

**Egra SSB College**  
**Distribution of the Syllabus of Dept. of Sanskrit**  
**2022-23**

SEM	Paper	Sec	Topic	Teacher's name	
1 <sup>st</sup> (H)	CC-01 Classical Sanskrit Literature (Poetry)	A	Raghuvansam, 1. 1-25	AB	
		B	Kumarsambhavam, 5. 1-30	TS	
		C	Kiratarjuniyam, 1. 1-25	CA	
		D	NItisatakam, 1-20	JB	
		E	Origin and Development of Mahakavya & Gitikavya	TM	
	CC-02 Classical Sanskrit Literature (Prose)	A	Suknasopadesha	AP	
		B	Visrutacharitam 15 <sup>th</sup> Para	PP	
		C	Origin and development of prose, Important prose romances and fables	TM	
1 <sup>st</sup> (GE)	GE-1T Basic Sanskrit	A	Grammar And Composition Part-I	Unit: I	AP
				Unit: II	AP
				Unit: III	AP
				Unit: IV	AP
				Unit: V	AP
				Unit: VI	AP
		B	Grammar And Composition Part-I	Unit: I	AP
				Unit: II	AP
				Unit: III	AP
				Unit: IV	AP
				Unit: V	AP
		C	Gita Chapter XII	JB	
1 <sup>st</sup> G	CC-1: Sanskrit Poetry	A	Raghuva_śam	TS	
		B	Śiśupālavadhā	AP	
		C	Nītiśatakam	CA	
		D	History of Sanskrit Poetry	TM	
	CC-3: Critical Survey of Sanskrit Literature	A	Vedic Literature	Unit-I	JB
				Unit-II	AB
		B	Ramayana	Unit-I	TM

2 <sup>nd</sup> (H)		C	Mahabharata	Unit-II	CA
				Unit-I	TM
				Unit-II	CA
		D	Puranas	Unit-I	AP
				Unit-II	AP
		E	General Introduction to Vyakarana, Darsana and Sahityasastra	Unit-I	PP
			Unit-II	TS	
			Unit-III	TS	
	CC-4: Self-Management in the Gita	A	Gita: Cognitive and emotive apparatus	Unit-I	JB
		B	Gita: Controlling the mind	Unit-I	PP
				Unit-II	PP
				Unit-III	AB TS
C		Gita: Self-management through devotion	Unit-I	1-AP 2-CA 3-TM	
2 <sup>nd</sup> GE		A	Indian Culture	Unit: I	JB
	Unit: II			JB	
	Unit: III			JB	
	B	Social Issues	Unit: I	AP	
			Unit: II	AP	
			Unit: III	AP	
Unit: IV	AP				
2 <sup>nd</sup> G	DSC-1B: Sanskrit Prose	A	Suknasopadesha	AP	
		B	Sivarajavijayam, Nihsawasa-I	TS	
		C	Survey of Sanskrit Literature- Prose	CA TM	
3 <sup>rd</sup> H	CC-5: Classical Sanskrit Literature (Drama)	A	Svapnavasavadattam- Bhasa Act-I&VI	I-CA VI-PP	
		B	Abhijnanasakuntalam-Kalidasa Act-I&IV	I-AB	
				IV-AP	
		C	Mudraraksasam-Visakhadatta Act-I,II&III	1-JB	
	2-TM				
	D	Critical Survey of Sanskrit Drama	3-TS AP		

				TS		
	CC-6: Poetics and literary criticism	A	Introduction of Sanskrit Poetics		PP	
		B	Forms of Kavya Literature		PP	
		C	Sabda-Sakti(Power of Word) and Rasa Sutra		JB	
		D	Alamkara (Figures of Speech) and Chanda (Metre)		1-TS 2-CA	
	CC-7: Indian Social Institutions and Polity	A	Indian Social Institutions: Nature and Concepts		1TM 2-AB	
		B	Structure of Society and Value of Life		1-PP 2-AP	
		C	Indian Polity: Origin and Development		1-CA 2-TS	
		D	Cardinal Theories and Thinkers of Indian Polity		JB	
	SEC-1: Reading skills in Brāhmī Scripts	A	Brāhmī Alphabets		TS	
		B	Translation		TS	
3 <sup>rd</sup> GE	GE-3: Fundamentals of Indian Philosophy	A	General Introduction		AB	
		B	Schools of Indian Philosophy		TS	
		C	Problems of Indian Philosophy		PP	
3 <sup>rd</sup> G	DSC-1C (CC-3): Sanskrit Drama	A	Pratimanatakam Of Bhasa: Act- I&III		JB	
		B	Abhijnanasakuntalam-Kalidasa Act-IV		AB	
		C	Technical Terms from Sanskrit Dramaturgy		TS	
		D	History of Sanskrit Drama and Introduction to Principle of Sanskrit Dramas		CA	
	SEC-01: Indian Architecture System: Vastusaukhyam of Todaramala	A	Vastusaukhyam of Todaramala		Unit-I	JB
					Unit-II	JB
		B	Vastusaukhyam of Todaramala		Unit-I	JB
					Unit-II	JB
		C	Vastusaukhyam of Todaramala		Unit-I	TS
					Unit-II	TS
D	Vastusaukhyam of Todaramala		Unit-I	TS		
			Unit-II	TS		
	CC-8: Indian Epigraphy, Paleography and Chronology	A	Epigraphy		Unit: I	TM
					Unit: II	TM
					Unit: III	TS
					Unit: IV	TS
	B	Paleography		Unit: I	TM	

4 <sup>th</sup> H				Unit: II	CA	
				Unit: III	TM	
		C	Study of selected inscriptions	Unit: I	TS	
				Unit: II	TS	
				Unit: III	TS	
				Unit: IV	TS	
		D	Chronology	Unit: I	PP	
				Unit: II	AP	
				Unit: III	AP	
		CC-9: Modern Sanskrit Literature	A	Mahakavya and Charitakavya	Unit: I	1-PP
	2-AB					
	B		Gadya and Rupaka	Unit: I	AP	
				Unit: II	PP	
	C		Gitikavya and Other genres	Unit: I	TM	
				Unit: II	AB	
				Unit: III	CA	
	D		General Survey	Unit: I	TS	
				Unit: II	TS	
				Unit: III	TS	
	CC-10: Sanskrit and World Literature		A	Survey of Sanskrit Literature in the World	Unit: I	JB
					Unit: II	JB
		Unit: III			JB	
		B	Upanisads and Gita in the West	Unit: I	JB	
				Unit: II	JB	
		C	Sanskrit Fables in World Literature	Unit: I	AB	
				Unit: II	AP	
		D	Ramayal}a and Mahabharata in South Eastern Asia	Unit: I	CA	
				Unit: II	CA	
		E	Kalidasa in the West	Unit: I	TM	
	F	Sanskrit Studies across the World	Unit: I	PP		
SEC-2: Sanskrit Meter and Music	A	Brief Introduction of Chhandahsastra	Unit: I	TS		
	B	Classification and Elements of Sanskrit Meter	Unit: I	TS		
			Unit: II	TS		
C	Analysis of Selected Vedic Meters and their Musical Rendering	Unit: I	JB			

		D	Analysis of Selected Classical Meters and their Musical Rendering	Unit: I	TS
4 <sup>th</sup> GE	GE-4: Basic Principles of Indian Medicine System (Ayurveda)	A	Introduction to Indian Medicine System: Ayurveda	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
		B	Basic Principles of Ayurveda	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
		C	Dietetics, Nutrition and Treatments in .Ayurveda	Unit: I	PP
				Unit: II	PP
				Unit: III	PP
		D	Important Medicinal Plants in Ayurveda	Unit-I	AB
4 <sup>th</sup> G	DSC-1D: Sanskrit Grammar	A	Samjna Prakarana		JB
		B	Sandhi Prakarana	Unit: I	TS
				Unit: II	TS
				Unit: III	CA
	C	Vibhakti Prakarana		PP	
	SEC-02: Basic Elements of Ayurveda	A	Introduction of Ayurveda	Unit: I	TS
				Unit: II	TS
		B	Charaksamhita (Sutra-sthanam)	Unit: I	TS
		C	Taittriyopanisad	Unit-I	TS
Unit-II	JB				
5 <sup>th</sup> H	CC-11: Vedic Literature	A	Samhita & Brahman	Unit: I	JB
				Unit: II	AP
				Unit: III	JB
		B	Vedic Grammar	Unit: I	1-TM
					2-PP
		C	Mundakopanisad	Unit: I	AB
	Unit: II			TM	
	CC-12: Sanskrit Grammar	A	Samjna Prakarana		PP
		B	Sandhi Prakarana	Unit: I	PP
				Unit: II	PP
				Unit: III	PP
	C	Vibhakti Prakarana		CA	
	DSE-1B: Art of Balanced Living	A	Self Presentation		TS
		B	Concentration		TS

	DSE-2A: Theatre and Dramaturgy in Sanskrit	C	Refinement of Behaviour		TS
		A	Theatre: Types and Construction		TM
		B	Drama: Vastu, Neta & Rasa	Unit: I	AB
				Unit: II	CA
				Unit: III	1-AP 2-PP
		C	Tradition and Indian Theatre		JB
5 <sup>th</sup> G	DSE-1A: Indian Perspectives in Personality Development	A	Historical Perspective	AB	
		B	Concept of a Person	AB	
		C	Personality Types	AB	
		D	Measures for behavioural Improvement	AB	
5 <sup>th</sup>	SEC-3: Basic	A	Origin, Development and Branches of Jyotis	Unit: I	AB
				Unit: II	AB
SEC(G)	Elements of Jyotisha	B	Jyotisachandrika: Sanjna- Prakaranam	Unit: I	TS
				Unit: II	TS
		C	Jyotisachandrika: Sanjna- Prakaranam	Unit: I	TS
				Unit: II	TS
5 <sup>th</sup> GE(G)	GE-1: Political Thoughts in Sanskrit	A	Basic Features of Ancient Indian Political Thought	Unit: I	JB
				Unit: II	JB
		B	Ancient Indian Political Thought: Origin and Development	Unit: I	JB
				Unit: II	TS
		C	Cardinal Theories and Ancient Indian Political Thinkers	Unit: I	TS
				Unit: II	TS
6 <sup>th</sup> SEM H	C13T: Ontology and Epistemology	A	Essentials of Indian Philosophy	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
		B	Ontology (Based on Tarkasamgraha)	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
				Unit: IV	TS
		C	Epistemology (Based on Tarkasamgraha)	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
				Unit: IV	JB
				Unit: V	JB
				Unit: VI	JB

	C14T: Sanskrit Composition and Communication	A	Vibhaktyartha, Voice & Krt	Unit: I	AB
				Unit: II	PP
		B	Translation & Communication	Unit: I	1&2 -TM
				Unit: II	PP
		C	Essay	Unit: I	JB
				Unit: II	JB
	DSE-3A: Sanskrit Linguistics	A	Bhasasastra	Unit: I	JB
				Unit: II	JB
				Unit: III	AB
				Unit: IV	AB
	DSE- 4A: Fundamentals of Ayurveda	A	Introduction to Ayurveda	Unit: I	AP
				Unit: II	CA
		B	Caraksamhita: Sutra-sthanam	Unit: I	AP
		C	Taittiriyanopanishad	Unit: I	PP
Unit: II	PP				
6 <sup>th</sup> G	DSE-1B: Literary Criticism	A	Kavya prakasa: Kavya Baisistya & Kavya Prayojana		AB
		B	Kavya prakasa: Kavya Karana		AB
		C	Kavya prakasa: Kavya Svarupa & Kavyabheda		AB
	SEC-4: Indian Theatre	A	Tradition and history of Indian Theatre	Unit: I	TS
				Unit: II	TS
		B	Theatre: Types and Constructions	Unit: I	TS
		C	Acting: Angika, Vacika, Sattvika & Aharya	Unit: I	AB
				Unit: II	AB
		D	Drama: Vastu, Neta & Rasa	Unit: I	AB
				Unit: II	AB
Unit: III	AB				
6 <sup>th</sup> GE(G)	GE-2: Sanskrit Meter and Music	A	Brief Introduction to Chandasastra		TS
		B	Classification and Elements of Sanskrit Meter		TS
		C	Analysis of selected Vedic Meter and their lyrical Method		TS
		D	Analysis of selected Classical Meter and their Musical Rendering		JB

HOD  
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Abbreviation: JB=Janesh Ranjan Bhattacharya, TS= Tanmay Kr Sing, TM= Tarapada Mishra, PP= Panchanan Panda, AP= Anita Paria

,

AB= Antara Bhattacharya, CA= Chandan Das Adhikary