

**Egra SSB College**  
**Distribution of the Syllabus of Dept. of Sanskrit (CBCS)**  
**2018-19**

SEM	Paper	Sec	Topic	Teacher's name	
1 <sup>st</sup> (H)	CC-01 Classical Sanskrit Literature (Poetry)	A	Raghuvansam, 1. 1-25	AB	
		B	Kumarsambhavam, 5. 1-30	TS	
		C	Kiratarjuniyam, 1. 1-25	CA	
		D	Nītisatakam, 1-20	JB	
		E	Origin and Development of Mahakavya & Gitikavya	PP	
	CC-02 Classical Sanskrit Literature (Prose)	A	Suknasopadesha	TM	
		B	Visrutacharitam 15 <sup>th</sup> Para	PP	
		C	Origin and development of prose, Important prose romances and fables	AP	
1 <sup>st</sup> (GE)	GE-1T Basic Sanskrit	A	Grammar And Composition Part-I	Unit: I	AP
				Unit: II	AP
				Unit: III	AP
				Unit: IV	AP
				Unit: V	TM
				Unit: VI	TM
		B	Grammar And Composition Part-I	Unit: I	CA
				Unit: II	CA
				Unit: III	CA
				Unit: IV	CA
				Unit: V	TM
		C	Gita Chapter XII	AB	
		1 <sup>st</sup> G	CC-1: Sanskrit Poetry	A	Raghuva_śam
Unit: II	AP				
B	Śīsupālavadam			Unit: I	JB
				Unit: II	PP
C	Nītīsatakam			Unit: I	TS
				Unit: II	TM
D	History of Sanskrit Poetry			Unit: I	CA

				Unit: II	CA
2 <sup>nd</sup> (H)	CC-3: Critical Survey of Sanskrit Literature	A	Vedic Literature	Unit-I	JB
				Unit-II	AB
		B	Ramayana	Unit-I	TM
				Unit-II	CA
		C	Mahabharata	Unit-I	TM
				Unit-II	CA
	D	Puranas	Unit-I	AP	
			Unit-II	AP	
	E	General Introduction to Vyakarana, Darsana and Sahityasastra	Unit-I	PP	
			Unit-II	TS	
			Unit-III	TS	
	CC-4: Self-Management in the Gita	A	Gita: Cognitive and emotive apparatus	Unit-I	JB
				B	Gita: Controlling the mind
		Unit-II	PP		
Unit-III		AB TS			
C		Grta: Self-management through devotion	Unit-I	AP	
				CA	
	TM				
2 <sup>nd</sup> GE	GE-2: Indian Culture and Social Issues	A	Indian Culture	Unit: I	AP
				Unit: II	AP
				Unit: III	TM
	B	Social Issues	Unit: I	TM	
			Unit: II	CA	
			Unit: III	AB	
2 <sup>nd</sup> G	DSC-1B: Sanskrit Prose	A	Suknasopadesha	Unit: I	AB
				Unit: II	TS
		B	Sivarajavijayam, Nihsawasa-I	Unit: I	JB
				Unit: II	TM
C	Survey of Sanskrit Literature- Prose	Unit: I	AP		
		Unit: II	CA		
	CC-5: Classical	A	Svapnavasavadattam- Bhasa Act-I&VI		

3 <sup>rd</sup> H	Sanskrit Literature (Drama)	B	Abhijnanasakuntalam-Kalidasa Act-I&IV		
		C	Mudraraksasam-Visakhadatta Act-I,II&III		
		D	Critical Survey of Sanskrit Drama		
	CC-6: Poetics and literary criticism	A	Introduction of Sanskrit Poetics		
		B	Forms of Kavya Literature		
		C	Sabda-Sakti(Power of Word) and Rasa Sutra		
		D	Alamkara (Figures of Speech) and Chanda (Metre)		
	CC-7: Indian Social Institutions and Polity	A	Indian Social Institutions: Nature and Concepts		
		B	Structure of Society and Value of Life		
		C	Indian Polity: Origin and Development		
		D	Cardinal Theories and Thinkers of Indian Polity		
	SEC-1: Reading skills in Brāhmī Scripts	A	Brāhmī Alphabets		
		B	Translation		
	3 <sup>rd</sup> GE	GE-3: Fundamentals of Indian Philosophy	A	General Introduction	
			B	Schools of Indian Philosophy	
			C	Problems of Indian Philosophy	
3 <sup>rd</sup> G	DSC-1C (CC-3): Sanskrit Drama	A	Pratimanatakam Of Bhasa: Act- I&III		
		B	Abhijnanasakuntalam-Kalidasa Act-IV		
		C	Technical Terms from Sanskrit Dramaturgy		
		D	History of Sanskrit Drama and Introduction to Principle of Sanskrit Dramas		
	SEC-01: Indian Architecture System: Vastusaukhyam	A	Vastusaukhyam of Todaramala		Unit-I
					Unit-II
		B	Vastusaukhyam of Todaramala		Unit-I
					Unit-II
		C	Vastusaukhyam of Todaramala		Unit-I
					Unit-II

	of Todaramala	D	Vastusaukhyam of Todaramala	Unit-I	
				Unit-II	
4 <sup>th</sup> H	CC-8: Indian Epigraphy, Paleography and Chronology	A	Epigraphy	Unit: I	
				Unit: II	
				Unit: III	
				Unit: IV	
		B	Paleography	Unit: I	
				Unit: II	
				Unit: III	
		C	Study of selected inscriptions	Unit: I	
				Unit: II	
				Unit: III	
				Unit: IV	
		D	Chronology	Unit: I	
	Unit: II				
	Unit: III				
	CC-9: Modern Sanskrit Literature	A	Mahakavya and Charitakavya	Unit: I	
		B	Gadya and Rupaka	Unit: I	
				Unit: II	
		C	Gitikavya and Other genres	Unit: I	
				Unit: II	
Unit: III					
D		General Survey	Unit: I		
	Unit: II				
	Unit: III				
CC-10: Sanskrit and World Literature	A	Survey of Sanskrit Literature in the World	Unit: I		
			Unit: II		
			Unit: III		
	B	Upanisads and Gita in the West	Unit: I		
			Unit: II		
	C	Sanskrit Fables in World Literature	Unit: I		
			Unit: II		
	D	Ramayal}a and Mahabharata in South Eastern Asia	Unit: I		
Unit: II					

	SEC-2: Sanskrit Meter and Music	E	Kalidasa in the West	Unit: I			
		F	Sanskrit Studies across the World	Unit: I			
		A	Brief Introduction of Chhandahsastra	Unit: I			
		B	Classification and Elements of Sanskrit Meter	Unit: I			
				Unit: II			
		C	Analysis of Selected Vedic Meters and their Musical Rendering	Unit: I			
D	Analysis of Selected Classical Meters and their Musical Rendering	Unit: I					
4 <sup>th</sup> GE	GE-4: Basic Principles of Indian Medicine System (Ayurveda)	A	Introduction to Indian Medicine System: Ayurveda	Unit: I			
				Unit: II			
				Unit: III			
		B	Basic Principles of Ayurveda	Unit: I			
				Unit: II			
				Unit: III			
		C	Dietetics, Nutrition and Treatments in Ayurveda	Unit: I			
				Unit: II			
				Unit: III			
		D	Important Medicinal Plants in Ayurveda	Unit-I			
		4 <sup>th</sup> G	DSC-1D: Sanskrit Grammar	A	Samjna Prakarana		
				B	Sandhi Prakarana	Unit: I	
Unit: II							
Unit: III							
C	Vibhakti Prakarana						
SEC-02: Basic Elements of Ayurveda	A		Introduction of Ayurveda	Unit: I			
				Unit: II			
	B		Charaksamhita (Sutra-sthanam)	Unit: I			
C	Taittriyopanisad	Unit-I					
		Unit-II					
5 <sup>th</sup> H	CC-11: Vedic Literature	A	Samhita & Brahman	Unit: I			
				Unit: II			
				Unit: III			
		B	Vedic Grammar	Unit: I			

	CC-12: Sanskrit Grammar	C	Mundakopanisads	Unit: I	
				Unit: II	
		A	Samjna Prakarana		
		B	Sandhi Prakarana	Unit: I	
				Unit: II	
				Unit: III	
	C	Vibhakti Prakarana			
	DSE-1B: Art of Balanced Living	A	Self Presentation		
		B	Concentration		
		C	Refinement of Behaviour		
	DSE-2A: Theatre and Dramaturgy in Sanskrit	A	Theatre: Types and Construction		
		B	Drama: Vastu, Neta & Rasa	Unit: I	
			Unit: II		
			Unit: III		
	C	Tradition and Indian Theatre			
5 <sup>th</sup> G	DSE-1A: Indian Perspectives in Personality Development	A	Historical Perspective		
		B	Concept of a Person		
		C	Personality Types		
		D	Measures for behavioural Improvement		
5 <sup>th</sup>	SEC-3: Basic	A	Origin, Development and Branches of Jyotis	Unit: I	
				Unit: II	
SEC(G)	Elements of Jyotisha	B	Jyotischandrika: Sanjna- Prakarana	Unit: I	
				Unit: II	
		C	Jyotischandrika: Sanjna- Prakarana	Unit: I	
				Unit: II	
5 <sup>th</sup> GE(G)	GE-1: Political Thoughts in Sanskrit	A	Basic Features of Ancient Indian Political Thought	Unit: I	
				Unit: II	
		B	Ancient Indian Political Thought: Origin and Development	Unit: I	
				Unit: II	
		C	Cardinal Theories and Ancient Indian Political Thinkers	Unit: I	
				Unit: II	
6 <sup>th</sup> SEM H	C13T: Ontology and Epistemology	A	Essentials of Indian Philosophy	Unit: I	
				Unit: II	
				Unit: III	

		B	Ontology (Based on Tarkasamgraha)	Unit: I	
				Unit: II	
				Unit: III	
				Unit: IV	
		C	Epistemology (Based on Tarkasamgraha)	Unit: I	
				Unit: II	
				Unit: III	
				Unit: IV	
				Unit: V	
				Unit: VI	
	C14T: Sanskrit Composition and Communication	A	Vibhaktyartha, Voice & Krt	Unit: I	
				Unit: II	
		B	Translation & Communication	Unit: I	
				Unit: II	
		C	Essay	Unit: I	
				Unit: II	
	DSE-3A: Sanskrit Linguistics	A	Bhasasastra	Unit: I	
				Unit: II	
				Unit: III	
				Unit: IV	
DSE- 4A: Fundamentals of Ayurveda	A	Introduction to Ayurveda	Unit: I		
			Unit: II		
	B	Caraksamhita: Sutra-sthanam	Unit: I		
	C	Taittiriyanopanisad	Unit: I		
			Unit: II		
6 <sup>th</sup> G	DSE-1B: Literary Criticism	A	Kavya prakasa: Kavya Baisistya & Kavya Prayojana		
		B	Kavya prakasa: Kavya Karana		
		C	Kavya prakasa: Kavya Svarupa & Kavyabheda		
	SEC-4: Indian Theatre	A	Tradition and history of Indian Theatre	Unit: I	
				Unit: II	
		B	Theatre: Types and Constructions	Unit: I	
		C	Acting: Angika, Vacika, Sattvika & Aharya	Unit: I	
				Unit: II	
	D	Drama: Vastu, Neta & Rasa	Unit: I		

				Unit: II	
				Unit: III	
6 <sup>th</sup> GE(G)	GE-2: Sanskrit Meter and Music	A	Brief Introduction to Chandasastra		
		B	Classification and Elements of Sanskrit Meter		
		C	Analysis of selected Vedic Meter and their lyrical Method		
		D	Analysis of selected Classical Meter and their Musical Rendering		

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