

EGRA SARADA SHASHI BHUSAN COLLEGE

Estd: 1968

Department of English

Egra :: Purba Medinipur :: W. B. :: PIN Code- 721429

Ref No :

Date :

Syllabus Distribution of B. A., 1st Semester, English Honours, 4 Years Programme

Session: 2023 – 2024

Semester- I										
Level	Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	MARKS		
								CA	ESE	TOTAL
B.A. English (Hns.)	1	I	Major-1 (Disc.-A1)	ENGPMJ101	T: History of English Literature and English Language	4	3-1-0	15	60	75
			SEC	SEC01	SEC1 T: English Language Teaching Or Soft Skills	3	0-0-3	10	40	50
			AEC	AEC01	AEC01: Communicative English-1 (common for all programmes)	2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course-1 (to be chosen from the list)	3	3-0-0	10	40	50
			VAC	VAC01	VAC-01: (to be chosen from other discipline)	4	2-0-2	50	50	100
			Minor-1 (Disc.-C1)	ENGMI01	T: Academic Writing and Composition (To be studied by the students taken English as Discipline)	4	3-1-0	15	60	75
Semester – I : total						20	-	110	290	400

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo,
MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati

CC1T: History of English Literature and English Language

Course Contents	Topic	Name of Teacher
History of Literature: Beginning to 20th Century 1. Beginnings to the Commonwealth 2. The Restoration to the Romantics 3. The Victorian to the 1950's	Old English Period (Old English Poetry, Old English Prose)	SKM
	Middle English Period (Chaucer, Development of Drama)	S.SH
	The Renaissance Period (Development of Drama, Elizabethan Sonnets, University Wits, Shakespeare, the Jacobean, Milton)	PP
	Neoclassical Era (Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century Novel & Prose)	MM
	Romantic Period (Pre-Romantic and Romantic Poetry)	SS
	Victorian Period (Victorian Poetry and Novels, Shaw & Wilde)	ACB
	Modern era (Modernism, 20th Century Novel, Poetry & Plays, The Wars and Literary developments up to the 1950s)	DPJ
History of English Language	Influences: Greek, Latin, Scandinavian, French	ACB
Chaucer	<i>The Wife of Bath's Prologue</i>	S.SH

SEC 1: Soft Skills

Course Contents	Topic	Name of Teacher
Introduction	What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master	DPJ
Personality Development	What is personality? Types of personality. Elements of personality development. Positive Thinking. Johari's Window, Communication Skills	DPJ
Interpersonal relationships	Importance of interpersonal relationship skills. Types of interpersonal relationships. Factors affecting interpersonal relationships.	PP
Emotional Intelligence	Meaning and Definition, Need for Emotional Intelligence, Emotional Intelligence Quotient. Components of Emotional Intelligence. Skills to Develop Emotional Intelligence	PP
Leadership and Team Building	Leader and Leadership, Leadership Traits, Culture and Leadership, Leadership Styles, Functions and responsibilities of leadership	MP
Team Building	What is a team? Team Development Stages. Types of Teams. Characteristics of high performance teams.	MP
Managing stress	What is stress? Recognizing stress, Common signs of stress, Tackling the problem	MM
Problem solving	Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.	MM

AEC01: Communicative English -1		
Course Contents	Topic	Name of Teacher
Communication Skills	a) Types and Models of Communication	PP
	b) Verbal and Non-verbal Communication	
	c) Barriers and Strategies	MM
	d) Inter-personal Communication	
Listening Skills	a) Active and Passive Listening	DPJ
Speaking Skills	a) Different forms of Speaking – Formal/Informal	S.SH
	b) Group Discussion	
	c) English in Situations: Greeting & Leave Taking, Making & Granting/Refusing Requests, Queries & Giving Information/Direction, Describing objects/process, Narrating events & Commentary, Persuasion & Motivation, Complaints & Apologies, Expressing disapproval, Alerting & Warning	ACB
Reading Skills	a) Different types of Reading b) Comprehension	SKM

MI-1/Dsc. C1: Academic Writing and Composition	
Course Contents	Name of Teacher
Introduction to the Writing Process and Conventions of Academic Writing, Distinction between Academic and Non-Academic Writing, Brainstorming and Outlining, Gathering Information, Sorting the Material	PP
Study Skills including note making, note taking etc.	PP
Writing in one's own words – Summarizing and Paraphrasing, Writing Paragraphs, Types of Paragraphs	DPJ
Structuring an Argument: Introduction, Interjection, and Conclusion	DPJ
Remedial Grammar – The Basic Sentence, Verbs, Nouns, Ending a Sentence, Delayed Subjects, Short Sentences, Long and Winding Sentences	ACB
Citing Resources, Editing, Book and Media Review	ACB

Counter Signed by
Sd/-
Pathik Pradhan
HOD, Dept. of English
Egra S. S. B. College

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Syllabus Distribution of B. A., 1st Semester, MDS with English, 3 Years Programme

Session: 2023 – 2024

Semester- I										
Level	Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	MARKS		
								CA	ESE	TOTAL
B.A. in Humanities with English	1	I	Major-1 (Disc.-A1)	ENGPMJ101	T: Poetry & Short story (To be studied by the students taken English as Discipline-A)	4	3-1-0	15	60	75
			SEC	SEC01	To be chosen from SEC-01 of Discipline A/B/C of their Hons. prog. SEC1 T: English Language Teaching Or Soft Skills	3	0-0-3	10	40	50
			AEC	AEC01	AEC01: Communicative English-1 (common for all programmes)	2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course-1 (to be chosen from the list)	3	3-0-0	10	40	50
			VAC	VAC01	MDC-01: (to be chosen from other discipline)	4	2-0-2	50	50	100
			Minor-1 (Disc.-C1)	ENGMI01	T: Academic Writing and Composition (To be studied by the students taken English as Discipline-C)	4	3-1-0	15	60	75
Semester – I : total						20	-	110	290	400

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo,
MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati

Major A1/B1: Poetry & Short story

Course Contents	Topic	Name of Teacher
Poetry	William Shakespeare: Sonnet 116	SS
	William Wordsworth: “A Slumber did my Spirit Seal”	SS
	John Keats: “La Belle Dame sans Merci”	MM
	Wilfred Owen: “Strange Meeting”	MM
Short Story	Katherine Mansfield: “The Fly”	SKM
	H. E. Bates: “The Ox”	MP

SEC 1: Soft Skills

Course Contents	Topic	Name of Teacher
Introduction	What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master	S.SH
Personality Development	What is personality? Types of personality. Elements of personality development. Positive Thinking. Johari’s Window, Communication Skills	S.SH
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Team Building	What is a team? Team Development Stages. Types of Teams. Characteristics of high performance teams.	MM
Managing stress	What is stress? Recognizing stress, Common signs of stress, Tackling the problem	SS
Problem solving	Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.	SS

AEC01: Communicative English -1		
Course Contents	Topic	Name of Teacher
Communication Skills	a) Types and Models of Communication	PP
	b) Verbal and Non-verbal Communication	
	c) Barriers and Strategies	MM
	d) Inter-personal Communication	
Listening Skills	a) Active and Passive Listening	DPJ
Speaking Skills	a) Different forms of Speaking – Formal/Informal	S.SH
	b) Group Discussion	
	c) English in Situations: Greeting & Leave Taking, Making & Granting/Refusing Requests, Queries & Giving Information/Direction, Describing objects/process, Narrating events & Commentary, Persuasion & Motivation, Complaints & Apologies, Expressing disapproval, Alerting & Warning	ACB
Reading Skills	a) Different types of Reading	SKM
	b) Comprehension	

MI-1/Dsc. C1: Academic Writing and Composition	
Course Contents	Name of Teacher
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Study Skills including note making, note taking etc.	PP
Writing in one's own words – Summarizing and Paraphrasing, Writing Paragraphs, Types of Paragraphs	DPJ
Structuring an Argument: Introduction, Interjection, and Conclusion	DPJ
Remedial Grammar – The Basic Sentence, Verbs, Nouns, Ending a Sentence, Delayed Subjects, Short Sentences, Long and Winding Sentences	ACB
Citing Resources, Editing, Book and Media Review	ACB

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