

Egra SSB College
Distribution of the Syllabus of Dept. of Sanskrit
2022-23

SEM	PAPER	SEC	TOPIC	TEACHER'S NAME	
1 st (H)	CC-01 Classical Sanskrit Literature (Poetry)	A	Raghuvarsam, 1. 1-25	AB	
		B	Kumarsambhavam, 5. 1-30	TS	
		C	Kiratarjuniyam, 1. 1-25	CA	
		D	Nitisatakam, 1-20	JB	
		E	Origin and Development of Mahakavya & Gitikavya	TM	
	CC-02 Classical Sanskrit Literature (Prose)	A	Suknasopadesha	AP	
		B	Visrutacharitam 15 th Para	PP	
		C	Origin and development of prose, Important prose romances and fables	TM	
	1 st (GE)	GE-1T Basic Sanskrit	A	Grammar And Composition Part-I	Unit: I
Unit: II					AP
Unit: III					AP
Unit: IV					AP
Unit: V					AP
Unit: VI					AP
B			Grammar And Composition Part-I	Unit: I	AP
				Unit: II	AP
				Unit: III	AP
				Unit: IV	AP
				Unit: V	AP
C			Gita Chapter XII	JB	
CC-1: Sanskrit			A	Raghuva_śam	TS
	B	Śisupālavadhā	AP		

1 st G	Poetry	C	Nitiśatakam		CA
		D	History of Sanskrit Poetry		TM
2 nd (H)	CC-3: Critical Survey of Sanskrit Literature	A	Vedic Literature	Unit-I	JB
				Unit-II	AB
		B	Ramayana	Unit-I	TM
				Unit-II	CA
		C	Mahabharata	Unit-I	TM
				Unit-II	CA
		D	Puranas	Unit-I	AP
				Unit-II	AP
	E	General Introduction to Vyakarana, Darsana and Sahityasastra	Unit-I	PP	
			Unit-II	TS	
			Unit-III	TS	
	CC-4: Self-Management in the Gita	A	Gita: Cognitive and emotive apparatus	Unit-I	JB
				B	Gita: Controlling the mind
		Unit-II	PP		
Unit-III		AB TS			
C		Grta: Self-management through devotion	Unit-I	1-AP	
				2-CA	
	3-TM				
2 nd GE	GE-2: Indian Culture and Social Issues	A	Indian Culture	Unit: I	JB
				Unit: II	JB
				Unit: III	JB
		B	Social Issues	Unit: I	AP
				Unit: II	AP
				Unit: III	AP
	Unit: IV			AP	
2 nd G	DSC-1B: Sanskrit Prose	A	Suknasopadesha		AP
		B	Sivarajavijayam, Nihsawasa-I		TS
		C	Survey of Sanskrit Literature- Prose		CA
	TM				

3 rd H	CC-5: Classical Sanskrit Literature (Drama)	A	Svapnavasavadattam- Bhasa Act-I&VI		I-CA VI-PP	
		B	Abhijnanasakuntalam-Kalidasa Act-I&IV		I-AB IV-AP	
		C	Mudraraksasam-Visakhadatta Act-I,II&III		1-JB 2-TM 3-TS	
			Critical Survey of Sanskrit Drama		AP TS	
			Introduction of Sanskrit Poetics		PP	
	CC-6: Poetics and literary criticism	B	Forms of Kavya Literature		PP	
		C	Sabda-Sakti(Power of Word) and Rasa Sutra		JB	
		D	Alamkara (Figures of Speech) and Chanda (Metre)		1-TS 2-CA	
			Indian Social Institutions: Nature and Concepts		1TM 2-AB	
	CC-7: Indian Social Institutions and Polity	B	Structure of Society and Value of Life		1-PP 2-AP	
		C	Indian Polity: Origin and Development		1-CA 2-TS	
		D	Cardinal Theories and Thinkers of Indian Polity		JB	
		SEC-1: Reading skills in Brāhmī Scripts	A	Brāhmī Alphabets		TS
	B		Translation		TS	
	3 rd GE	GE-3: Fundamentals of Indian Philosophy	A	General Introduction		AB
			B	Schools of Indian Philosophy		TS
			C	Problems of Indian Philosophy		PP
	3 rd G	DSC-1C (CC-3): Sanskrit Drama	A	Pratimanatakam Of Bhasa: Act- I&III		JB
			B	Abhijnanasakuntalam-Kalidasa Act-IV		AB
			C	Technical Terms from Sanskrit Dramaturgy		TS
D			History of Sanskrit Drama and Introduction to Principle of Sanskrit Dramas		CA	
	SEC-01:	A	Vastusaukhyam of Todaramala	Unit-I	JB	

	Indian Architecture System: Vastusaukhyam of Todaramala	B	Vastusaukhyam of Todaramala	Unit-II	JB
				Unit-I	JB
		C	Vastusaukhyam of Todaramala	Unit-II	JB
				Unit-I	TS
		D	Vastusaukhyam of Todaramala	Unit-II	TS
				Unit-I	TS
				Unit-II	TS
4 th H	CC-8: Indian Epigraphy, Paleography and Chronology	A	Epigraphy	Unit: I	TM
				Unit: II	TM
				Unit: III	TS
				Unit: IV	TS
		B	Paleography	Unit: I	TM
				Unit: II	CA
				Unit: III	TM
		C	Study of selected inscriptions	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
				Unit: IV	TS
		D	Chronology	Unit: I	PP
	Unit: II			AP	
	Unit: III			AP	
	CC-9: Modern Sanskrit Literature	A	Mahakavya and Charitakavya	Unit: I	1-PP
					2-AB
		B	Gadya and Rupaka	Unit: I	AP
				Unit: II	PP
		C	Gitikavya and Other genres	Unit: I	TM
				Unit: II	AB
				Unit: III	CA
		D	General Survey	Unit: I	TS
	Unit: II			TS	
	Unit: III			TS	
CC-10: Sanskrit and World Literature	A	Survey of Sanskrit Literature in the World	Unit: I	JB	
			Unit: II	JB	
			Unit: III	JB	
	B	Upanisads and Gita in the West	Unit: I	JB	

				Unit: II	JB
		C	Sanskrit Fables in World Literature	Unit: I	AB
				Unit: II	AP
		D	Ramayana and Mahabharata in South Eastern Asia	Unit: I	CA
				Unit: II	CA
		E	Kalidasa in the West	Unit: I	TM
		F	Sanskrit Studies across the World	Unit: I	PP
	SEC-2: Sanskrit Meter and Music	A	Brief Introduction of Chhandahsastra	Unit: I	TS
		B	Classification and Elements of Sanskrit Meter	Unit: I	TS
				Unit: II	TS
		C	Analysis of Selected Vedic Meters and their Musical Rendering	Unit: I	JB
		D	Analysis of Selected Classical Meters and their Musical Rendering	Unit: I	TS
4 th GE	GE-4: Basic Principles of Indian Medicine System (Ayurveda)	A	Introduction to Indian Medicine System: Ayurveda	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
		B	Basic Principles of Ayurveda	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
		C	Dietetics, Nutrition and Treatments in Ayurveda	Unit: I	PP
				Unit: II	PP
				Unit: III	PP
		D	Important Medicinal Plants in Ayurveda	Unit-I	AB
4 th G	DSC-1D: Sanskrit Grammar	A	Samjna Prakarana		JB
		B	Sandhi Prakarana	Unit: I	TS
				Unit: II	TS
				Unit: III	CA
		C	Vibhakti Prakarana		PP
	SEC-02: Basic Elements of Ayurveda	A	Introduction of Ayurveda	Unit: I	TS
				Unit: II	TS
		B	Charaksamhita (Sutra-sthanam)	Unit: I	TS
		C	Taittiriyanisad	Unit-I	TS

				Unit-II	JB
5 th H	CC-11: Vedic Literature	A	Samhita & Brahman	Unit: I	JB
				Unit: II	AP
				Unit: III	JB
		B	Vedic Grammar	Unit: I	1-TM
					2-PP
		C	Mundakopanisads	Unit: I	AB
	Unit: II			TM	
	CC-12: Sanskrit Grammar	A	Samjna Prakarana		PP
				B	Sandhi Prakarana
				Unit: II	PP
				Unit: III	PP
	C	Vibhakti Prakarana		CA	
			A	Self Presentation	TS
			B	Concentration	TS
	DSE-1B: Art of Balanced Living	C	Refinement of Behaviour		TS
A				Theatre: Types and Construction	TM
B				Drama: Vastu, Neta & Rasa	Unit: I
	Unit: II	CA			
	Unit: III	1-AP			
DSE-2A: Theatre and Dramaturgy in Sanskrit	C	Tradition and Indian Theatre		2-PP	
				JB	
5 th G	DSE-1A: Indian Perspectives in Personality Development	A	Historical Perspective		AB
		B	Concept of a Person		AB
		C	Personality Types		AB
		D	Measures for behavioural Improvement		AB
5 th	SEC-3: Basic	A	Origin, Development and Branches of Jyotis	Unit: I	AB
				Unit: II	AB
SEC(G)	Elements of Jyotisha	B	Jyotisachandrika: Sanjna- Prakaranam	Unit: I	TS
				Unit: II	TS
		C	Jyotisachandrika: Sanjna- Prakaranam	Unit: I	TS
				Unit: II	TS
5 th	GE-1:	A	Basic Features of Ancient Indian Political	Unit: I	JB

GE(G)	Political Thoughts in Sanskrit		Thought	Unit: II	JB
		B	Ancient Indian Political Thought: Origin and Development	Unit: I	JB
				Unit: II	TS
		C	Cardinal Theories and Ancient Indian Political Thinkers	Unit: I	TS
Unit: II	TS				
6 th SEM H	C13T: Ontology and Epistemology	A	Essentials of Indian Philosophy	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
		B	Ontology (Based on Tarkasamgraha)	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
				Unit: IV	TS
		C	Epistemology (Based on Tarkasamgraha)	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
				Unit: IV	JB
				Unit: V	JB
	C14T: Sanskrit Composition and Communication	A	Vibhaktyartha, Voice & Krt	Unit: I	AB
				Unit: II	PP
		B	Translation & Communication	Unit: I	1&2 -TM
				Unit: II	PP
		C	Essay	Unit: I	JB
				Unit: II	JB
	DSE-3A: Sanskrit Linguistics	A	Bhasasastra	Unit: I	JB
				Unit: II	JB
				Unit: III	AB
				Unit: IV	AB
	DSE- 4A: Fundamentals of Ayurveda	A	Introduction to Ayurveda	Unit: I	AP
				Unit: II	CA
		B	Caraksamhita: Sutra-sthanam	Unit: I	AP
		C	Taittiriyanopanishad	Unit: I	PP
				Unit: II	PP

6 th G	DSE-1B: Literary Criticism	A	Kavya prakasa: Kavya Baisistya & Kavya Prayojana		AB
		B	Kavya prakasa: Kavya Karana		AB
		C	Kavya prakasa: Kavya Svarupa & Kavyabheda		AB
	SEC-4: Indian Theatre	A	Tradition and history of Indian Theatre	Unit: I	TS
				Unit: II	TS
		B	Theatre: Types and Constructions	Unit: I	TS
		C	Acting: Angika, Vacika, Sattvika & Aharya	Unit: I	AB
				Unit: II	AB
		D	Drama: Vastu, Neta & Rasa	Unit: I	AB
				Unit: II	AB
Unit: III	AB				
6 th GE(G)	GE-2: Sanskrit Meter and Music	A	Brief Introduction to Chandasastra		TS
		B	Classification and Elements of Sanskrit Meter		TS
		C	Analysis of selected Vedic Meter and their lyrical Method		TS
		D	Analysis of selected Classical Meter and their Musical Rendering		JB

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Abbreviation: JB=Janesh Ranjan Bhattacharya, TS= Tanmay Kr Sing, TM= Tarapada Mishra, PP= Panchanan Panda, AP= Anita Paria, AB= Antara Bhattacharya, CA= Chandan Das Adhikary