

VIDYAGASAR UNIVERSITY
EGRA S.S.B COLLEGE

BA(General) in MUSIC

Syllabus Distribution

2nd Semester

Paper- (DSC-1B) : History of Indian Music-1

- Prof. Mamata Maity Aspects of Dwani & Swara
1. Introduction to Sangeet.
 2. Knowledge of the terms: Dhvani Nada.
 3. Knowledge of Shuddha, Vikrit, Chal, Achal and Adhvarashak Swara.
 4. Brief knowledge of Shruti & swarasthana (both ancient & modern)
 5. Brief knowledge of the following musical terms : Saptak, Murchhana, Aroh, Avaroh, Varna and Alankar.
 6. Theoretical knowledge of Akarmatrik & Hindustani Swaralipi Paddhati.
- Aspect of Thata, Mela & Raga
1. Brief knowledge of the 10Thata system of V.N Bhatkhande and 72 Melas of pt Vyankatmakhi.
- Prof. Kousik Jana 2. Definition of Raga & brief knowlede of the following
- a) Difference between Thata & raga.
 - b) Raga vargikaram & definition of Shuddha, Chhayalag, Sankirna, Sandhiprakash and Paramel praveshak raga.
 - c) Jaati of Raga.
 - d)Time theory of Raga.
- Prof. Amal Jana Aspect of Tala
1. Theoretical knowledge of Trital , Ektal (Dwimatric), Chautal, Surphaktala & ability to write the thekas of the above Tala in Barabar, Dwigun, Tigun & Chaugan Laya.
 2. Definition of: Sam, Tali, Khali, Vibhag, Matra, Dampadi, Visampadi , Laya.
- Prof. Atiya Banu 3. Detailed theoretical knowledge of Rabindra srista Tala & ability to show the Thekas in Barabar and Dwigum-Laya.
4. Definition of Tala, Matra & Laya.
 5. Ten Principal Features (Dashaprana) of Tala.