

TEACHING PLAN(DEPT. OF B.VOC-THEATRE STUDIES)

4TH SEMESTER

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UNIT	SYLLABUS	NAME OF THE TEACHER	LECTURES MATHOD
TS16 MIME (PRACTICAL)	Dance & Mime	S.J & A.P	Practical
	Principles : Blocking and Composition, Line and Movement, Colour, Doing duel Role (Begger & Padestrian ; Hunter & Hunted)	B.K.D	Practical
	Presentation of Non-Verbel Story Line	M.B	Practical
	Designing Ensemble Mime	A.P	Practical
TS17 COSTUME DESIGNING	Draw and Paint	P.S	Practical
	Fabric Discussion and Colour Maching	M.B	Practical
	Design Sketching	P.S	Practical
	Character Based Costume Desgine : Based Upon Certain Selected Scripts	M.B &B.K.D	Practical
TS18 THEATRICAL SOUND	Acoustics	P.S	Theory
	Use of Microphones	B.K.D	Theory
	Sound System For Closed Auditorium	RK.D	Theory
	Sound System For Open Field	S.G	Theory
	Voice Culture	M.B & A.P	Theory
TS19 SET MAKING	Set For Historical Play	M.B	Theory
	Set For Drawing Room Play	A.P	Theory
	Set For Modern Symbolic Play	M.B	Theory
	Set For Commercial Play	B.K.B	Theory
	Colour Combination	P.M	Practical

TS20 COMPUTER APPLICATION	Sound Mixing	P.M	Practical
	Costume Design	P.M	Practical
	Animation	P.M	Practical