

TEACHING PLAN (DEPT. OF B.VOC-THEATRE STUDIES)

4TH SEMESTER

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UNIT	SYLLABUS	NAME OF THE TEACHER	LECTURES MATHOD
TS16 MIME (PRACTICAL)	Dance & Mime	S.J & A.P	Practical
	Principles : Blocking and Composition, Line and Movement, Colour, Doing duel Role (Begger & Padestrian ; Hunter & Hunted)	B.K.D & RK.K & N.N	Practical
	Presentation of Non-Verbel Story Line	M.B & S.G	Practical
	Designing Ensemble Mime	A.P & M.B	Practical
TS17 COSTUME DESIGNING	Draw and Paint	S.G & P.S & S.J	Practical
	Fabric Discussion and Colour Maching	M.B & N.N & RK.K	Practical
	Design Sketching	M.B & S.G & P.S	Practical
	Character Based Costume Desgine : Based Upon Certain Selected Scripts	M.B & N.N & B.K.D	Practical
TS18 THEATRICAL SOUND	Acoustics	A.P & P.S	Theory
	Use of Microphones	B.K.D & RK.K	Theory
	Sound System For Closed Auditorium	RK.K & M.B	Theory
	Sound System For Open Field	S.G & RK.K	Theory
	Voice Culture	M.B & A.P	Theory
TS19	Set For Historical Play	M.B & B.K.D	Theory
	Set For Drawing Room Play	A.P & M.B	Theory

SET MAKING	Set For Modern Symbolic Play	M.B & N.N & S.G	Theory
	Set For Commercial Play	M.B & B.K.D	Theory
	Colour Combination	P.S & S.J & S.G	Practical
TS20 COMPUTER APPLICATION	Sound Mixing	RK.K & S.G	Practical
	Costume Design	M.B & N.N & S.J	Practical
	Animation	M.B &N.N & S.G& RK.K	Practical