

National Level Seminar on Women's Writing And Writing About Women: Re-Writing Gender And Identity In Indian English Literature

Date: 09.03.2019

Venue: Seminar Hall, Egra S. S. B. College

Schedule of the Lecture Series:

Sl. No	Speaker	Date of the Lecture	Time	Title of the Lecture	Participants
1	Dr. Seema Singh, Associate Professor, IIT, KGP	09.03.2019	11.00 am	Women's Writing And Writing About Women: Re-Writing Gender And Identity In Indian English Literature	131

Program Highlights:

The Department of English, Egra S. S. B. College organized a national-level seminar on "Women's Writing And Writing About Women: Re-Writing Gender And Identity In Indian English Literature" on March 9, 2019. The seminar aimed to provide a platform for scholars, researchers, and enthusiasts to explore and discuss the dynamic landscape of women's writing and the portrayal of women in Indian English literature.

The seminar embraced a wide spectrum of topics, including women authors, feminist literary criticism, gender representation, and the impact of socio-cultural factors on women's writing. These discussions aimed to provide a comprehensive exploration of the multifaceted nature of women's contributions to Indian English literature.

The event featured renowned resource persons, experts in the field of Indian English literature, who delivered keynote addresses and presentations. Their talks covered themes such as the historical context of women's writing, challenges faced by women authors, and the evolving nature of feminist discourse in literature.

Scholars and researchers had the opportunity to present their papers, contributing to the academic discourse on women's writing. These presentations covered a wide array of topics, offering insights into

lesser-known works by women authors, literary techniques employed, and the cultural contexts influencing their narratives.

Interactive question and answer sessions facilitated meaningful discussions between the audience and the resource persons. Participants had the chance to seek clarifications, share their perspectives, and engage in a scholarly dialogue on the themes presented during the seminar.

With 131 participants from various academic backgrounds, the seminar provided ample networking opportunities. Attendees connected with fellow scholars, researchers, and enthusiasts, fostering collaboration and potential future research partnerships.

The national-level seminar on "Women's Writing And Writing About Women: Re-Writing Gender And Identity In Indian English Literature" organized by Egra S. S. B. College successfully fulfilled its objectives by providing a rich and diverse platform for the exploration of women's contributions to Indian English literature. The event contributed significantly to the ongoing discourse on gender and identity in literature and highlighted the need for continued research in this dynamic field. The engagement of 131 participants underscored the significance of promoting inclusive narratives and perspectives in literary studies.

Graphic Records of the Programme



