

VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

**BACHELOR OF ARTS WITH SANSKRIT
(MULTIDISCIPLINARY STUDIES)**

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

1.2.3

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
B.A. in Human - ities with Sanskrit as Disc- A/B/C	1 st	I	SEMESTER-I								
			Major SANS (as Disc.-A)	SANSPMJ101	T: History of Sanskrit Literature	4	3-1-0	15	60	75	
			SEC	SEC01	To be chosen from SEC-01 of Discipline A/B/C of their Hons. prog.	3	0-0-3	10	40	50	
			AEC	AEC01	Communicative English-1 (common for all programmes)	2	2-0-0	05	20	25	
			MDC	MDC01	Multidisciplinary Course-1 (to be chosen from the list)	3	3-0-0	10	40	50	
			VAC	VAC01	VAC-01: ENVIS (common for all programmes)	4	2-0-2	50	50	100	
			Minor SANS (as Disc.-C)	SANS MI-01/C1	T: History of Sanskrit Literature (Same as Major-AI for students taken Sanskrit as Discipline- C)	4	3-1-0	15	60	75	
						Semester-I Total	20				375
			SEMESTER-II								
			Major (Disc.-B)			To be decided -Same as Major -AI for Sanskrit taken as Discipline-B	4	3-1-0	15	60	75
			SEC	SEC02		To be chosen from SEC-02 of Discipline A/B/C of their Hons. prog.	3	0-0-3	10	40	50
			AEC	AEC02		MIL-1 (common for all programmes)	2	2-0-0	05	20	25
			MDC	MDC02		Multi Disciplinary Course-02 (to be chosen from the list)	3	3-0-0	10	40	50
			VAC	VAC02		VAC-02 (to be chosen from the list)	4	4-0-0	10	40	50
Minor SANS (as Disc.-C)	SANSMI02		T: General Grammar and Composition	4	3-1-0	15	60	75			
Summer Intern.	CS		Community Service	4	0-0-4	-	-	50			
			Semester-II Total	24				375			
			TOTAL of YEAR-1	44	-	-	-	700			

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVIS = Environmental Studies

Sem-1

MAJOR (MJ)

MJA1/B1: History of Sanskrit Literature

Credits 04

MJA1/B1T: History of Sanskrit Literature

Full Marks: 75

Course contents:

Section 'A'- History of Vedic Sanskrit Literature

Section 'B' - Classical Rāmāyaṇa & Mahābhārata

Section 'C' - Scientific & Technical Sanskrit Literature

Unit-Wise Division:

Section 'A' - History of Vedic Sanskrit Literature:

Unit-1: Brief outline of Saṁhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga & Sūtras.

Section 'B' - Classical Rāmāyaṇa & Mahābhārata:

Unit-1: Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.

Unit-2: Purāṇas- Definition, contents, classification, legends, historical and literary value.

Unit-3: Bhāsa, Kālidāsa and their works (General Acquaintance).

Section 'C' - History of Scientific & Technical Sanskrit Literature:

Unit-1: Jyotirvijñān, Āyurveda, Gaṇitaśāstra.

Suggested Readings:

1. बलदेव उपाध्याय. सस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वादक साहित्य और सस्कृत वाराणसी.
3. सस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चाखाम्बा भारती अकादमी
4. सस्कृत साहित्य का आभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. संस्कृत साहित्यের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পাশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীন্দ্ৰাজ বসু

SEM-1

MINOR (MI)

MI-1/ C1: Same as MJ A1/B1

Credits 04

MI-1/ C1T: Same as MJ A1/B1

Full Marks: 75

Course contents:

PLEASE SEE- MJ A1/B1: History of Sanskrit Literature

Minor-2/ C2: General Grammar and Composition

Credits 04

MI – 2/C-2T: General Grammar and Composition

Full Marks: 75

Course contents:

Section 'A'– Declension and Conjugation

Section 'B'– Sandhi, Samāsa & Kāraka-vibhakti

Section 'C'– Kṛt and Taddhita suffix.

Section 'D'– Translation

Unit-Wise Division:

Section 'A'– Declension, Conjugation and Indeclinable

Unit: 1-Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Nara, Muni, Sādhu, Pitṛ, Rājan, Phala, Vāri, Madhu, Mahat, Latā, Nadī, Mati, Mātṛ.

Unit:2- Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jñā, Path, Likh, Dṛś, in Lat, Lot, Lang & Lrt. lakaras

Section 'B'– Sandhi, Samāsa & Kāraka-vibhakti.

Unit: 1-General Sandhi, join and disjoin

Unit: 2- General Samāsa

Unit: 3- Kāraka-Vibhakti

Section 'C'– Kṛt and Taddhita suffix.

Unit: 1- Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yam

Section 'D'– Translation

Unit: 1-Translation from Bengali/English to Sanskrit.

Suggested Readings:

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupavali, Shrinivasacharya Howali, Karnataka.

SKILL ENHANCEMENT COURSE (SEC)

**TO BE CHOSEN FROM THE BASKET OF SECs OF SELECTED DISCIPLINE A/B/C
(As per A/B/C Hons. Prog. Syllabus)**