

## TEACHING PLAN(DEPT. OF B.VOC-THEATRE STUDIES)

### 6<sup>TH</sup> SEMESTER

<b>6<sup>TH</sup> Semester</b>			
<b>UNIT</b>	<b>SYLLABUS</b>	<b>NAME OF THE TEACHER</b>	<b>LECTURES MATHOD</b>
<b>TS26</b> <b>THEATRE MANAGEMENT AND SAFETY MEASURE</b>	<b>Objects of Stage Management</b>	<b>A.P</b>	<i>Theory</i>
	<b>Production Manager's Role, Responsibilites and Tasks</b>	<b>M.B</b>	<i>Theory</i>
	<b>Organizing a Theatre Group: Office Procedure, Legal Aspects, Legal Safety Major, Preparation and Budget, Print and Publicity</b>	<b>P.S</b>	<i>Theory</i>
	<b>Co-Ordination of Directorial Team and Acting Team</b>	<b>B.K.D</b>	<i>Theory</i>
	<b>Scheduling Rehearsal and Performance</b>	<b>A.P</b>	<i>Theory</i>
	<b>Basic Knowledge og First-Aid</b>	<b>S.G</b>	<i>Theory</i>
<b>TS27</b> <b>DIRECTION</b>	<b>Analyzing a Play and Editing a Text</b>	<b>M.D &amp; B.K.D</b>	<i>Practical</i>
	<b>Script Reading</b>	<b>S.G</b>	<i>Practical</i>
	<b>Production Planning</b>	<b>M.B</b>	<i>Practical</i>
	<b>Casting</b>	<b>B.K.D</b>	<i>Practical</i>
	<b>Rehearsal</b>	<b>B.K.D</b>	<i>Practical</i>
	<b>Rehearsal With Music, Sound, Costume, Makeup, Light and Set</b>	<b>RK.K &amp; N.N</b>	<i>Practical</i>
	<b>Technical Rehearsal</b>	<b>RK.K ,S.G &amp; N.N</b>	<i>Practical</i>
	<b>Show Before Invited Audience</b>	<b>B.K.D</b>	<i>Practical</i>
	<b>Adoption of a Story into Play</b>	<b>B.K.D</b>	<i>Practical</i>

<b>TS28</b> <b>ADVANCE PLAYWRITING</b>	<b>Selection of a Story, Setting Timeline, Chronological Fixing</b>	<b>M.B</b>	<b><i>Practical</i></b>
	<b>Analysis of a play(Oedipus)</b>	<b>M.B</b>	<b>Practical</b>
	<b>Study of Rhythim of Tension : Sara Rattir (Badal Sarkar)</b>	<b>A.P</b>	<b>Practical</b>
	<b>Compression of Dialogue &amp; Economic Words</b>	<b>P.S</b>	<b>Practical</b>
	<b>Observing Real People &amp; Behaviour Patterns</b>	<b>P.S</b>	<b>Practical</b>
	<b>Editing a Play by Searching out Discrepancies, Lack of Balance</b>	<b>A.P &amp; P.S</b>	<b>Practical</b>
<b>TS29</b> <b>SPECIAL PAPER (ANY ONE)</b>	<b>Children’s Theatre</b>	<b>S.G &amp; P.S</b>	<b>Practical</b>
	<b>Street Drama</b>	<b>B.K.D&amp; N.N</b>	<b>Practical</b>
	<b>Proscenium Theatre</b>	<b>A.P &amp; S.J</b>	<b>Practical</b>
	<b>Third Theatre</b>	<b>RK.K &amp; S.J</b>	<b>Practical</b>
	<b>Yatrapala</b>	<b>M.B &amp; N.N</b>	<b>Practical</b>
<b>TS30</b> <b>SEMINER PROJECT WORK</b>	<b>Seminer Project Work</b>	<b>M.B , S.G &amp; RK.K</b>	<b>Practical</b>