

Egra SSB College
Distribution of the Syllabus of Dept. of Sanskrit (Old)
Session 2018-19

Part	Paper	Sec	Topic		Teacher's name
Part-1 (H)	Paper-I (General Grammar, Composition & Metrics)	1	General Grammar	Sandhi & Samāsa	
				Kārakavibhakti, Ātmanepada & Parasmaipadavidhān, Nāmadhātu, Sanpratyaya, Yanpratyaya, Apatyapratyaya and Matvarthiya taddhitapratyayas (with Pāṇinian sūtras)	
		2		Bhaṭṭikāvyam of Bhaṭṭī [Canto-II]	
		3		Chandomañjarī of Gngādāsa [Samavṛttas only]	
		4		Translation from English or Bengali into Sanskrit language & Devanāgari scripts	
		5		Essay in Sanskrit language & Devanagari scripts	
	Paper-II (Drama and Dramaturgy)	1		Svapnavāsavadattam of Bhāsa	
		2		Abhijñānaśakuntalam of Kālidāsa	
		3		Sāhityadarpaṇam of Viśvanātha [Chapter-VI]	
Part-1 (G)	Paper – I	1		Manusamhitā (Chapter – VII)	
		2		Kumārasambhavam of Kālidāsa [Canto – I]	
		3	General Grammar	A. Declension : Nara, Muni, Sādhu, Pitṛ, Latā, Mati, Nadī, Dhenu, Badhū, Phala, Bāri, Madhu, Ātman, Gunin, Srīmat, Yusmat, Tad, Idam, Kim (in three genders), Dvi, Tri, Catur, Karman. B. Conjugation : Bhū, Kṛ, Gam, Sev, As, Ad, Han, Bhī, Pat, Drś, Sās, Śi. C. Sandhi, Samāsa, Case-ending, Resulting forms, Substitute single words	
		4		Translation form English or Bengali into Sanskrit language and Devanagari scripts	
	Paper-III (Prose and	1		Kādamvarī of Bāṇabhaṭṭa. [Mahāśvetāvṛttānta]	AP
		2		Raghuvamśam of Kālidāsa [Canto-I]	AB
		3		Kirātārjunīyam of Bhāravi [Canto-I]	TM

Part-2 (H)	Poetry)	4	Śiśupālavadham of Māgha [Canto-I]	PP
	Paper-IV (Poetics and History of Sanskrit Literature)	1	Kāvyālamkārasūtravṛtti of Vāmana [Adhikaraṇa – I]	TS
		2	Sāhityadarpaṇam of Viśvānatha [Chapter-X]	JB
		3	History of Sanskrit literature [Epic, Puran & Classical]	CA
		4	A brief outline of Post-Independence Sanskrit Literature with special reference to Bengal [Mahākāvya, Gītikāvya & Dṛṣyakāvya]	TS
	Paper-V (Veda)	1	Vedic texts : Samhitā	JB
		2	Brāhmaṇa text	Śatapathabrahmaṇa: Manumatsakathā
		3	Īśopaniṣa	TS
		4	Vedic Grammar	Sandhi, Conjugation, Aorist, Subjunctive, Infinitive, Position of Upasargas
		History of Vedic literature	Age of the RgVeda	TS
			General acquaintance with the contents of the four Vedas with special emphasis on dialogue hymns, Philosophical hymns, Vedic society, Position of women.	TS
			A general knowledge of the Brāhmaṇas Āraṇyakas & Upaniṣadas	JB
			Vedāṅga literature	PP
Part-2 (G)	Paper – II	1	Hitopadeśa of Nārāyaṇaśarmā (Mitralābha] Excluding the portion prastāvika. Prescribed text from ‘Atha prāsādaprṣṭhe kathā 1, 2, 3, 6, upto verse – 193.	TS
		2	Abhijñānaśakuntalam of Kālidāsa	AP
		3	Chandomañjarī of Gangādāsa	PP
		4	Comprehension test from unseen passage of Sanskrit (using Devanagari scripts)	CA
	Paper – III	1	History of Classical Sanskrit literature	TM
		2	General acquaintance of the Rāmāyaṇa, Mahābhārata & Purāṇa (Mahāpuraṇa)	TM
		3	Īśopaniṣa	TS
		4	Translation from unseen Sanskrit passages into Bengali or English	AB
	Paper-VI	1	Siddhāntakaumudī of Dīkṣita [Kārakaprakaraṇa]	PP

Part-3 (H)	(Grammar and Linguistics)	2	Siddhāntakaumudī of Dīkṣita [Samāsaprakaraṇa excluding Samāsāntavidhāna]	PP
		3	Linguistics	I
				II
				III
				IV
	Paper - VII (Dharmaśāstra and Arthaśāstra)			V
		1	Manusamhitā [Chapt. – VII] Śloke – 1-114	AP
		2	Yājñavalkyasamhitā [Vyavahārādhyaṁ verses 1-94, 114-158]	TM
		3	Kautilya's Arthaśāstra: Adhikaraṇa – I [Adhyayas – Vidyāmasuddesa, Indriyajaya, Mantrādhikāra, Amatyotpatti, Dūtaprāṇidhi, Gudapurusaniyoga]	PP
	Paper – VIII (Indian Philosophy)	4	History of Dharmaśāstra [Upto Raghunandana]	JB
		1	Tarkasamgraha of Annambhaṭṭa	TS
		2	Bṛhadāraṇyakopaniṣada [Brāhmaṇa – IV = Chapter IV & V]	AB
		3	Śrīmadbhagavadgītā [chapter – IV]	CA
		4	General acquaintance with the main system of Indian Philosophy	TS
Part-3 (G)	Paper – IV	1	General Concept of the samhitās of four Vedas, Brāhmaṇas and Vedāngas	TM
		2	Arthaśāstra of Kauṭilya – Adhikarana – I [Adhyāyas – Vidyāsamuddesa, Indriyajaya and Mantrādhikāra]	AB
		3	Sāhityadarpaṇa of Viśvanātha [Chpater – VI – Nātaka, Prakaraṇa, Prahasana, Mahākāvya & Gadyakāv	TM
		4	Śrīmadbhagavadgītā [Chapter – XII]	JB
		5	General acquaintance with Sanskrit works on Social, Scientific and Technical literature. [Dharmaśāstra & Arthaśāstra, Vyākaraṇa & Abhidhāna, Āyurveda & Cikitsāśāstra, Astrology & Astronomy, Vāstuvidyā & Gāndharvavidyā]	JB

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