

TEACHING PLAN(DEPT. OF B.VOC-THEATRE STUDIES)

3RD SEMESTER

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UNIT	SYLLABUS	NAME OF THE TEACHER	LECTURES METHOD
TS12 MODERN THEATRICAL MODELS	Naturalism, Realism, Symbolism, Constructivism, Poetic Drama	A.P & RK.K	Theory
	Non Realistic Theatre	A.P	Theory
	Third Theatre	RK.K	Theory
TS13 FOLK THEATRE	Elements of Folk Theatre: Music, Dance, Pantomime, Vercification, Epic & Ballad Recitation, Graphic and Plastic Art, Religion and Festival, Peasantry	S.J , RK.K & P.S	Theory
	Traditional Folk form of India : Noutonki, Koodiyattam, Yakshagana, Swang, Bhandpatheer, Bhaona, Tamasa, Therukoothu, Yatra, Bhavai, Dashavatar, Karyda, Ramman	S.J & P.S	Theory
	Collection and Performance of Folk Theatre of Folk Theatre of Bengal(Practical): Astak, Bhan, Gambhira, Alkap, Khan, Leto, Manasa Bhasan	S.J & P.S	Theory & Practical
	Regional Performance: Significant Values and Socio Cultural Functions in Society with Relevance to Present Life	M.B & B.K.D	Theory
	Performance Space, Audience and Actions	B.K.D	Theory
	Traditional Makeup and Costumes of Various Regional Forms	M.B	Theory

TS14 INDIAN TRADITIONAL THEATRE FORMS	Regional Instruments: Percussion, Wood Wind, Strings etc	K.J	Theory
	Special Aspects of traditional Theatre: Scripts and Songs	M.B	Theory
	Movements and Character Type: Kattiyankaran, Prahlada, Iraniyan, Lilabathi, Duryadhan, Dushasan, Droupadi, Keechak	M.B & B.K.D	Theory
	Different Types of Dialogues	A.P	Theory
TS15 ENVIRONMENT STUDIES THROUGH THEATRE	Environment Studies Through Theatre	M.B , S.G & RK.K	Theory