

**EGRA SARADA SHASHI BHUSAN COLLEGE**

Estd: 1968

**Department of English**

Egra :: Purba Medinipur :: W. B. :: PIN Code- 721429

Ref No :

Date :

**Syllabus Distribution of B. A., 1<sup>st</sup> Semester, English (Honours)****Syllabus distribution of B. A., ENGH, 1<sup>st</sup> Semester**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
<b>Semester-I</b>									
1	I	Core-1		<b>C1T:</b> British Poetry and Drama: Beginning to 14th Century and History of English Language	6	5-1-0	15	60	75
		Core-2		<b>C2T:</b> British Poetry and Drama: Renaissance to 17th and 18th Centuries	6	5-1-0	15	60	75
		GE-1		TBD	6	5-1-0/ 4-0-4	15	60	75
		AECC-1 (elective)		English/MIL	2	1-1-0	10	40	50
<b>Semester –I: total</b>					<b>20</b>				<b>275</b>

<b>CC1T: British Poetry and Drama: Beginning to 14th Century and History of English Language</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>History of Literature</b>	Old English poetry and prose	SKM
	Beowulf	PP
	Chaucer: <i>The Wife of Bath's Prologue</i>	S. SH
<b>Philology</b>	Influences: Greek, Latin, Scandinavian, French	ACB
<b>Social &amp; Literary History (Suggested Topics)</b>	Birth of English Literature and Language Advent of Christianity and its influence on English Literature Influence of Norman conquest and Black death Three phases of Chaucer	

<b>C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>Poetry</b>	Edmund Spenser: Sonnet LXXV "One day I wrote her name"	SS
	William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"	DPJ
	John Donne: 'Good Morrow'	SKM
	Milton: <i>Paradise Lost Book-I</i>	MM
	Pope: <i>Rape of the Lock</i> (3 cantos)	PP
<b>Play</b>	Christopher Marlowe: <i>Edward II</i>	DPJ
	William Shakespeare: <i>Macbeth</i>	ACB

<p style="text-align: center;"><b>Literary Terms</b></p>	<p>Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe</p>	<p style="text-align: center;">SS &amp; S. SH</p>
<p style="text-align: center;"><b>Social &amp; Literary History (Suggested Topics)</b></p>	<p>Renaissance Humanism The Stage, Court and City Religious and Political Thought Ideas of Love and Marriage The Writer in Society</p>	

❖ **ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo, MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati**

### Syllabus Distribution of B. A., 1<sup>st</sup> Semester, English (General)

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
1	I			<b>SEMESTER-I</b>					
		Core-1 (DSC-1A)		Poetry & Short Story	6	5-1-0	15	60	75
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-1 (Core)[Language Core]		English-I	6	5-1-0	15	60	75
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50
				<b>Semester - I : Total</b>			20		

<b>DSC1AT: Poetry &amp; short Story</b>	
Topic	Name of Teacher
William Shakespeare: Sonnet 116	SKM
William Wordsworth: "A Slumber did my Spirit Seal"	SS
John Keats – " <i>Bright Star</i> "	SS
Wilfred Owen – "Strange Meeting"	MP
Charles Lamb – "Dream Children"	MP
H. E. Bates – "The Ox"	SKM

**IAECC- Core1 English -1**

<b>Topic</b>	<b>Name of Teacher</b>
Shakespeare : Shall I Compare Thee to a Summer's Day,	SKM
John Donne – Batter my Heart	MP
Milton : On His Blindness	MP
Pope: Ode on Solitude	MM
William Blake: A Poison Tree	MM
Wordsworth : To the Skylark	SS
Shelley : To a Skylark	SS
Keats : Ode to Autumn	SS
Rhetoric and Prosody	SKM

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**Syllabus Distribution of B. A. 2<sup>nd</sup> Semester (Honours)**Syllabus distribution of B. A., ENGH, 2<sup>nd</sup> Semester

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
1	II			<b>SEMESTER-II</b>					
		Core-3		<b>C3T:</b> British Literature (fiction and non-fiction): 18th Century	6	5-1-0	15	60	75
		Core-4		<b>C4T:</b> British Romantic Literature (1798-1832)	6	5-1-0	15	60	75
		GE-2		TBD	6	5-1-0/ 4-0-4	15	60	75
		AECC-2 (Elective)		ENVS	4		20	80	100
				<b>Semester - II : Total</b>	<b>22</b>				<b>325</b>

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo, MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati, TDB: To Be Decided

<b>C3T: British Literature (fiction and non-fiction): 18th Century</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Plays</b>	<b>William Congreve</b>	<i>The Way of the World</i>	PP
<b>Prose</b>	<b>Jonathan Swift</b>	<i>Gulliver's Travels (Books III and IV)</i>	ACB
	<b>Addison and Steele</b>	'Sir Roger at Church'	ACB
	<b>Laurence Sterne</b>	<i>The Life and Opinions of Tristram Shandy, Gentleman</i>	TBD

<b>C4T: British Romantic Literature (1798-1832)</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Poetry</b>	<b>William Blake</b>	'The Lamb', 'The Tyger'	ACB
	<b>William Wordsworth</b>	'Tintern Abbey'	SKM
	<b>Samuel Taylor Coleridge</b>	'Christabel' Part-1	SS
	<b>Percy Bysshe Shelley</b>	'Ozymandias'	SKM
	<b>John Keats</b>	'Ode to a Nightingale'	DPJ
<b>Novel</b>	<b>Mary Shelley</b>	<i>Frankenstein</i>	TBD
	<b>Jane Austen</b>	<i>Pride and Prejudice</i>	DPJ

**GE2T: Media and Communication Skills**

<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher(s)</b>
<b>Media and Communication Skills</b>	<b>Introduction to Mass Communication</b>	1. Mass Communication and Globalization 2. Forms of Mass Communication MM
	<b>Advertisement</b>	1. Types of advertisements 2. Advertising ethics 3. How to create advertisements/storyboards S.SH
	<b>Media Writing</b>	1. Scriptwriting for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media MP



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**Syllabus Distribution of B. A. 2<sup>nd</sup> Semester (General)****Syllabus distribution of B. A., ENGG, 2<sup>nd</sup> Semester**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
1	II			<b>SEMESTER-II</b>					
		Core-3 (DSE-1B)		Essay, Drama & Novel	6	5-1-0	15	60	75
		Core-4 (DSE-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-2 (Core) [Language Core]		MIL-I	6		15	60	75
		AECC-2 (Elective)		Environmental Studies	4	5-1-0	20	80	100
				<b>Semester - II : Total</b>	<b>22</b>				<b>325</b>

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<b>DSC1BT: Essay, Drama &amp; Novel</b>			
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>	
<b>Essay, Drama &amp; Novel</b>	<b>George Orwell</b>	<b>‘Shooting an Elephant’</b>	MM
	<b>R. K. Narayan</b>	<b>“A Library without Books”</b>	MM
	<b>George Bernard Shaw</b>	<b>Arms and the Man</b>	SS
	<b>J. B. Priestley</b>	<b>An Inspector Calls</b>	SS
	<b>Ernest Hemingway</b>	<b>The Old Man and the Sea</b>	SKM

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**Syllabus Distribution of B. A., 3<sup>rd</sup> Semester, English (Honours & General)****Syllabus distribution of B. A., ENGH, 3<sup>rd</sup> Semester**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
<b>Semester-III</b>									
2	III	Core-5		<b>C5T:</b> British Literature: 19th Century (1832-1900)	6	5-1-0	15	60	75
		Core-6		<b>C6T:</b> British Literature: The Early 20th Century	6	5-1-0	15	60	75
		Core-7		<b>C7T:</b> American Literature	6	5-1-0	15	60	75
		GE-3		TBD	6	5-1-0/ 4-0-4	15	60	75
		SEC-1		<b>SEC-1:</b> English Language Teaching <b>Or</b> Soft Skills <b>Or</b> Translation Studies	2	1-1-0	10	40	50
<b>Semester – III : total</b>					<b>26</b>				<b>350</b>

**CC5T: British Literature: 19th Century (1832-1900)**

Course Contents	Topic	Name of Teacher
<b>Poetry</b>	Alfred Tennyson: 'Ulysses'	SS
	Robert Browning: 'My Last Duchess'	DPJ
	Robert Browning: 'The Last Ride Together'	
	Mathew Arnold: 'Dover Beach'	ACB
<b>Novel</b>	Charles Dickens: <i>Hard Times</i>	ACB
<b>Social &amp; Literary History (Suggested Topics)</b>	Utilitarianism, The 19th Century Novel	
	Marriage and Sexuality, The Writer and Society	
	Faith and Doubt, The Dramatic Monologue	

**C6T: British Literature: The Early 20th Century**

Course Contents	Topic	Name of Teacher
<b>Poetry</b>	W.B. Yeats: 'The Second Coming'	PP
	W.B. Yeats: 'The Wild Swans at Coole'	
	T.S. Eliot: 'The Love Song of J. Alfred Prufrock'	ACB
<b>Fiction</b>	Joseph Conrad: <i>The Secret Sharer</i>	PP
	Katherine Mansfield: 'The Fly'	SKM
<b>Social &amp; Literary History (Suggested Topics)</b>	Modernism and non-European Cultures	
	The Women's Movement in the Early 20th Century	
	Psychoanalysis and the Stream of Consciousness The Uses of Myth, The Avant Garde	

<b>C7T: American Literature</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>Poetry</b>	Robert Frost: <b>'The Road not Taken'</b>	S. SH
	Langston Hughes: <b>'Harlem to be Answered'</b>	SS
	Walt Whitman: <b>'O Captain, My Captain'</b>	MP
<b>Story</b>	Edgar Allan Poe: <b>'The Purloined Letter'</b>	PP
<b>Novel</b>	Mark Twain: <i>The Adventures of Tom Sawyer</i>	MM
<b>Play</b>	Tennessee Williams: <i>A Streetcar Named Desire</i>	S. SH
<b>Social &amp; Literary History (Suggested Topics)</b>	The American Dream	
	Social Realism and the American Novel	
	Folklore and the American Novel	
	Black Women's Writings	
	Questions of Form in American Poetry	

<b>SEC-1 (Soft Skills)</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>What is soft skill?</b>	Teamwork, Adaptability	SKM
	Leadership, Problem solving	MM
<b>Development of Soft skills</b>	Precis, Comprehension;	MP/SS
	Essays	SS

**GE3T: Contemporary India: Women and Empowerment**

<b>Unit</b>	<b>Course Contents</b>	<b>Name of Teacher</b>
<b>I</b>	<b>Social Construction of Gender (Masculinity and Feminity)</b>	
	<b>Patriarchy in Indian History.</b>	
<b>II</b>	<b>Women and Law</b>	
	<b>Women and the Indian Constitution</b>	
	<b>Personal Laws(Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)</b>	
<b>III</b>	<b>Women and Environment</b>	
	<b>State interventions, Domestic violence, Female foeticide, sexual harassment</b>	
	<b>Bama : Karukku</b>	

**Syllabus distribution of B. A., ENGG, 3<sup>rd</sup> Semester**

Year	Semester	Course Code	SEMESTER-III	Credit	L-T-P	Marks		
			Course Title			CA	ESE	TOTAL
2	III	Core-5 (DSC-1C)	Contemporary India: Women and Empowerment	6	5-1-0	15	60	75
		Core-6 (DSC-2C)	Other Discipline ( Discipline-2)/TBD	6		15	60	75
		AECC-3 (Core)[Language Core]	English-II	6	5-1-0	15	60	75
		SEC-1	SEC-1: Soft Skills Or Film Studies	2	1-1-0	10	40	50
			<b>Semester - 3 : Total</b>	20				275

DSC1CT: Contemporary India: women and empowerment (Core - 5)			
Course Contents	Suggested Topics	Topic	Name of Teacher
<b>Social Construction of Gender</b>	Masculinity, Femininity Patriarchy, Sex & Gender Gender Socialization, Gender discrimination, Gender stereotyping	Nivedita Menon : <i>Sexualities: Issues in Contemporary Indian Feminisms</i> (selections)	SKM
<b>History of Women's Movements in India (Pre- and Post-Independence)</b>	Women and Nationalism, Women and Partition, Women and Political Participation	Urvashi Butalia 'Beginnings' from <i>The Other Side of Silence</i>	SKM
		Jashodhara Bagchi and Shubharanjan Dasgupta. <i>The Trauma and The Triumph: Gender and Partition in Eastern India</i> , Vol I ("Introduction")	MP
<b>Women and Law</b>	Women and the Indian Constitution, Personal Laws,	Flavia Agnes. <i>Enslaved Daughters</i> (selections).	MP

	Customary practices on inheritance and Marriage	Sudhir Chandra. <i>Hindu Women and Marriage Law</i>	S.SH
<b>Women and Violence</b>	State Interventions, Domestic violence, Female <i>foeticide</i> , Sexual harassment	Bama Faustina Soosairaj – <i>Karukku</i>	S.SH

<b>AECC-CORE [Language-Core]</b> <b>AECC – 3, CL-2(English): Poetry – 2</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>Poetry</b>	Alfred L.Tennyson : <b>Break Break Break</b>	SKM
	Robert Browning: <b>Porphyria’s Lover</b>	S. SH
	T.S.Eliot: <b>Preludes</b>	MP
	W.B. Yeats: <b>The Lake Isles of Innisfree</b>	MM

<b>SEC-1 (Soft Skills)</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>Soft Skills</b>	<b>Teamwork</b>	SKM
	<b>Adaptability</b>	
	<b>Emotional Intelligence</b>	MM
	<b>Leadership</b>	
	<b>Problem solving</b>	

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### Syllabus Distribution of B. A. 4<sup>th</sup> Semester (Honours)

#### Syllabus distribution of B. A., ENGH, 4<sup>th</sup> Semester

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	IV			<b>SEMESTER-IV</b>					
		Core-8		<b>C8T:</b> European Classical Literature	6	5-1-0	15	60	75
		Core-9		<b>C9T:</b> Modern European Drama	6	5-1-0	15	60	75
		Core-10		<b>C10T:</b> Popular Literature	6	5-1-0	15	60	75
		GE-4		<b>TBD</b>	6	5-1-0/ 4-1-0	15	60	75
		SEC-2		<b>SEC-2:</b> Creative Writing <b>Or</b> Business Communication <b>Or</b> Technical Writing	2	1-1-0	10	40	50
					<b>Semester - IV: Total</b>	26			

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<b>C8T: European Classical Literature</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>European Classical Literature (Epic &amp; Drama)</b>	<b>Homer</b>	<i>The Iliad</i>	MM
	<b>Sophocles</b>	<i>Oedipus the King</i>	DPJ
	<b>Plautus</b>	<i>Pot of Gold</i>	ACB
	<b>Ovid</b>	<i>Metamorphoses: 'Bacchus' (Book III), 'Pyramus and Thisbe' (Book IV)</i>	PP

<b>C9T: Modern European Drama</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Modern European Drama</b>	<b>Henrik Ibsen</b>	<i>Ghosts</i>	ACB
	<b>Bertolt Brecht</b>	<i>The Good Woman of Szechuan</i>	PP
	<b>Samuel Beckett</b>	<i>Waiting for Godot</i>	S.SH
			PP

<b>C10T: Popular Literature</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Popular Literature (Fiction)</b>	<b>Lewis Carroll</b>	<i>Through the Looking Glass</i>	MM
	<b>Agatha Christie</b>	<i>The Murder of Roger Ackroyd</i>	DPJ
	<b>Shyam Selvadurai</b>	<i>Funny Boy</i>	S.SH
	<b>Sukumar Ray</b>	<i>AbolTabol</i>	ACB

**GE4T: Environment & Literature**

<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Poetry</b>	<b>G M Hopkins</b>	<b>'Binsey Poplars'</b>	<b>SKM</b>
<b>Short Story</b>	<b>Mahasweta Devi</b>	<b>'Pterodactyl'</b>	<b>MP</b>
	<b>Ruskin Bond</b>	<b>'Dust on the Mountains'</b>	<b>SS</b>

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**Syllabus Distribution of B. A. 4<sup>th</sup> Semester (General)****Syllabus distribution of B. A., ENGG, 4<sup>th</sup> Semester**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	IV			<b>SEMESTER-IV</b>					
		Core-7 DSE-1D		Academic Writing and Composition	6	5-1-0	15	60	75
		Core-8 DSE-2D		Other Discipline ( Discipline-2) /TBD	6		15	60	75
		AECC-4 (Core) [Language Core]		MIL-II	6	5-1-0	15	60	75
		SEC-2		SEC-2: Creative Writing Or Technical Writing	2	1-1-0	10	40	50
				<b>Semester - IV: Total</b>	20				<b>275</b>

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MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati, TDB: To Be Decided

<b>DSE1DT: Academic Writing and Composition</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher</b>
<b>Academic Writing and Composition</b>	<b>Unit-1</b>	<b>Introduction to the Writing Process:</b> Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing	MP
	<b>Unit-2</b>	<b>Critical Thinking:</b> Syntheses, Analyses, and Evaluation	SKM
	<b>Unit-3</b>	<b>Structuring an Argument:</b> Introduction, Interjection, and Conclusion	SKM
	<b>Unit-4</b>	Citing Resources, Editing, Book and Media Review	SS

<b>SEC-2 (Technical Writing)</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher</b>
<b>Technical Writing</b>	<b>Communication:</b>	Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing	SS
	<b>Writing Skills:</b>	Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing	MP
	<b>Technical Writing:</b>	Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided	SS

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**Syllabus Distribution of B. A. 5<sup>th</sup> Semester (Honours)****Syllabus distribution of B. A., ENGG, 5<sup>th</sup> Semester**

Year	Semester	Course Code	Course Title	Credit	L-T-P	Marks		
						CA	ESE	TOTAL
<b>Semester-V</b>								
<b>3</b>	<b>V</b>	Core-11	<b>C11T:</b> Postcolonial Literatures	6	5-1-0	15	60	75
		Core-12	<b>C12T:</b> Women's Writing	6	5-1-0	15	60	75
		DSE-1	<b>DSE-1:</b> Nineteenth Century European Realism	6	5-1-0	15	60	75
		DSE-2	<b>DSE-2:</b> World Literatures	6	5-1-0	15	60	75
<b>Semester –V : total</b>				<b>24</b>				<b>300</b>

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo,  
MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati, TDB: To Be Decided

C11T: Postcolonial Literatures			
Course Contents	Topic		Name of Teacher(s)
Poetry	Pablo Neruda	'Tonight I can Write'	DPJ
		'The Way Spain Was'	
	Derek Walcott	'A Far Cry from Africa'	PP
		'Names'	
	Mamang Dai	'Small Towns and the River'	SS
'The Voice of the Mountain'			
Novel	Chinua Achebe: <i>Things Fall Apart</i>		ACB
Stories	Bessie Head: 'The Collector of Treasures'		S.SH
	Ama Ata Aidoo: 'The Girl who can'		MP
Social & Literary History (Suggested Topics)	De-colonization, Globalization and Literature Postcolonial Literatures and Questions of Form		
	Literature and Identity Politics Region, Race, and Gender		
	Writing for the New World Audience		

C12T: Women's Writing			
Course Contents	Topic		Name of Teacher(s)
Poetry	Emily Dickinson	'I cannot live with you'	SS
		'I'm wife I've finished that'	
	Sylvia Plath	'Daddy'	SKM
	Eunice De Souza	'Advice to Women'	
Fiction	Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak		DPJ
	Toni Morrison: <i>Beloved</i>		MM

Non-Fiction	Baby Kamble: <i>Our Wretched Life</i>	PP
	Rassundari Debi Excerpts from <i>Amar Jiban</i>	ACB
Social & Literary History (Suggested Topics)	The Confessional Mode in Women's Writing Sexual Politics	
	Race, Caste and Gender Social Reform and Women's Rights	

DSE1T: Nineteenth Century European Realism		
Course Contents	Topic	Name of Teacher(s)
Fiction	Fyodor Dostoyvesky: <i>Crime and Punishment</i>	PP
	Gustave Flaubert: <i>Madame Bovary</i>	S. SH
Social & Literary History (Suggested Topics)	The Novel and its Readership in the 19th Century History, Realism and the Novel Form	PP
	Ethics and the Novel Politics and the Russian Novel: Slavophiles and Westernizers	S. SH

DSE2T: World Literatures		
Course Contents	Topic	Name of Teacher(s)
Fiction	V.S. Naipaul: <i>Bend in the River</i>	ACB
Poetry	Julio Cortazar: 'Blow-Up', in <i>Blow-Up and other Stories</i>	PP
	Judith Wright: 'Bora Ring', in <i>Collected Poems</i>	
Social & Literary History (Suggested Topics)	The Idea of World Literature Literary Translation and the Circulation of Literary Texts	
	Hybridity, Race and Culture Memory, Displacement and Diaspora	
	Adult Reception of Children's Literature	
	Aesthetics and Politics in Poetry	



Phone: (03220)244073

# EGRA SARADA SHASHI BHUSAN COLLEGE

Estd: 1968

## Department of English

Egra :: Purba Medinipur :: W. B. :: PIN Code- 721429

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### Syllabus Distribution of B. A. 5<sup>th</sup> Semester (General)

#### Syllabus distribution of B. A., ENGG, 5<sup>th</sup> Semester

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	V			<b>SEMESTER-V</b>					
		DSE-1A		Any one from Discipline -1(English)	6	5-1-0	15	60	75
		DSE-2A		Other Discipline(any one from Discipline -2) / TBD	6		15	60	75
		GE-1		TBD	6		15	60	75
		SEC-3		SEC-3: Translation Studies Or English Language Teaching	2	1-1-0	10	40	50
					<b>Semester - 5 : Total</b>	20			

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo, MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati, TDB: To Be Decided

<b>DSE1T: British Literature (DSE – 1A)</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>British Literature</b>	William Shakespeare – <i>As you Like It</i>	SKM
	Thomas Hardy- <b>Ah, Are Digging on My Grave?</b>	MP
	Robert Lynd- <b>On Not Being a Philosopher</b>	SS

<b>SEC-3 (English Language Teaching)</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>English Language Teaching</b>	Knowing the Learner Or Structures of the English Language	SKM
	Methods of teaching English Language	SS
	Assessing Language Skills	SKM
	Materials for Language Teaching Or Using Technology in Language Teaching	SS

<b>GE1T : Academic Writing and Composition (GE- 1)</b>		
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>Academic Writing and Composition</b>	Introduction to the Writing Process	MP
	Introduction to the Conventions of Academic Writing	
	Writing in one's own words: Summarizing and Paraphrasing	S. SH
	Critical Thinking: Syntheses, Analyses, and Evaluation	
	Structuring an Argument: Introduction, Interjection, and Conclusion	MM
	Citing Resources; Editing, Book and Media Review	

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**Syllabus Distribution of B. A. 6<sup>th</sup> Semester (Honours)**Syllabus distribution of B. A., ENGH, 6<sup>th</sup> Semester

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	VI			<b>SEMESTER-VI</b>					
		Core-13		<b>C13T: Indian Classical Literature</b>	6	5-1-0	15	60	75
		Core-14		<b>C14T: Indian Writing in English</b>	6	5-1-0	15	60	75
		DSE-3		<b>DSE-3: Science Fiction and Detective Literature Or Literature and Cinema</b>	6	5-1-0	15	60	75
		DSE-4		<b>DSE - 4: Partition Literature Or Travel Writing</b>	6	5-1-0	15	60	75
						<b>Semester - VI : Total</b>	<b>24</b>		

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo, MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati, TDB: To Be Decided

<b>C13T: Indian Classical Literature</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Classical Drama</b>	<b>Kalidasa</b>	<i>Abhijnana Shakuntalam</i>	ACB
	<b>Sudraka</b>	<i>Mrcchakatika</i>	PP
<b>Epic (<i>Mahabharata</i>)</b>	<b>Vyasa</b>	'The Dicing'	SKM
	<b>Vyasa</b>	'The Sequel to Dycing'	
	<b>Vyasa</b>	'The Book of the Assembly Hall'	SS
	<b>Vyasa</b>	'The Temptation of Karna'	
	<b>Vyasa</b>	Book V 'The Book of Effort'	

<b>C14T: Indian Writing in English</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Poetry</b>	<b>Derozio</b>	'The Harp of India'	DPJ
	<b>Kamala Das</b>	'Introduction'	S.SH
	<b>Nissim Ezekiel</b>	'The Night of the Sorpion'	SS
<b>Fiction</b>	<b>R. K. Narayan</b>	<i>Swami and Friends</i>	SKM
	<b>Mulk Raj Anand</b>	'Two Lady Rams'	MP
	<b>Salman Rushdie</b>	'The Free Radio'	DPJ
<b>Drama</b>	<b>Girish Karnad</b>	<i>Tughlaq</i>	ACB

<b>DSE3T: Science Fiction and Detective Literature</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Fiction</b>	<b>Wilkie Collins</b>	<i>The Woman in White</i>	PP
	<b>Arthur Canon Doyle</b>	<i>The Hound of the Baskervilles</i>	MM

<b>DSE4T: Partition Literature</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher(s)</b>
<b>Fiction/ Non-Fiction</b>	<b>Amitav Ghosh</b>	<i>The Shadow Lines</i>	S.SH
	<b>Dibyendu Palit</b>	‘Alma’s Own House’	DPJ
	<b>Manik Bandhopadhyay</b>	‘The Final Solution’	MM
	<b>Saadat Hasan Manto</b>	‘Toba Tek Singh’	PP
<b>Poetry</b>	<b>Jibananda Das</b>	‘I Shall Return to This Bengal’	ACB

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**Syllabus Distribution of B. A. 6<sup>th</sup> Semester (General)****Syllabus distribution of B. A., ENGG, 6<sup>th</sup> Semester**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	VI			<b>SEMESTER-VI</b>					
		DSE-1B		Any one from Discipline -1(English)	6	5-1-0	15	60	75
		<b>DSE-2B</b>		<b>Other Discipline(any one from Discipline -2) / TBD</b>	<b>6</b>		<b>15</b>	<b>60</b>	<b>75</b>
		GE-2		TBD	6		15	60	75
		SEC-4		<b>SEC-4: Business Communications Or Spoken English</b>	2	1-1-0	10	40	50
					<b>Semester - VI : Total</b>	20			

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<b>DSE2T: Partition Literature (DSE – 1/2 B)</b>			
<b>Course Contents</b>	<b>Topic</b>		<b>Name of Teacher</b>
<b>Partition Literature</b>	<b>Sa’adat Hasan Manto</b>	<b>‘Toba Tek Singh’</b>	MP
	<b>Jibananda Das</b>	<b>‘I Shall Return to This Bengal’</b>	SKM

<b>SEC-4 (Spoken English)</b>			
<b>Course Contents</b>	<b>Unit</b>	<b>Topic</b>	<b>Name of Teacher</b>
<b>Spoken English</b>	<b>Unit-1</b>	<b>Differences between speech and writing</b> – distinct features of Oral Communication; Essentials of Good Communication- Barriers	S.SH
	<b>Unit-2</b>	<b>Listening:</b> Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse	MM
	<b>Unit-3</b>	<b>Speech &amp; Situation/ Context:</b> a. Greeting & Leave Taking b. Making & Granting/Refusing Requests c. Queries & Giving Information/Direction d. Describing objects/process e. Narrating events & Commentary f. Persuasion & Motivation g. Complaints & Apologies h. Expressing disapproval i. Alerting & Warning	SS
	<b>Unit-4</b>	<b>Presentation Skills:</b> Interview, Debate, GD, Anchoring, Public Address, Broadcasting (Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)	SKM



<b>GE2T : (Environment &amp; Literature)</b>			
<b>Course Contents</b>	<b>Topic</b>	<b>Name of Teacher</b>	
<b>Environment &amp; Literature</b>	<b>Gordon J. L. Ramel</b>	<b>'Daffodils No More'</b>	DPJ
	<b>Mahasweta Devi</b>	<b>'Pterodactyl'</b>	MP
	<b>Ruskin Bond</b>	<b>'Dust on the Mountains'</b>	SS