

EGRA SARADA SHASHI BHUSAN COLLEGE

Estd: 1968

Department of English

Egra :: Purba Medinipur :: W. B. :: PIN Code- 721429

Ref No :

Date :

Syllabus Distribution of B. A., 1st Semester, English (Honours)**Syllabus distribution of B. A., ENGH, 1st Semester**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
Semester-I									
1	I	Core-1		C1T: History of English Literature and English Language	6	5-1-0	15	60	75
		Core-2		C2T: British Poetry (Renaissance to 18th Century	6	5-1-0	15	60	75
		GE-1		TBD	6	5-1-0/ 4-0-4	15	60	75
		AECC-1 (elective)		English/MIL	2	1-1-0	10	40	50
Semester –I: total					20				275

CC1T: History of English Literature and English Language

Course Contents	Topic	Name of Teacher
History of Literature: Beginning to 20th Century	Old English Period (Old English Poetry, Old English Prose)	SKM
	Middle English Period (Chaucer, Development of Drama)	SSH
	The Renaissance Period (Development of Drama, Elizabethan Sonnets, University Wits, Shakespeare, the Jacobean, Milton)	PP
	Neoclassical Era (Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century Novel & Prose)	MM
	Romantic Period (Pre-Romantic and Romantic Poetry)	SS
	Victorian Period (Victorian Poetry and Novels, Shaw & Wilde)	ACB
	Modern era (Modernism, 20th Century Novel, Poetry & Plays, The Wars and Literary developments up to the 1950s)	DPJ
History of English Language	Influences: Greek, Latin, Scandinavian, French	ACB
Chaucer	<i>The Wife of Bath's Prologue</i>	S. SH

CC2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries

Course Contents	Topic	Name of Teacher
Poetry	Sir Philip Sidney: 'Loving in Truth'	SS
	Edmund Spenser: Sonnet LXXV "One day I wrote her name"	SS
	William Shakespeare: Sonnet 18 & 130	DPJ
	John Donne: 'Good Morrow' & 'Batter My Heart'	SKM
	Milton: <i>Paradise Lost Book-I</i>	MM
	Pope: <i>Rape of the Lock</i> (3 cantos)	PP
	Marvell: 'To His Coy Mistress'	PP
	Thomas Gray: 'Elegy Written in a Country Churchyard'	DPJ
Rhetoric	Figures based on similarity Figures based on difference	SS
	Figures based on imagination Figures based on indirectness	ACB

	Figures based on sound	SSH
	Figures based on construction	
	Figures based on association	MM
Prosody	Prosody	SKM

GE1T: Academic writing and composition		
Topic	Name of Teacher	
Introduction to the Writing Process and Conventions of Academic Writing	MM	
Study Skills including note making, note taking etc.	S.SH	
Writing in one's own words – Summarizing and Paraphrasing	DPJ	
Structuring an Argument: Introduction, Interjection, and Conclusion	MP	
Remedial Grammar	MP	
Citing Resources, Editing, Book and Media Review	SKM	

CC1T: History of English Literature and English Language		
Course Contents	Topic	Name of Teacher
Communication Skills	a) Types and Models of Communication b) Verbal and Non-verbal Communication c) Barriers and Strategies d) Inter-personal Communication	PP
Listening Skills	a) Active and Passive Listening	MM
Speaking Skills	a) Different forms of Speaking – Formal/Informal b) Group Discussion c) English in Situations	DPJ
Reading Skills	a) Close Reading b) Comprehension c) Summary d) Paraphrasing	SKM
Writing Skills	a) Report Writing b) Making notes c) Letter writing	MP

❖ **ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo, MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati**

Syllabus Distribution of B. A., 1st Semester, English (General)

Session: 2021 – 2022

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
1	I			SEMESTER-I			CA	ESE	TOTAL
		Core-1 (DSC-1A)		Poetry & Short Story	6	5-1-0	15	60	75
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-1 (Core)[Language Core]		English-I	6	5-1-0	15	60	75
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50
				Semester - I : Total		20			

DSC1AT: Poetry & short Story	
Topic	Name of Teacher
William Shakespeare: Sonnet 116	SKM
William Wordsworth: “A Slumber did my Spirit Seal”	SS
John Keats – “La Belle Dame Sans Merci”	SS
Wilfred Owen – “Strange Meeting”	MP
Catherine Mansfield: “The Fly”	MP
H. E. Bates – “The Ox”	SKM

IAECC- Core English -1

Topic	Name of Teacher
Shakespeare : Shall I Compare Thee to a Summer's Day,	SKM
John Donne – Batter my Heart	MP
Milton : On His Blindness	MP
Pope: Ode on Solitude	MM
William Blake: A Poison Tree	MM
Wordsworth : To the Skylark	SS
Shelley : To a Skylark	SS
Keats : Ode to Autumn	SS
Rhetoric and Prosody	SKM

CC1T: History of English Literature and English Language

Course Contents	Topic	Name of Teacher
Communication Skills	a) Types and Models of Communication b) Verbal and Non-verbal Communication c) Barriers and Strategies d) Inter-personal Communication	SS
Listening Skills	a) Active and Passive Listening	SKM
Speaking Skills	a) Different forms of Speaking – Formal/Informal b) Group Discussion c) English in Situations	SS
Reading Skills	a) Close Reading b) Comprehension c) Summary d) Paraphrasing	S.SH
Writing Skills	a) Report Writing b) Making notes c) Letter writing	MP

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Syllabus Distribution of B. A. 2nd Semester (Honours)Syllabus distribution of B. A., ENGH, 2nd Semester

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
1	II			SEMESTER-II					
		Core-3		C3T: British Literature (fiction and non-fiction): 18th Century	6	5-1-0	15	60	75
		Core-4		C4T: British Romantic Literature (1798-1832)	6	5-1-0	15	60	75
		GE-2		TBD	6	5-1-0/ 4-0-4	15	60	75
		AECC-2 (Elective)		ENVS	4		20	80	100
						Semester - II : Total	22		

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo, MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati, TDB: To Be Decided

C3T: British Literature (fiction and non-fiction): 18th Century			
Course Contents	Topic		Name of Teacher(s)
Plays	William Congreve	<i>The Way of the World</i>	PP
Prose	Jonathan Swift	<i>Gulliver's Travels (Books III and IV)</i>	ACB
	Addison and Steele	'Sir Roger at Church'	ACB
	Laurence Sterne	<i>The Life and Opinions of Tristram Shandy, Gentleman</i>	TBD

C4T: British Romantic Literature (1798-1832)			
Course Contents	Topic		Name of Teacher(s)
Poetry	William Blake	'The Lamb', 'The Tyger'	ACB
	William Wordsworth	'Tintern Abbey'	SKM
	Samuel Taylor Coleridge	'Christabel' Part-1	SS
	Percy Bysshe Shelley	'Ozymandias'	SKM
	John Keats	'Ode to a Nightingale'	DPJ
Novel	Mary Shelley	<i>Frankenstein</i>	TBD
	Jane Austen	<i>Pride and Prejudice</i>	DPJ

GE2T: Media and Communication Skills

Course Contents	Topic		Name of Teacher(s)
Media and Communication Skills	Introduction to Mass Communication	1. Mass Communication and Globalization 2. Forms of Mass Communication	MM
	Advertisement	1. Types of advertisements 2. Advertising ethics 3. How to create advertisements/storyboards	S.SH
	Media Writing	1. Scriptwriting for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media	MP

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Syllabus Distribution of B. A. 2nd Semester (General)**Syllabus distribution of B. A., ENGG, 2nd Semester**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
1	II			SEMESTER-II					
		Core-3 (DSE-1B)		Essay, Drama & Novel	6	5-1-0	15	60	75
		Core-4 (DSE-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-2 (Core) [Language Core]		MIL-I	6		15	60	75
		AECC-2 (Elective)		Environmental Studies	4	5-1-0	20	80	100
				Semester - II : Total	22				325

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo, MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati, TDB: To Be Decided

DSC1BT: Essay, Drama & Novel			
Course Contents	Topic	Name of Teacher	
Essay, Drama & Novel	George Orwell	‘Shooting an Elephant’	MM
	R. K. Narayan	“A Library without Books”	MM
	George Bernard Shaw	Arms and the Man	SS
	J. B. Priestley	An Inspector Calls	SS
	Ernest Hemingway	The Old Man and the Sea	SKM

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Syllabus Distribution of B. A., 3rd Semester, English (Honours)

Session: 2023 – 2024

Semester-III									
Year	Semester	Course Type	Course Code	Course Title	Credit	MARKS			
						ESE	IA	CA	TOTAL
2	III	Hons	Core-5	C5T: British Literature: Victorian Period	6	60	10	05	75
		Hons	Core-6	C6T: British Literature: The Early 20th Century	6	60	10	05	75
		Hons	Core-7	C7T: American Literature	6	60	10	05	75
		Hons	GE-3	GE3T: Environment & Literature	6	60	10	05	75
		Hons	SEC-1	SEC-1: English Language Teaching Or Soft Skills	2	40	05	05	50
Semester – III : total					26	280	45	25	350

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CC5T: British Literature: Victorian Period		
Course Contents	Topic	Name of Teacher
Poetry	Alfred Tennyson: 'Ulysses'	SS
	Robert Browning: 'My Last Duchess'	DPJ
	Robert Browning: 'The Last Ride Together'	
	Mathew Arnold: 'Dover Beach'	ACB
	Christina Rossetti: "The Goblin Market"	MM
Novel	Charles Dickens: <i>Hard Times</i>	ACB
	Thomas Hardy: <i>The Return of the Native</i>	PP

C6T: British Literature: The Early 20th Century		
Course Contents	Topic	Name of Teacher
Poetry	W.B. Yeats: 'The Lake Isle of Innisfree'	MM
	W.B. Yeats: 'No Second Troy'	
	T.S. Eliot: 'The Love Song of J. Alfred Prufrock'	ACB
	Owen: 'Anthem for Doomed Youth'	S.SH
	Auden: 'The Unknown Citizen'	S.SH
Fiction	Virginia Woolf: <i>Mrs. Dalloway</i>	PP
	Joseph Conrad: 'The Lagoon'	MP
	Katherine Mansfield: 'The Fly'	SKM
	James Joyce: "Araby"	SS
Play	Shaw: <i>Arms and the Man</i>	DPJ

C7T: American Literature		
Course Contents	Topic	Name of Teacher
Poetry	Poe: “The Raven”	PP
	Walt Whitman: “O Captain, My Captain”	MP
	Robert Frost: “The Road not Taken”	S.SH
	Langston Hughes: “Harlem”	SKM
Novel	Mark Twain: <i>The Adventures of Huckleberry Finn</i>	MM
	Or Hemingway: <i>For Whom the Bell Tolls</i>	TBD
Short Story & Personal Narrative:	Faulkner: <i>‘Dry September’</i>	DPJ
	Maya Angelou: Selections from <i>I Know Why the Caged Bird Sings</i> (chaps. 15 and 16)	S.SH
Play	Tennessee Williams: <i>A Streetcar Named Desire</i>	ACB
	Or Miller: <i>All My Sons</i>	TBD

SEC-1 (Soft Skills)	
Course Contents	Name of Teacher
What is soft skill? Teamwork, Emotional Intelligence	SKM
Adaptability, Leadership, Problem solving	MP
Development of Soft skills: Precis; Comprehension; Essays	MM

GE3T: Environment & Literature	
Course Contents	Name of Teacher
Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism	MM
Gordon J. L. Ramel: 'Daffodils No More'	SKM
Mahasweta Devi: 'Pterodactyl, Puran Sahay and Pirtha'	MP
Ruskin Bond: 'Dust on the Mountains'	SS

Phone: (03220)244073

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Syllabus Distribution of B. A., 3rd Semester, English (General)

Session: 2023 – 2024

SEMESTER-III								
Year	Semester	Course Code		Credit	Marks			
					ESE	IA	CA	TOTAL
2	III	DSC-1CT (CC3)	Contemporary India: Women and Empowerment	6	60	10	05	75
		AECC-3 (Language Core)	English-II	6	60	10	05	75
		SEC-1	Soft Skills Or Film Studies	2	40	05	05	50
Semester - III : Total				14	160	25	15	200

ACB: Dr. Aloy Chand Biswas, PP: Mr. Pthik Pradhan, SKM: Mr. Swapan Kr. Mishra, DPJ: Mr. Debi Prasad Jana, SS: Mrs. Sumitra Sau, S.SH: Mr. Sougata Sahoo, MM: Mr. Manik Mandal, MP: Mrs. Madhumita Pati, TDB: To Be Decided

DSC1CT: Contemporary India: women and empowerment (Core - 5)		
Course Contents	Suggested Topics	Name of Teacher
Social Construction of Gender	Masculinity, Femininity, Patriarchy, Sex & Gender	SKM
History of Women's Movements in India (Pre- and Post-Independence)	Women and Nationalism; Women and Partition; Women and Political Participation	S.SH
Violence against Women and Legal Provisions:	Women and the Indian Constitution; Domestic violence; Sexual harassment	MM
Texts	Rokeya Sakhawat Hussain: <i>Sultana's Dream</i>	SS
	Bama Faustina Soosairaj: <i>Karukku</i>	S.SH
	Mahasweta Devi: "Doulati, the Bountiful"	MP
	Kamala Das: "An Introduction"	DPJ

SEC-1: Soft Skills		
Course Contents	Topic	Name of Teacher
Soft Skills	Teamwork	SKM
	Adaptability	SKM
	Emotional Intelligence	MM
	Leadership	SS
	Problem solving	S.SH

AECC-CORE [Language-Core] CL-2(English): British Poetry – 2		
Course Contents	Topic	Name of Teacher
Poetry	Alfred L.Tennyson : ‘Break Break Break’	SKM
	Robert Browning: ‘Porphyria’s Lover’	S.SH
	Arnold: ‘Shakespeare’	SKM
	Hardy: ‘In Time of the “Breaking of Nations”	DPJ
	E. Dickinson: ‘Because I Could not Stop for Death’	SS
	T. S. Eliot: ‘Preludes’	MP
	W. B. Yeats: ‘The Lake Isles of Innisfree’	MM
	Wilfred Owen: ‘The Sendoff’	DPJ

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Syllabus Distribution of B. A. 4th Semester (Honours)

Session: 2023 – 2024

Syllabus distribution of B. A., ENGH, 4th Semester

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	IV			SEMESTER-IV					
		Core-8		C8T: European Classical Literature	6	5-1-0	15	60	75
		Core-9		C9T: Modern European Drama	6	5-1-0	15	60	75
		Core-10		C10T: Popular Literature	6	5-1-0	15	60	75
		GE-4		TBD	6	5-1-0/ 4-1-0	15	60	75
		SEC-2		SEC-2: Creative Writing Or Business Communication Or Technical Writing	2	1-1-0	10	40	50
				Semester - IV: Total	26			350	

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C8T: European Classical Literature			
Course Contents	Topic		Name of Teacher(s)
European Classical Literature (Epic & Drama)	Homer	<i>The Iliad</i>	MM
	Sophocles	<i>Oedipus the King</i>	DPJ
	Plautus	<i>Pot of Gold</i>	ACB
	Ovid	<i>Metamorphoses: 'Bacchus' (Book III), 'Pyramus and Thisbe' (Book IV)</i>	PP

C9T: Modern European Drama			
Course Contents	Topic		Name of Teacher(s)
Modern European Drama	Henrik Ibsen	<i>Ghosts</i>	ACB
	Bertolt Brecht	<i>The Good Woman of Szechuan</i>	PP
	Samuel Beckett	<i>Waiting for Godot</i>	S.SH
	Eugene Ionesco	<i>The Rhinoceros</i>	PP

C10T: Popular Literature			
Course Contents	Topic		Name of Teacher(s)
Popular Literature (Fiction)	Lewis Carroll	<i>Through the Looking Glass</i>	MM
	Agatha Christie	<i>The Murder of Roger Ackroyd</i>	DPJ
	Shyam Selvadurai	<i>Funny Boy</i>	S.SH
	Sukumar Ray	<i>Abol Tabol</i> (Hotch-Potch, The Purloined Moustache, A Marriage Announced, Snakes Alive, The Rule of Twenty-One, The Perfumed Crisis)	ACB

GE4T: Contemporary India: Women and Empowerment

Course Contents	Topic	Name of Teacher(s)
Contemporary India: Women and Empowerment	Social Construction of Gender: Masculinity, Femininity, Patriarchy	SS
	Women and Law: Women and the Indian Constitution, Domestic violence, Sexual harassment	SKM
	Rokeya Sakhawat Hussain's <i>Sultana's Dream</i>	SSH
	Bama Faustina Soosairaj's <i>Karukku</i>	MP

SEC2T: Creative Writing

Course Contents	Topic	Name of Teacher(s)	
Creative Writing	Unit 1	What is Creative Writing	SKM
	Unit 2	The Art and Craft of Writing	SS
	Unit 3	Modes of Creative Writing	DPJ
	Unit 4	Writing for the Media	SS
	Unit 5	Preparing for Publication	MP

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Syllabus Distribution of B. A. 4th Semester (General)

Session: 2023 – 2024

Syllabus distribution of B. A., ENGG, 4th Semester

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	IV			SEMESTER-IV					
		Core-7 DSC-1D		Academic Writing and Composition	6	5-1-0	15	60	75
		Core-8 DSE-2D		Other Discipline (Discipline-2) /TBD	6		15	60	75
		AECC-4 (Core) [Language Core]		MIL-II	6	5-1-0	15	60	75
		SEC-2		SEC-2: Creative Writing Or Technical Writing	2	1-1-0	10	40	50
				Semester - IV: Total	20				275

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DSC1DT: Academic Writing and Composition			
Course Contents	Topic		Name of Teacher
Academic Writing and Composition	Unit-1	Introduction to the Writing Process and Conventions of Academic Writing	MP
	Unit-2	Study Skills including note making, note taking etc.	SKM
	Unit-3	Writing in one's own words – Summarizing and Paraphrasing	SS
	Unit-4	Structuring an Argument: Introduction, Interjection, and Conclusion	SKM
	Unit-5	Remedial Grammar	MP
	Unit-6	Citing Resources, Editing, Book and Media Review	SS

SEC-2 (Creative Writing)			
Course Contents	Topic		Name of Teacher
Creative Writing	Unit-1	What is Creative Writing?	SS
	Unit-2	The Art and Craft of Writing	MP
	Unit-3	Modes of Creative Writing	SS
	Unit-4	Writing for the Media	MP