

TEACHING PLAN (DEPT.OF B.VOC-THEATRE STUDIES)

6TH SEMESTER

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UNIT	SYLLABUS	NAME OF THE TEACHER	LECTURES MATHOD
TS26 THEATRE MANAGEMENT AND SAFETY MEASURE	Objects of Stage Management	M.B & A.P	Theory
	Production Manager's Role, Responsibilites and Tasks	M.B & B.K.D	Theory
	Organizing a Theatre Group: Office Procedure, Legal Aspects, Legal Safety Major, Preparation and Budget, Print and Publicity	M.B & A.P & P.S	Theory
	Co-Ordination of Directorial Team and Acting Team	B.K.D & S.G	Theory
	Scheduling Rehearsal and Performance	A.P & B.K.D	Theory
	Basic Knowledge og First-Aid	S.G & RK.K	Theory
TS27 DIRECTION	Analyzing a Play and Editing a Text	M.B & B.K.D	Practical
	Script Reading	S.G & RK.K	Practical
	Production Planning	M.B & N.N	Practical
	Casting	M.B & B.K.D	Practical
	Rehearsal	M.B & S.J & B.K.D	Practical
	Rehearsal With Music, Sound, Costume, Makeup, Light and Set	RK.K & N.N	Practical
	Technical Rehearsal	RK.K ,S.G & N.N	Practical
	Show Before Invited Audience	A.P & B.K.D	Practical
	Adoption of a Story into Play	A.P & B.K.D	Practical

TS28 ADVANCE PLAYWRITING	Selection of a Story, Setting Timeline, Chronological Fixing	M.B & S.G	Practical
	Analysis of a play(Oedipus)	M.B & RK.K	Practical
	Study of Rhythm of Tension : Sara Rattir (Badal Sarkar)	M.B & A.P	Practical
	Compression of Dialogue & Economic Words	S.G & B.K.D & P.S	Practical
	Observing Real People & Behaviour Patterns	A.P & S.G & P.S	Practical
	Editing a Play by Searching out Discrepancies, Lack of Balance	A.P & S.J & P.S	Practical
TS29 SPECIAL PAPER (ANY ONE)	Children's Theatre	S.G & P.S & S.J	Practical
	Street Drama	M.B & B.K.D & N.N	Practical
	Proscenium Theatre	A.P & RK.K	Practical
	Third Theatre	RK.K	Practical
	Yatrapala	M.B & N.N & B.K.D	Practical
TS30 SEMINER PROJECT WORK	Seminer Project Work	M.B & S.G & RK.K	Practical