

TEACHING PLAN(DEPT. OF B.VOC-THEATRE STUDIES)

2ND SEMESTER

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UNIT	SYLLABUS	NAME OF THE TEACHER	LECTURES MATHOD
TS6 COMMUNICATIVE ENGLISH	Writing : Precis, Letter, Report, Dialogue, Comprehention	S.K.M & S.G	Theory
	Translation : Bengali to English, English to Bengali	S.K.M & RK.K	Theory
	Arams and The Man : G.B.Shaw	M.M & S.S	Theory
TS7 STAGE LIGHT	Uses of Food Light, Scoop Light, Strip Light, Reflector, Beam Projector, Soft lamps, Fixed Focus, Flood Light	N.N & B.K.D	Practical
	Applicatuion of Stage Light	N.N & B.K.D	Practical
TS8 PROPS AND THEIR USES	Traditional Porps	P.S & RK.K	Theory
	Innovative Props	P.S & RK.K	Theory
	Masks	P.S & S.G	Theory
	Puppets	P.S & S.G	Theory
TS9 MASK MAKING AND PRSENTATION	Mime	A.P	Practical
	Chhow	S.J	Practical
	Kalarpattu	S.J	Practical
	Kathakali	S.J	Practical
TS10 PUPET MAKING & PRESENTATION	Hand Puppet & Shadow Pappet	P.S & M.B	Practical
	Light Curtain Puppet	P.S	Practical
	Finger Puppet	P.S	Practical
	Body Puppet	P.S	Practical
TS11 MAKEUP	Makeup	M.B	Practical