

VIDYAGASAR UNIVERSITY
EGRA S.S.B COLLEGE

Dipartment of Music
Syllabus Distribution
1st Semester

Major -1(Disc-A1): Introduction to Indian Music

- Prof. Mamata Maity 1. Definition of the following terms: sangeet, dhvani, naad, shruti, swar, raag thaat, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
2. Notating Indian musical compositions and tall (Chootakhayal, Rabindra Sangeet; Hindustani and Rabindrik taal- one each)
- Prof. Kousik Jana 3. Various stylistic genres of Indian music : dhrupad, Khayal, rabindra sangeet, nazrul geeti, geet, bhajan,ghazal.
- Prof. Amal Jana 4.Definition of tall along with knowledge of basic Hindustani and Rabindrik taals.
- Prof. Atiya Banu 5. Notating systems of Indian music.

Indian Music: Practicl Approach

- Prof. Mamata Maity & Prof. Amal Jana Bhairav, Bhimpalasi
- Prof. Kousik Jana & Prof. Amal Jana Bhupali, Yaman
- Prof. Atiya Banu & Prof. Amal Jana Khamaj