

VIDYAGASAR UNIVERSITY

EGRA S.S.B COLLEGE

BA(General) in MUSIC

Syllabus Distribution

3rd Semester

Paper- (DSC-1C) : Practical Knowledge of Rabindra Sangeet (Practical)

Prof. Atiya Banu & Ability to sing Rabindra Sangeet of different Parjayas (2Each):
Prof. Amal Jana 1. Prem

2. Puja
3. Swades

Prof. Kousik Jana & 4. Anushthanik
Prof. Amal Jana 5. Bichitra
6. Prakriti

Prof. Mamata Maity & Ability to sing Nazrul Giti of Various themes (2Each):
Prof. Amal Jana 1. Deshattaobodhak

2. Shyama Sangeet
3. Ragpradhan
4. Lok geeti
5. Bhaktimulak

Paper- (SEC-1) : Knowledge of Tala

1. Detailed theoretical knowledge of Tala with the ability to recite the thekas in Barabar, Dwigum, Tingun and Chaugum- Laya.
2. Identification of Tala as mentioned below:

Prof. Mamata Maity Choutal, Kaharwa, Jhumra,

Prof. Atiya Banu Trital

Prof. Kousik Jana Dadra, Ektal.

Prof. Amal Jana Jhaptal, Dhamar, Tivra