vāstuvidyā & Gāndharvavidyā)	CA & TS

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