

# **VIDYASAGAR UNIVERSITY**



**Curriculum for 3-Year B.A. (HONOURS)**  
**in**  
**ENGLISH**

**Revised Syllabus under CBCS**

**(w.e.f. Academic session 2022-23)**

**Vidyasagar University**

**Paschim Midnapore 721102, West Bengal**

# Vidyasagar University

## *Revised Syllabus for B.A. (Honours) in English* [Choice Based Credit System]

### SEMESTER –I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1		<b>C1T: History of English Literature and English Language</b>	Core Course-1	5	1	0	6	75
CC2		<b>C2T: British Poetry (Renaissance to 18<sup>th</sup> Century</b>	Core Course-2	5	1	0	6	75
GE1		<b>GE1: Academic Writing and Composition</b>	Generic Elective-1	5	1	0	6	75
AECC		<b>English Communication</b>	AECC-English	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

L=Lecture, T=Tutorial, P=Practical, CC- Core Course, AECC- Ability Enhancement Compulsory Course

**Generic Elective (GE)** (Interdisciplinary) from other Department [As per Subject Bunching]

## SEMESTER –I

### Core Course (CC)

**CC-1: History of English Literature and English Language** Credits 06

**CC 1T: History of English Literature and English Language** Credits 06

#### Course Contents:

##### **A. History of Literature : Beginning to 20<sup>th</sup> Century :**

###### Topics to be emphasized:

(Old English Poetry, Old English Prose, Chaucer, Development of Drama, Elizabethan Sonnets, University Wits, Shakespeare, the Jacobeans, Milton, Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century Novel & Prose, Pre-Romantic and Romantic Poetry, Victorian Poetry and Novels, Shaw & Wilde, Modernism, 20<sup>th</sup> Century Novel, Poetry & Plays, The Wars and Literary developments upto the 1950s)

##### **B. History of English Language :**

The influences: Greek, Latin, Scandinavian, French

##### **C. Chaucer: *The Wife of Bath's Prologue***

#### Suggested Readings:

1. Edward Albert: History of English Literature
2. Andrew Sanders: The Short Oxford History of English Literature
3. David Daiches: A Critical History of English Literature (Vols. I-IV)
4. Michael Alexander: A History of English Literature
5. Ronal Carter & John McRae : The Routeledge History of Literature in English
6. G.M. Trevelyan: English Social History
7. Otto Jespersen: Growth and Structure of the English Language
8. C.L. Wren: The English Language
9. A.C. Baugh: A History of English Language
10. C.L. Barber: The Story of Language
11. Gail Ashton: Chaucer: The Canterbury Tales, Macmillan Education UK, 1998
12. Peter Brown: A Companion to Chaucer, Blackwell, 2002
13. Derek Brewer, Ed., Geoffrey Chaucer: The Critical Heritage Vols. I & II, Routeledge, 1996

**CC-2: British Poetry (Renaissance to 18<sup>th</sup> Century)**

**Credits 06**

**CC 2T: British Poetry (Renaissance to 18<sup>th</sup> Century)**

**Credits 06**

**A. British Poetry:**

1. Sir Philip Sidney: 'Loving in Truth'
2. Edmund Spenser: Sonnet LXXV 'One day I wrote her name'
3. William Shakespeare: Sonnets 18 & 130
4. John Donne: 'Good Morrow', 'Batter My Heart'
5. Milton: *Paradise Lost Book -I*
6. Pope: *Rape of the Lock* (first 3 cantos)
7. Marvell: 'To His Coy Mistress'
8. Thomas Gray: 'Elegy Written in a Country Churchyard'

**B. Rhetoric & Prosody**

**Suggested Readings:**

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. Ian Jack: *Augustan Satire* (AITBS, Delhi, 2003, Indian Reprint)
5. Helen Gardener: *Metaphysical Poets* (OUP, London, 1967)
6. Lewis, C. S. *A Preface to Paradise Lost*. (OUP, NY 1961).
7. Evans, J. Martin. *Milton's Imperial Epic: Paradise Lost and the Discourse of Colonialism*. (Cornell University Press, Ithaca, NY 1996).
8. Stephen Greenblatt (ed.) *The Norton Anthology of English Literature*, vol. 1: *The Life of Pope* (Norton, NY, 2006)
9. David Green, ed., *The Winged Word* (Macmillan India, Madras, 1974)
10. John Press (ed.), *The Golden Treasury* (combined edition)
11. Pramod Nayar: *English Poetry from Elizabethans to Restorations* (Orient Blackswan)
12. Pramod Nayar: *English Poetry 1660-1780: An Anthology* (Orient Blackswan)
13. Bose and Sterling, *Elements of English Rhetoric and Prosody*
14. Geoffrey N. Leech: *A Linguistic Guide to English Poetry*. [Delhi: Routledge (Manohar), 2016]

*Generic Elective (GE)*

*[Interdisciplinary for other Honours programme]*

**GE-1: Academic Writing and Composition** **Credits 06**

**GE1T: Academic Writing and Composition** **Credits 06**

**Course Contents:**

1. Introduction to the Writing Process and Conventions of Academic Writing,
2. Study Skills including note making, note taking etc.
3. Writing in one's own words – Summarizing and Paraphrasing
4. Structuring an Argument: Introduction, Interjection, and Conclusion
5. Remedial Grammar
6. Citing Resources, Editing, Book and Media Review

**Suggested Readings:**

1. Liz Hamp- Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi : Orient BlackSwan,2010).
3. Iona Leki, Academic Writing: Exploring Processes and Strategies (NewYork: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (NewYork: Norton, 2009).
5. JohnM. Swales. Academic Writing for Graduate Students