

National Level 15 Days Online Lecture Series

Date: 17.06.2020 to 29.06.2020
Platform: Virtual (Google Meet & YouTube Live)

Organizer: Department of English, Egra S. S. B. College & Department of Kharagpur College

Overview: The Online Lecture Series, spanning from 17th June to 29th June 2020, comprised 15 engaging sessions delivered by experts in the field of English studies. Each lecture offered valuable insights into different literary genres, linguistic phenomena, and critical theories, enriching the participants' understanding of the subject matter.

Schedule of the Lecture Series

Day	Speaker	Date of the Lecture	Time	Title of the Lecture	YouTube Link
Day - 1	Dr. Jaydeep Sarangi	17.06.2020	6.00 pm	Flowing Like a River: Trends, Contexts and Language in Indian English Poetry	Click here
Day - 2	Mr. Apurba Saha	18.06.2020	11.00 am	Death of a Language: A Study in Kheria, an Endangered Language	Click here
Day - 3	Dr. Jolly Das	19.06.2020	11.00 am	T. S. Eliot's Poetic Theory and Praxis	Click here
Day - 4	Dr. Shreya Bhattacharji	20.06.2020	11.00 am	Awakening from Stony Sleep: Chinua Achebe's Things Fall Apart	Click here
Day - 5	Prof. Amrit Sen	21.06.2020	11.00 am	Imaginary Homelands to Real Homelessness: Postcolonial Diasporas and Transactional Contestations	Click here
Day - 6	Dr. Subhadeep Paul	22.06.2020	12.00 pm	Imaginary Homelands to Real Homelessness: Postcolonial Diasporas and Transactional Contestations	Click here
Day - 7	Dr. Anway Mukhopadhyay	23.06.2020	11.00 am	What is a Classic and How to Read It	Click here
Day - 8	Joyjit Ghosh	24.06.2020	10.30 am	The Poetry of Kamala Das and the Poetics of Subjectivity	Click here
Day - 9	Prof Indranil Acharya	24.06.2020	3.00 pm	Dalit Literature: An Overview	Click here

Day – 10	Prof. Goutam Buddha Sural	25.06.2020	11.00 am	"Green Man Hopkins" : A Priest of Ecology	Click here
Day – 11	Dr. Arka Chattopadhyay	26.06.2020	11.00 am	An Introduction to World Literary Studies	Click here
Day – 12	Dr. Goutam Karmakar	27.06.2020	11.00 am	Alienation, Power and Resistance	Click here
Day – 13	Hemant Kumar Golapalli	28.06.2020	11.00 am	Tracing the Contours of the Postmodern World	Click here
Day – 14	Dr. Samrat Sengupta	28.06.2020	04.00 pm	Critical Theory between Philosophy, Politics and Poetics: Introduction and Interrelations	Click here
Day – 15	Sourav Kumar Nag	29.06.2020	11.00 pm	W.B. Yeats and the Death of Time	Click here

Overview

Diverse Topics: The series covered a wide array of topics, including Indian English poetry, endangered languages, postcolonial diasporas, classic literature, Dalit literature, and postmodernism, among others. This diversity ensured that participants gained exposure to various literary genres, critical approaches, and cultural perspectives.

Expert Speakers: Renowned scholars and experts delivered lectures, offering in-depth analyses and insights into their respective fields. Participants had the opportunity to learn from professionals with extensive experience and knowledge, enriching their understanding of literature and critical theory.

Interactive Sessions: The online format allowed for interactive sessions where participants could engage with the speakers through live discussions, Q&A sessions, and virtual interactions. This interactive format facilitated active participation and encouraged the exchange of ideas and perspectives among participants and speakers.

Accessible Platform: The lectures were live-streamed on YouTube, providing a convenient and accessible platform for participants to attend from anywhere with an internet connection. Additionally, the recordings were made available afterward, allowing participants to revisit the lectures and access the content at their convenience.

Outcome for Participants

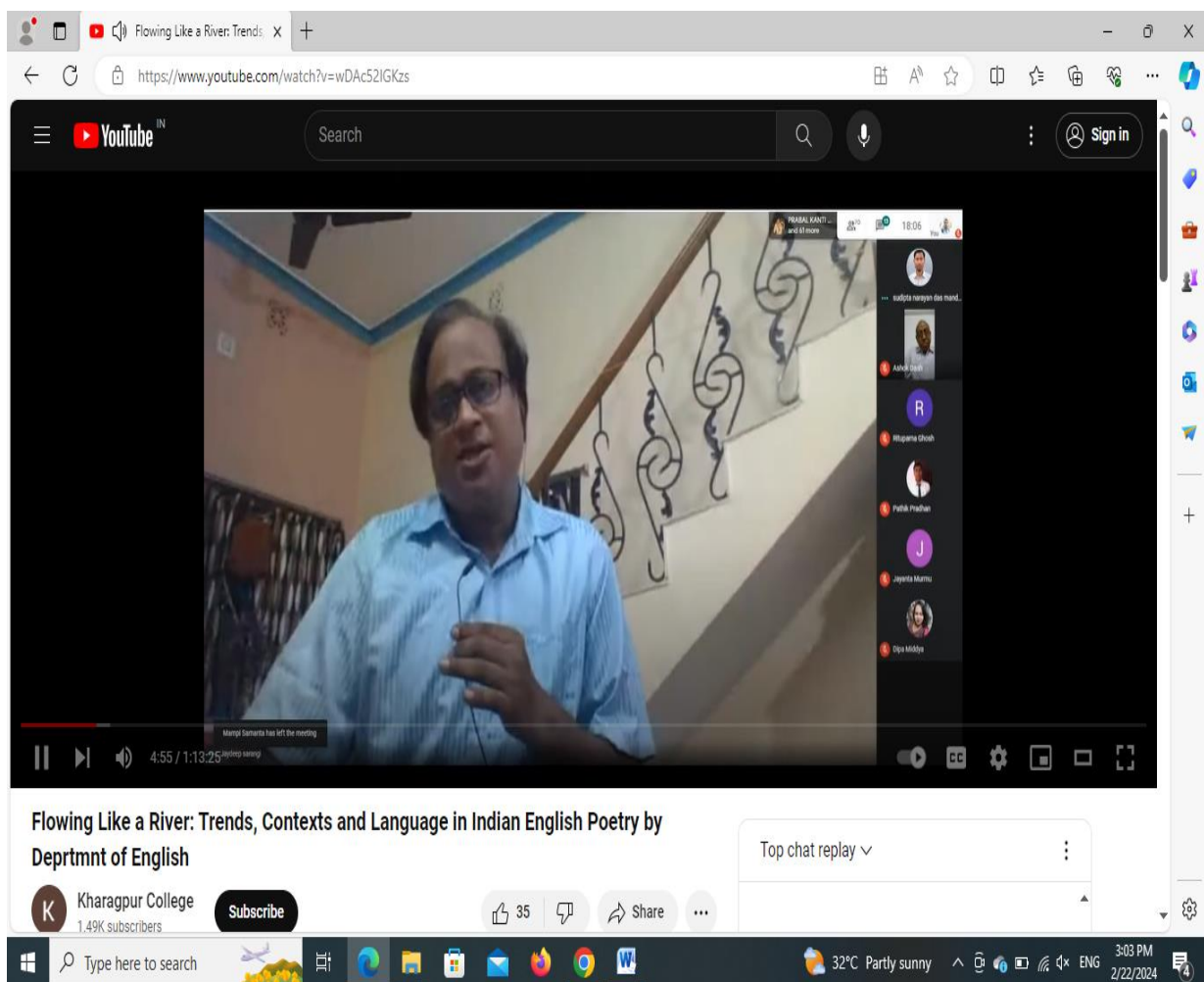
Enhanced Knowledge: Participants gained a deeper understanding of various literary themes, linguistic studies, and critical theories discussed during the series. The lectures broadened their knowledge base and exposed them to new ideas and perspectives within the field of literature and language studies.

Critical Thinking Skills: Engaging with complex literary theories and critical analyses encouraged participants to develop their critical thinking skills. By examining literature through different lenses and perspectives, participants learned to analyze texts more critically and engage with them on a deeper level.

Professional Development: For students and academics in the field of English literature and language studies, the series provided valuable professional development opportunities. Participants had the chance to learn from esteemed scholars, gain insights into current research trends, and expand their academic networks.

Inspiration and Motivation: Exposure to diverse literary topics and engaging discussions with expert speakers likely inspired participants to further explore the field of literature and language studies. The series may have sparked new research interests, inspired creative writing endeavors, or motivated participants to pursue further education and professional opportunities in the field.

Screenshots of the Lecture Series



Flowing Like a River: Trends x Death of a Language: A Stu x +
https://www.youtube.com/watch?v=6yOj8dlk3vM

YouTube™ Search Sign in

Death of a Language: A Study In Kheria by Dept of English

Kharagpur College 1.49K subscribers

20 Share

Top chat replay

Type here to search 32°C Partly sunny 3:05 PM 2/22/2024

T. S. Eliot's Poetic Theory and Praxis x +
https://www.youtube.com/watch?v=tYb0snimD0I

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T. S. Eliot's Poetic Theory and Praxis by Department of English

Kharagpur College 1.49K subscribers

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https://www.youtube.com/watch?v=FtMA9h5sJxk

YouTube

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Awakening from Stony Sleep: Chinua Achebe's Things Fall Apart by Department of English

Kharagpur College
1.49K subscribers

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3:07 PM
2/22/2024

https://www.youtube.com/watch?v=Lj8DiNi7je4

YouTube

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Imaginary Homelands to Real Homelessness by Department of English

Kharagpur College
1.49K subscribers

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32°C Partly sunny

3:08 PM
2/22/2024

What Is a Classic and How to Read It? by Department of English

Kharagpur College
1.49K subscribers

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Top chat replay

3:09 PM
2/22/2024

The Poetry of Kamala Das and the Poetics of Subjectivity by Department of English

Kharagpur College
1.49K subscribers

29

Share

Top chat replay

3:10 PM
2/22/2024

The screenshot shows a YouTube video player. The video title is "Dalit Literature: An Overview by Department of English". The channel is "Kharagpur College" with 1.49K subscribers. The video has 101 likes. The video content is a Zoom meeting with a man in a checkered shirt speaking. The Zoom interface shows a list of participants on the right side of the screen.

Top chat replay ▾

Type here to search

31°C Mostly cloudy

3:19 PM 2/22/2024

The screenshot shows a YouTube video player. The video title is "Green Man Hopkins" : A Priest of Ecology by Department of English". The channel is "Kharagpur College" with 1.49K subscribers. The video has 12 likes. The video content is a Zoom meeting with a man in a white shirt speaking. The Zoom interface shows a list of participants on the right side of the screen.

Top chat replay ▾

Type here to search

CAD/INR +0.36%

3:20 PM 2/22/2024

The screenshot shows a YouTube video player. The video title is "Green Man Hopkins": A Priest of Ecology by Department of English. The channel is Kharagpur College, with 1.49K subscribers. The video has 12 likes and a share button. The video player shows a Zoom meeting with a man in a yellow shirt speaking. The Zoom interface includes a list of participants on the right: Antara Patra, AMRITA DEB TAM, Soumyabrata Sill, and Anshu Chand Biswas. A notification at the bottom left of the video player says "Soma GuChhail has left the meeting". The YouTube interface includes the logo, search bar, and a "Sign in" button. The browser address bar shows the URL: https://www.youtube.com/watch?v=0x4_GvRs77w. The Windows taskbar at the bottom shows the search bar, taskbar icons, and system tray with a temperature of 31°C and the date 2/22/2024.

The screenshot shows a YouTube video player. The video title is "An Introduction to World Literary Studies by Department of English". The channel is Kharagpur College, with 1.49K subscribers. The video has 23 likes and a share button. The video player shows a Zoom meeting with a man wearing headphones speaking. The Zoom interface includes a list of participants on the right: Jayanta Murmu, Soumyabrata Sill, Chiranjay Mondal, and Somali Nandi. The YouTube interface includes the logo, search bar, and a "Sign in" button. The browser address bar shows the URL: <https://www.youtube.com/watch?v=N1SUyRmPtM>. The Windows taskbar at the bottom shows the search bar, taskbar icons, and system tray with a temperature of 31°C and the date 2/22/2024.

This screenshot shows a YouTube video player. The video title is "Alienation, Power and Resistance by Department of English". The channel is "Kharagpur College" with 1.49K subscribers. The video features a man speaking, with a list of participants on the right including Jhik Das, Chinmoy Mondal, Jayanta Marmu, and Iwana Chowdhury. The video has 29 likes and a share button. The top chat shows a message from "rajumarmayekz@gmail.com" and "mitali goswami" with the comment "very articulate and effective talk". The system tray at the bottom shows the date as 2/22/2024 and the time as 3:22 PM.

This screenshot shows a YouTube video player. The video title is "Tracing the Contours of the Postmodern World by Department of English". The channel is "Kharagpur College" with 1.49K subscribers. The video features a man speaking, with a list of participants on the right including Babul Pramanik, Chinmoy Mondal, Jayanta Marmu, and Chinmoy Mondal. The video has 11 likes and a share button. The top chat shows a message from "Anusmita Roy and 61 more". The system tray at the bottom shows the date as 2/22/2024 and the time as 3:22 PM.

This screenshot shows a YouTube live stream interface. The video player displays a man in a blue checkered shirt speaking. A notification at the bottom left of the video says "Sanjoy Shahu has left the meeting" and "Samrat Sengupta". On the right side of the video, a list of participants is visible, including Jayanta Marmu and 45 more, Somali Nandi, Chinmoy Mondal, Jayanta Marmu, and Shikhar Senra. The video title is "Critical Theory between Philosophy, Politics and Poetics: Introduction and Interrelations by English". Below the video, the channel name "Kharagpur College" with 1.49K subscribers is shown, along with a "Subscribe" button and engagement icons for likes (31), comments, and shares. The system tray at the bottom shows the date as 2/22/2024 and the time as 3:23 PM.

This screenshot shows a YouTube live stream interface. The video player displays a man with glasses in a light blue shirt speaking. A notification at the top right of the video says "Sudha dny and 114 more". On the right side of the video, a list of participants is visible, including Chinmoy Mondal, Jayanta Marmu, Dipannita Smit, and Pooja Kumar Nag. The video title is "W.B. Yeats and the death of Time by Department of English". Below the video, the channel name "Kharagpur College" with 1.49K subscribers is shown, along with a "Subscribe" button and engagement icons for likes (14), comments, and shares. The system tray at the bottom shows the date as 2/22/2024 and the time as 3:24 PM.

THANKS!