

VIDYAGASAR UNIVERSITY
EGRA S.S.B COLLEGE

BA(General) in MUSIC

Syllabus Distribution

4th Semester

Paper- (DSC-1D) : History of Indian Music-II

- Prof. Mamata Maity 1. Development of the following Gharanas & their characteristics:
Bishnupur, Jaipur, Kirana, Patiala, Gwalior, Agra, Banaras.
2. Evolution of Notation System with Particular reference to
Dandamatrik, Akarmatrik, Bhatkhande.
- Prof. Kousik Jana 3. Knowledge of the following styles of music : Kabi-gaan, Akhrai,
Dhap- Kirtan,
- Prof. Atiya Banu 4. Contribution of the following persons in the field of Indian Music
& Musicology Kshetramohan Goswami, Sourindra Mohan Tagore,
Krishbadhab Bandopadhyaya, Dasharathi Roy.. Knowledge of the
following styles of music : Kabi-gaan, Akhrai, Dhap- Kirtan,

Paper- (SEC-2) : Practical Performance of Khayal (Practical)

1. Practical Demonstration Test of 10 minutes duration in each of the
ragas mentioned below:

Prof. Mamata Maity & Bhairav, Multani
Prof. Amal Jana

Prof. Atiya Banu & Bhupali, Bihag
Prof. Amal Jana

Prof. Kousik Jana & Yaman
Prof. Amal Jana