

Curriculum Vitae

BASICS	
Name	: ROBIN DAS [Full Name : RABINDRANATH DAS]
Address	: 14, B K Moitra Road, Kolkata 700 036
Date of Birth	: 25 th November, 1966
Phone	: 09903154861/ 09830554861
E-mail	: robinds2k12@gmail.com
EDUCATION	
Academic	: MA in Bengali from Calcutta University in 1990, B.ED in 1991.
Professional	: Graduated in Film Study Course from Chitrabani in 1996
STRENGTHS	
In the last 19 years I have made numerous tele-films, TV serials, written stories and scripts, done research work and been a journalist for a newspaper. These have earned me the qualities of diligence, creativity, teamwork and leadership.	

Recent Works

- **I have written an autobiography, named 'PARICHALAK HOYE OTHAR SYLLABUS' (depicts on my life and filmy journey), published on 2021 from 'Ghare Baire Publication'.**
- **At present, working as a guest lecturer at Egra Sarada Shashi Bhusan Collage, Theatre Studies Department (B.VOC).**

- **'EK JE CHILO KHOKA' (2019)**

A six month mega serial based on Child Labour problem directed for Akash Aath.

- **' PURNIMAR CHAAND' (2018)**

Directed for Zee Bangla Cinema. Authored, scripted with Parthasarathi Panda. It' s a romantic-comedy full length censor-certified feature film. Featured Kanchan Mallick, Chandraniv, Manali.

- ‘ AMI MUKKHOMANTRI HOBO’ (2018)

Directed for Zee Bangla Cinema. Authored, scripted with Parthasarathi Panda. It’s a romantic-drama full length censor-certified feature film. Featured Chitra Sen, Nabanita Dutta, Srijita Mukherjee.

- ‘ MITTIR PARAR MARADONA’ (2018)

Directed for Zee Bangla Cinema. Authored, scripted & written dialogues with Parthasarathi Panda. It’s a romantic-comedy full length censor-certified feature film. Featured Neel(Sujan) Mukherjee, Bidipta Chakraborty, Arun GuhaThakurata.

- ‘ 100-E EKSHO’ (2019)

Research worked for Zee Bangla cinema with Parthasarathi Panda. ‘ 100-E EKSHO’ is a 4hrs length fiction & non-fiction blend show on Hundred Years of Bengali Cinema.

A Journey Down Memory Lane

Worked as a Bengali dubbing script writer-director-coordinators for the web-series ‘ **AGENT RAGHAV**’ (28 episodes) & ‘ **RAMAYANA**’ (41 episodes) for Zee hindi channel and ‘**THE YOUNG POPE**’ (10 episodes) for HBO in 2017.

“TOMAY AMAY MILE”

Directed for Star Jalsa during 2013-14 up to 260 episodes.

“SAYANSIDHDHA”

Directed for E-Tv Bangla during 2012-13.

“APARAJITO”

Directed for Star Jalsa during 2011-12. A 317-episode daily soap. Got best director award from Complan Protidin Tele-Somman.

“DUORANI”

Directed for Mahua Bangla during 2011.

“PRBHU AAMAR”

Directed for E-Tv Bangla during 2010.

“KUHILI” (Series of Horror Story)

Directed for Star Jalsa during 2008-2009.

“BHLOTI BASIBO”

Directed for Rupasi Bangla during 2009. A 70 minutes tele film.

“ANTORAL”

Directed for Rupasi Bangla during 2009. A 70 minutes tele film.

“AAY BRISHTI JHENPE ”

Directed for Akash Bangla during 2008.

“JANANI” (Mother)

Directed for Shahitter Shera Shomoy in Akash Bangla during 2008. Story by Manik Bandopadhyay. A 6-episode TV serial depicting the poignant and enormous emotional struggles of a mother of five and wife of a drunken, debauch husband. A woman of substance, who comes across powerfully as a mother, a wife and a lover.

“SAKOL KANTA DHONNO KORE”

Directed for Star Jalsa during 2008. Story by Pinaki Thakur. A 110 minute tele-film depicting

“PASSION FLOWER”

Directed for Star Jalsa during 2008. A 110 minute tele-film depicting

“KICHHU KATHA”

Directed for Star Jalsa during 2008. A 110 minute tele-film depicting

“ ODBHUT NOKSHA” (Bizarre Pattern)

Directed for Tara Muzik during 2008. Story by Sandip Chakrabarty. A 70 minute tele-film of urban drama, depicting corporate espionage and unpredictable twists. A drawing room thriller of how a blind man solves a problem by sheer presence of mind.

“RAJAR TUPI” (The Emperor’ s Hat)

Directed for Tara Muzik during 2008. Story by Atin Bandopadhyay. A 70 minute tele-film depicting the journey of a man through the labyrinth of corruption and illness to find redemption in the fantasies of his children.

“ CHHAARPATRO” (License)

Directed for Shahitter Shera Shomoy in Ch-8 during 2007. Story by Ashapurna Devi. A 6-episode TV serial depicting the emotional struggles of a woman estranged from her alcoholic husband, who despises his drunken spells yet cannot get over her love for him.

“ PORI” (Fairy)

Directed for Tara Muzik during 2007. Story by Shyamal Gangopadhyay. The infamous rice crisis during the mid-sixties took a particularly tragic shape in Bengal. With this as the backdrop, this 80 minute tele-film tells the story of the author's experience with an old violin player. Though he played the violin for money so he could buy rice, he insisted that he wasn't a beggar. What follows is a fascinating tale of the author, his extremely irritated wife and the old man, who promises them that he could make a fairy descend from the heavens by playing his violin.

“ BHALOBASI TOMAY ”

Directed for Ruposi Bangla , during 2007. It's a film for weekly story BONDU TOMAY.

“ LOVE GURU.COM ”

Directed for Ruposi Bangla ,during 2007. It's a film for weekly story BONDU TOMAY.

“ AAKSH PAHAR NODI ”

Directed for Ruposi Bangla , during 2007. It's a film for weekly story BONDU TOMAY.

“ HAAR ” (The Necklace)

Directed for Shahitter Shera Shomoy in Akash Bangla during 2006. Story by Narendranath Mitra. This 6-episode TV serial depicts the struggles, conflicts and the final tragic reconciliation between two families of a refugee colony. These colonies had spread all over Bengal during the sixties after its partition.

“ SHAHOSHA ELE TUMI ” (Suddenly you came along)

Authored, scripted and directed for Zee Bangla during 2006. Featured Soumitra of *Bhoomi*. This 107 minute tele-film takes you through the heartaches and conflicts of a famous rock singer of Bengal. He is a married man who has to deal with the infatuation of a young female fan.

“ CROSS CONNECTION ”

Directed for Zee Bangla during 2006. This 75 minute tele-film is a heart-warming tragi-comic journey of four young people who cannot quite make up their minds regarding who they are in love with. Until of course the hilarious end.

“ PARINOTI ” (Consequence)

Directed for Akash Bangla during 2005. This 75 minute tele-film depicts the tragic consequences of a married man who leaves his wife for another woman.

“ PAGLI TOMAR JONNO ” (For You my Love)

Directed for Akash Bangla during 2005. On the life of transgender Manabi Bandopadhyay Pahari. It featured Manabi herself. This 80 minute tele-film depicts the heart-rending and thought provoking battle of a woman trapped in a man's body.

“ POSTMASTER”

Directed for Shahitter Shera Shomoy in Akash Bangla during 2005. Story by Probhat Kumar Mukhopadhyay. This 5-episode TV serial, with the British rule as its backdrop, takes you through a hilarious journey of a postmaster whose one obsessive vice is to open and read the letters that come to his postoffice. This leads to an unpredictable chain of events that end in the meeting of two lovers and the postmaster's ill-gotten rise in the ranks owing to a bizarre tale told by him to the authorities.

“ BHORER MALATI” (A Jasmine at Sunrise)

Directed for Shahitter Shera Shomoy in Akash Bangla during 2005. Story by Subodh Ghosh. This 5-episode TV serial tells the story of a young man whose mind is made up to pursue the calling of a monk. When his family forces him into marriage, he concedes. But married life holds no charms for him and he leaves to become a monk. What follows is a chain of emotional upheavals and the final reconciliation between husband and wife after twelve years of estrangement.

“ BEDIYE ASHA” (On a Trip)

Scripted and directed for Tara Bangla during 2004. Story by Bhagirath Misra. This 80 minute tele-film is a heartwarming tale of two couples – one, belonging to the upper-middleclass and the other, their housemaid and her husband who live in a nearby slum. When the richer couple decides to go on a seaside trip, they ask their maid to spend those few days with her husband at their place. What follows is a tender story of romance reconciliations and a wonderful trip, not just for the richer couple but also for the maid and her husband.

“ GROHON” (Eclipse)

Authored, scripted and directed for Panch Diner Goppo in Alfa Bangla during 2004. This 5-episode TV serial tells the inspiring story of a woman with a mind of her own, who refuses to accept the hypocrisy of her two-timing husband.

“ SHEET” (Cold Fear)

Scripted and directed for Tara Bangla during 2003. Story by Sukanto Gangopadhyay. A 75 minute tele-film that tells the story of a prostitute in search of true love. Which she finds in the end after her battle with intense fear.

“ KABIR LADAI” (Poet's Dilemma)

Directed as **Executive Producer of Akash Bangla**. A 13-episode non-fictional work depicting a poet's constant struggle to reconcile his creative passions with the mundane needs of his daily life. A treatise on the inner conflicts of a creative mind.

“ HARANO PRAPTI NIRUDDESH” (*The quest for finding missing people*)

Directed as **Executive Producer of Akash Bangla**. A 39-episode non-fictional work based on the traumatic experiences of people with relatives and friends who have suddenly gone missing. And the efforts of the police to find them.

“ BISH KOPPUR” (*Naphthalene*)

Directed for Akash Bangla during 2000. As **Executive Producer of Akash Bangla**. Story by Bhagirath Misra. This 100 minute tele-film is a story of a destitute village woman who has been left homeless by her two-timing, presently dead husband. Helped by a old well-wisher and the Block Development Officer, she finally wins the rights to the plot of land that she had lost. However, her relative prosperity brings out a mercenary selfishness in her. In the villages of Bengal naphthalene is called *bish koppur*, or poison camphor. The camphor gives a beautiful smell, but is effervescent. What is left in this case is just the *bish*, or poison. Won the Jury’ s Award in the 2nd Bangla Telefilm Festival at Nandan in 2004.

Before I was a Director

“ SAHEB BIBI GULAM” (*King, Queen and Jack*)

Researcher and Associate Director for this Hindi mega-serial in Sahara Manoranjan during 2003-2004. Story by Bimal Mitra. This 104-episode mega-serial tells the epic, heart-rending tale of the decadent *zamindari* period of Bengal at the turn of the 19th century.

“ MAHAPRABHU”

Started as Associate Director, Researcher and Script Writer for this mega-hit mega-serial on the life of Sri Chaitanya Mahaprabhu under the direction of Debangshu Sengupta. Subsequently took over complete directorial charges for over 100 episodes. Was telecast in DD1 during 1998-2000. Sri Chaitanya Mahaprabhu, the incarnate saint of Bengal was the propagator of the historical *Bhakti* movement, which focuses on salvation through the unconditional love for Lord Krishna. Won the Anandalok Award in 1999.

“ JAMON BOLBEN SIR” (*Whatever You Say Sir*)

Assistant Director for four episodes under the direction of Ramaprasad Banik for Zee Alfa during 2000. A humorous take on social and political corruptions.

“ SATRU MITRA” (Friends and Foes)

Assistant Director for this feature film under Naran Ghosh’ s direction. Released in 1998. A family drama depicting the trials and travails of day-to-day life.

“ SHAOLA” (Moss)

Assistant Director for this mega-serial under the direction of Debangshu Sengupta for Zee Alfa during 1998. Took over complete directorial charge for 62 episodes. This is the story of a lady business tycoon whose every-day life is a fight to keep her large joint family from slipping into fragmentation. Moss, or *shaola* as we call it, is very slippery.

“ RAJESHWARI”

Assistant Director for this mega-hit mega-serial on the life of Rani Raashmani under the direction of Debangshu Sengupta for DD1 during 1997-1999. Rani Rashmani was the founder of the famous Dakshineswar Temple where the incarnate saint Sri Ramakrishna first came as a young priest. She was the first person who recognized the innate divinity in him. Won the Anandalok ‘ Ujala’ Award in 1998.

“CHITRABANI WORKSHOP FILM ON CALCUTTA TRAM”

Directed for Chitrabani during 1996. A journey through the nostalgia of the early horse-drawn trams of Calcutta to the modern tram in a city bursting at its seams.

Research, Writings and Journalism

Wrote scripts for the episodes “ ROOM NO. 301” and “ 12 PM” for Aloukik Series in ETV Bangla during 2002. The word *aloukik* here means unearthly or ghostly.

Did research work for NANDAN on ‘ Collective Data on Bengali Cinema’ from the silent era to post-Independence during 1995.

Did journalistic work for ‘ Pratidin’ newspaper’ s Cultural Review during 1995-1996. It included reviews on plays, art exhibitions, cinema and other cultural/literary activities in the city.

Written the following two articles for the book Tatthyo Chitro Kathokatha, published during 1995 from Rittwik Cine Society –

- Tatthyo Chitro Shonkranto Kichhu
- Janojajok

Robin Das