

Number of Seminars/conferences/workshops conducted by the institution during the last five years (5)

Relevant Document

2018 - 2019

WOMEN'S WRITING AND WRITING ABOUT WOMEN: RE-WRITING GENDER AND IDENTITY IN INDIAN ENGLISH LITERATURE BY DEPT. OF ENGLISH

Title of the Seminar/Workshop: Women's Writing And Writing About Women: Re-Writing Gender And Identity In Indian English Literature Organized by: Egra S. S. B. College Date of the Seminar/Workshop: 09/03/2019 Level of the Seminar/Workshop: National Level Participants: 131

About the Seminar/Workshop:

Introduction:

The Department of English, Egra S. S. B. College organized a national-level seminar on "Women's Writing And Writing About Women: Re-Writing Gender And Identity In Indian English Literature" on March 9, 2019. The seminar aimed to provide a platform for scholars, researchers, and enthusiasts to explore and discuss the dynamic landscape of women's writing and the portrayal of women in Indian English literature.

Objective:

The primary objective of the seminar was to critically examine the evolving role of women in Indian English literature, both as writers and as subjects of literary representation. The event sought to foster a nuanced understanding of gender dynamics and identity in literature, promoting dialogue on the diverse narratives emerging from women's perspectives.



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11: 03220-244073, Website - <u>www.egrassbcollege.ac.in</u> : E-mail – <u>info@egrassbcollege.ac.in</u>

Key Highlights:

Diverse Perspectives:

The seminar embraced a wide spectrum of topics, including women authors, feminist literary criticism, gender representation, and the impact of socio-cultural factors on women's writing. These discussions aimed to provide a comprehensive exploration of the multifaceted nature of women's contributions to Indian English literature.

Expert Insights:

The event featured renowned resource persons, experts in the field of Indian English literature, who delivered keynote addresses and presentations. Their talks covered themes such as the historical context of women's writing, challenges faced by women authors, and the evolving nature of feminist discourse in literature.

Panel Discussions:

Engaging panel discussions allowed for the exchange of ideas among participants and experts. Topics ranged from the portrayal of women characters in literature to the intersectionality of gender and other social identities. These discussions encouraged participants to critically analyze the narratives presented in Indian English literature.

Paper Presentations:

Scholars and researchers had the opportunity to present their papers, contributing to the academic discourse on women's writing. These presentations covered a wide array of topics, offering insights into lesser-known works by women authors, literary techniques employed, and the cultural contexts influencing their narratives.



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Interactive Q&A Sessions:

Interactive question and answer sessions facilitated meaningful discussions between the audience and the resource persons. Participants had the chance to seek clarifications, share their perspectives, and engage in a scholarly dialogue on the themes presented during the seminar.

Networking Opportunities:

With 131 participants from various academic backgrounds, the seminar provided ample networking opportunities. Attendees connected with fellow scholars, researchers, and enthusiasts, fostering collaboration and potential future research partnerships.

Certificate Distribution:

Certificates of participation were awarded to the 131 attendees at the conclusion of the seminar. This recognition acknowledged their active engagement in the discussions and their contribution to the academic exploration of women's writing in Indian English literature.

Conclusion:

The national-level seminar on "Women's Writing And Writing About Women: Re-Writing Gender And Identity In Indian English Literature" organized by Egra S. S. B. College successfully fulfilled its objectives by providing a rich and diverse platform for the exploration of women's contributions to Indian English literature. The event contributed significantly to the ongoing discourse on gender and identity in literature and highlighted the need for continued research in this dynamic field. The engagement of 131 participants underscored the significance of promoting inclusive narratives and perspectives in literary studies.



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One - Day National Level Seminar Women's Writing and Writing about Women: Rewriting Gender and Identity in Indian English Literature Organised by: The Department of English, In Collaboration with: IQAC EGRA SARADA-SHASHI BHUSAN COLLEGE Certificate of Participation This is to certify that Prof./Dr./Mr./Mrs./Ms. Of has delivered a lecture as the Key Note Speaker/ a Resource Person/ chaired a session/presented a paper/ participated in the One-Day National Level Seminar on "Women's Writing and Writing about Women: Rewriting Gender and Identity in Indian English Literature" held at Egra S.S.B. College on 9th March, 2019. The title of his/her paper presented in the seminar is Seeme Singh Dr. Seema Singh Dr. Aloy Chand Biswas Dr. Dipak Kumar Key Note Addresser Sec. & Jt. Convenor Principal & Chairperson IT KGP Seminar Organising Committee Seminar Organising Committee



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