

VIDYAGASAR UNIVERSITY
EGRA S.S.B COLLEGE

BA(General) in MUSIC
Syllabus Distribution
6th Semester

Paper- (DSE-1b) : Concept of music in Tagore literature

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| Prof. Mamata Maity | 1. Komal Gandhan: Punascha
2. Panchishe Baishakh cheyecho : Seshaptak(43)
3. Amar Kachhw Shunte Cheyecho Ganer Katha: Seshaptak (17)
4. Ora Antyaja Ora Mantrabarjita: Patraput(15) |
| Prof. Atiya Banu | 5. Ganer Basa : Punascha
6. Gan O Bhab : Sangit Chinta
7. Gan Sambandhe Probandha: Jiban Sangit/Sangit Chinta |
| Prof. Kousik Jana | 8. Sangiter Mukti: Sangit Chintna
9. Shona: Santiniketan
10. Siksha O Sanskritite Sangiter Sthan : Sangit Chinta |

Paper- (SEC-4) : Singing Practical

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| Prof. Mamata Maity &
Prof. Amal Jana | 1. Bhajan: Meera Bai, Kabir, Tulsidas, Ragas, Khamaj |
| Prof. Atiya Banu &
Prof. Amal Jana | 2. Bhairavi, Rajanikanta Sen |
| Prof. Kousik Jana &
Prof. Amal Jana | 3. Rabondranath Tagor, D.L.Roy, Atul Prased Sen, Kajinazural Islam |