

TEACHING PLAN(DEPT. OF B.VOC-THEATRE STUDIES)

1ST SEMESTER

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UNIT	SYLLABUS	NAME OF THE TEACHER	LECTURES MATHOD
TS1 BENGALI	Meghnad Bodh kavya(1st Chapter): Madhusadan Dutta	S.G	Theory
	Kavi : Tarasankar Bandyopadhay	RK.K	Theory
	Ranga Mancha : Rabindranath Tagore	M.B & RK.K	Theory
	Creative Writing : Pargraph, Dialogue Writing, Letter Writing, Comprehention	S.G & RK.K	Theory
TS2 SCRIPT WRITING(PRACTICAL)	Different Type Of Script : Dialouge, Monolouge, etc	M.B	Practical
	Application	N.S/M.B	Practical
TS3 CONCEPT OF ORIENTAL THEATRE	Inheritance of popular Indian Theatre : Selected scene from Avijnan Sakuntalam-Kalidas	P.S/RK.K	Theory
	Inheritance of Sanskrit Theatre : Mritshakatikam-Sudrak	M.B/RK.K	Theory
	Modern Indian Theatre : Haybadan-Girish Karnad, Bisarjan-Rabindranath Tagore	M.B & S.G	Theory
TS4 CONCEPT OF WESTREN THEATRE	Evaluation of Proscenium	M.M/M.B	Theory
	Concept of Western Tragedy : Othelo-Shakespeare	M.M/M.B	Theory
	Concept of Western Comedy : Tartuff-Moelliere	S.S/A.P	Theory
	Western Influence on Modern Indian Theatre: Alik Babu-Jyotirindranath Tagore, Adhe Adhure-Mohan Rakesh	S.S & B.K.D	Theory
TS5 APPLICATION OF ORIENTAL AND WESTERN THEATRICAL CONCEPT	Production Oriented	M.B & RK.K	Practical