

Egra SSB College
Distribution of the Syllabus of Dept. of Sanskrit (CBCS)
2019-20

SEM	Paper	Sec	Topic	Teacher's name		
1 st (H)	CC-01 Classical Sanskrit Literature (Poetry)	A	Raghuvansam, 1. 1-25	AB		
		B	Kumarsambhavam, 5. 1-30	TS		
		C	Kiratarjuniyam, 1. 1-25	CA		
		D	Nītisatakam, 1-20	JB		
		E	Origin and Development of Mahakavya & Gitikavya	TM		
	CC-02 Classical Sanskrit Literature (Prose)	A	Suknasopadesha	AP		
		B	Visrutacharitam 15 th Para	PP		
		C	Origin and development of prose, Important prose romances and fables	TM		
	1 st (GE)	GE-1T Basic Sanskrit	A	Grammar And Composition Part-I	Unit: I	AP
Unit: II					AP	
Unit: III					AP	
Unit: IV					CA	
Unit: V					PP	
Unit: VI					PP	
B			Grammar And Composition Part-I	Unit: I	AB	
				Unit: II	AB	
				Unit: III	AB	
				Unit: IV	CA	
				Unit: V	TS	
C			Gita Chapter XII	TS		
1 st G			CC-1: Sanskrit Poetry	A	Raghuva_śam	AB
				B	Śīsupālavadham	TM
	C	Nītīśatakam		AP		
	D	History of Sanskrit Poetry		CA		

2 nd (H)	CC-3: Critical Survey of Sanskrit Literature	A	Vedic Literature	Unit-I	JB
				Unit-II	AB
		B	Ramayana	Unit-I	TM
				Unit-II	CA
		C	Mahabharata	Unit-I	TM
				Unit-II	CA
		D	Puranas	Unit-I	AP
				Unit-II	AP
		E	General Introduction to Vyakarana, Darsana and Sahityasastra	Unit-I	PP
				Unit-II	TS
	Unit-III			TS	
	CC-4: Self-Management in the Gita	A	Gita: Cognitive and emotive apparatus	Unit-I	JB
		B	Gita: Controlling the mind	Unit-I	PP
Unit-II				PP	
Unit-III				AB TS	
C		Gita: Self-management through devotion	Unit-I	1-AP 2-CA 3-TM	
2 nd GE	GE-2: Indian Culture and Social Issues	A	Indian Culture	Unit: I	TS
				Unit: II	TS
				Unit: III	AB
		B	Social Issues	Unit: I	AB
				Unit: II	AP
				Unit: III	PP
			Unit: IV	CA	
	2 nd G	DSC-1B: Sanskrit Prose	A	Suknasopadesha	
B			Sivarajavijayam, Nihsawasa-I		AB
C			Survey of Sanskrit Literature- Prose		TM
					CA

3 rd H	CC-5: Classical Sanskrit Literature (Drama)	A	Svapnavasavadattam- Bhasa Act-I&VI	I-CA VI-PP	
		B	Abhijnanasakuntalam-Kalidasa Act-I&IV	I-AB IV-AP	
		C	Mudraraksasam-Visakhadatta Act-I,II&III	1-JB	
				2-TM	
				3-TS	
		D	Critical Survey of Sanskrit Drama	AP	
				TS	
		CC-6: Poetics and literary criticism	A	Introduction of Sanskrit Poetics	PP
	B		Forms of Kavya Literature	PP	
	C		Sabda-Sakti(Power of Word) and Rasa Sutra	JB	
	D		Alamkara (Figures of Speech) and Chanda (Metre)	1-TS	
		2-CA			
	CC-7: Indian Social Institutions and Polity	A	Indian Social Institutions: Nature and Concepts	1TM	
				2-AB	
		B	Structure of Society and Value of Life	1-TS	
				2-AP	
	C	Indian Polity: Origin and Development	1-JB		
			2-TS		
	D	Cardinal Theories and Thinkers of Indian Polity	JB		
SEC-1: Reading skills in Brāhmī Scripts	A	Brāhmī Alphabets	AB		
	B	Translation	TM & CA		
3 rd GE	GE-3: Fundamentals of Indian Philosophy	A	General Introduction	Unit: I	TS
				Unit: II	TS
		B	Schools of Indian Philosophy	Unit: I	TS
				Unit: II	JB
				Unit: III	JB
				Unit: IV	TM
				Unit: V	TM
				Unit: VI	PP

		C	Problems of Indian Philosophy	Unit: I	AB
				Unit: II	AB
				Unit: III	PP
3 rd G	DSC-1C (CC-3): Sanskrit Drama	A	Pratimanatakam Of Bhasa: Act- I&III		JB
		B	Abhijnanasakuntalam-Kalidasa Act-IV		TS
		C	Technical Terms from Sanskrit Dramaturgy		TS
		D	History of Sanskrit Drama and Introduction to Principle of Sanskrit Dramas		CA
	SEC-01: Indian Architecture System: Vastusaukhyam of Todaramala	A	Vastusaukhyam of Todaramala	Unit-I	TS
				Unit-II	TS
		B	Vastusaukhyam of Todaramala	Unit-I	TS
				Unit-II	TS
		C	Vastusaukhyam of Todaramala	Unit-I	JB
				Unit-II	JB
		D	Vastusaukhyam of Todaramala	Unit-I	JB
				Unit-II	JB
4 th H	CC-8: Indian Epigraphy, Paleography and Chronology	A	Epigraphy	Unit: I	TM
				Unit: II	TM
				Unit: III	TS
				Unit: IV	TS
		B	Paleography	Unit: I	TM
				Unit: II	CA
				Unit: III	TM
		C	Study of selected inscriptions	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
				Unit: IV	TS
		D	Chronology	Unit: I	PP
	Unit: II			AP	
	Unit: III			AP	
	CC-9: Modern Sanskrit Literature	A	Mahakavya and Charitakavya	Unit: I	1-PP
					2-AB
		B	Gadya and Rupaka	Unit: I	AP
				Unit: II	PP

		C	Gitikavya and Other genres	Unit: I	TM
				Unit: II	AB
				Unit: III	CA
		D	General Survey	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
	CC-10: Sanskrit and World Literature	A	Survey of Sanskrit Literature in the World	Unit: I	JB
				Unit: II	JB
				Unit: III	JB
		B	Upanisads and Gita in the West	Unit: I	JB
				Unit: II	JB
		C	Sanskrit Fables in World Literature	Unit: I	AB
				Unit: II	AP
		D	Ramayal}a and Mahabharata in South Eastern Asia	Unit: I	CA
	Unit: II			CA	
	E	Kalidasa in the West	Unit: I	TM	
	F	Sanskrit Studies across the World	Unit: I	PP	
	SEC-2: Sanskrit Meter and Music	A	Brief Introduction of Chhandahsastra	Unit: I	AB
		B	Classification and Elements of Sanskrit Meter	Unit: I	AB
				Unit: II	AB
C		Analysis of Selected Vedic Meters and their Musical Rendering	Unit: I	TM	
D	Analysis of Selected Classical Meters and their Musical Rendering	Unit: I	CA		
4 th GE	GE-4: Basic Principles of Indian Medicine System (Ayurveda)	A	Introduction to Indian Medicine System: Ayurveda	Unit: I	JB
				Unit: II	JB
				Unit: III	JB
		B	Basic Principles of Ayurveda	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
		C	Dietetics, Nutrition and Treatments in .Ayurveda	Unit: I	AB
				Unit: II	TM
				Unit: III	PP

		D	Important Medicinal Plants in Ayurveda	Unit-I	AB
4 th G	DSC-1D: Sanskrit Grammar	A	Samjna Prakarana		JB
		B	Sandhi Prakarana	Unit: I	TS
				Unit: II	TS
				Unit: III	TS
	C	Vibhakti Prakarana		CA	
	SEC-02: Basic Elements of Ayurveda	A	Introduction of Ayurveda	Unit: I	JB
				Unit: II	JB
		B	Charaksamhita (Sutra-sthanam)	Unit: I	JB
		C	Taittriyopanisad	Unit-I	TS
Unit-II				TS	
5 th H	CC-11: Vedic Literature	A	Samhita & Brahman	Unit: I	
				Unit: II	
				Unit: III	
		B	Vedic Grammar	Unit: I	
		C	Mundakopanisad	Unit: I	
	Unit: II				
	CC-12: Sanskrit Grammar	A	Samjna Prakarana		
		B	Sandhi Prakarana	Unit: I	
				Unit: II	
			Unit: III		
		C	Vibhakti Prakarana		
	DSE-1B: Art of Balanced Living	A	Self Presentation		
		B	Concentration		
		C	Refinement of Behaviour		
	DSE-2A: Theatre and Dramaturgy in Sanskrit	A	Theatre: Types and Construction		
		B	Drama: Vastu, Neta & Rasa	Unit: I	
				Unit: II	
Unit: III					
C	Tradition and Indian Theatre				

5 th G	DSE-1A: Indian Perspectives in Personality Development	A	Historical Perspective		
		B	Concept of a Person		
		C	Personality Types		
		D	Measures for behavioural Improvement		
5 th	SEC-3: Basic	A	Origin, Development and Branches of Jyotis	Unit: I	
				Unit: II	
SEC(G)	Elements of Jyotisha	B	Jyotisachandrika: Sanjna- Prakaranam	Unit: I	
				Unit: II	
		C	Jyotisachandrika: Sanjna- Prakaranam	Unit: I	
				Unit: II	
5 th GE(G)	GE-1: Political Thoughts in Sanskrit	A	Basic Features of Ancient Indian Political Thought	Unit: I	
				Unit: II	
		B	Ancient Indian Political Thought: Origin and Development	Unit: I	
				Unit: II	
		C	Cardinal Theories and Ancient Indian Political Thinkers	Unit: I	
				Unit: II	
6 th SEM H	C13T: Ontology and Epistemology	A	Essentials of Indian Philosophy	Unit: I	
				Unit: II	
				Unit: III	
		B	Ontology (Based on Tarkasamgraha)	Unit: I	
				Unit: II	
				Unit: III	
				Unit: IV	
		C	Epistemology (Based on Tarkasamgraha)	Unit: I	
				Unit: II	
				Unit: III	
				Unit: IV	
				Unit: V	
	C14T: Sanskrit Composition and Communication	A	Vibhaktyartha, Voice & Krt	Unit: I	
				Unit: II	
B		Translation & Communication	Unit: I		

				Unit: II	
		C	Essay	Unit: I	
				Unit: II	
	DSE-3A: Sanskrit Linguistics	A	Bhasasastra	Unit: I	
				Unit: II	
				Unit: III	
				Unit: IV	
	DSE- 4A: Fundamentals of Ayurveda	A	Introduction to Ayurveda	Unit: I	
				Unit: II	
		B	Caraksamhita: Sutra-sthanam	Unit: I	
		C	Taittiriyaopanisad	Unit: I	
				Unit: II	
6 th G	DSE-1B: Literary Criticism	A	Kavya prakasa: Kavya Baisistya & Kavya Prayojana		
		B	Kavya prakasa: Kavya Karana		
		C	Kavya prakasa: Kavya Svarupa & Kavyabheda		
	SEC-4: Indian Theatre	A	Tradition and history of Indian Theatre	Unit: I	
				Unit: II	
		B	Theatre: Types and Constructions	Unit: I	
		C	Acting: Angika, Vacika, Sattvika & Aharya	Unit: I	
				Unit: II	
		D	Drama: Vastu, Neta & Rasa	Unit: I	
				Unit: II	
				Unit: III	
6 th GE(G)	GE-2: Sanskrit Meter and Music	A	Brief Introduction to Chandasastra		
		B	Classification and Elements of Sanskrit Meter		
		C	Analysis of selected Vedic Meter and their lyrical Method		
		D	Analysis of selected Classical Meter and their Musical Rendering		

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