**CURRICULUM VITAE**

**PARTHA MUKHERJEE**

99, Shib Narayan Road, Uttarpara,

P.O- Uttarpara,

Dist- Hooghly,

Pin- 712258,

West Bengal

Contact No: 8777687944

Email: parthafiddler@gmail.com

**EDUCATIONAL QUALIFICATION:**

* Completed B.A. (History Honours) from Scottish Church College under University of Calcutta in the year 2015 with 60.5%.
* Completed M.A. (History) from Jadavpur University in the year 2017 with

68.8%.

* Completed M.Phil. in History from Jadavpur University in the year 2019. Thesis Title: Lyrical Response to “Nehruvian Nationalism”: The ProgressiveInspired Poets in the Bombay Film Industry (1947-1964).
* Ph.D. (Pursuing from 2019) from Vidyasagar University.
* Qualified State Eligibility Test (SET-2017).
* Qualified National Eligibility Test with JRF (UGC- JRF- 2018, July)

**HONOURS (MEDALS, FELLOWSHIPS, MERIT CERTIFICATES):**

• Certificate of Merit for securing the highest marks in History in B.A. 1st Year, Scottish Church College, 2013.

• Certificate of Merit for securing the highest marks in History in B.A. 2nd Year, Scottish Church College, 2014.

• Certificate of Merit for securing the highest marks in History in B.A. 3rd Year, Scottish Church College, 2015.

• **Kalidas Mukherjee Prize (Medal)** for securing the highest marks in B.A. 3rd Year exam in History Honours, Scottish Church College, 2015.

• **Prof. Mahendralal Sircar Memorial Prize (Medal)** for securing the highest marks in B.A. 3rd Year exam in History Honours, Scottish Church College, 2015.

• **Dr. Biraja Shankar Guha and Mrs. Uma Guha Memorial Educational Award (Scholarship),** for securing highest marks in History Honours, Scottish Church College, 2015.

**Publications:**

* **‘The Voice of Protest: The ‘Progressive’ Shift in Bollywood’s Lyrical Context’,** in

Pondering the Past: A Collection of Research Articles on History, Vol. II, edited by Aparajita Dhar and Sutapa Sengupta, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, 2018.

* **‘Stepping Towards Progress: The Progressive Writers’ Movement in Late Colonial India,** in Vidyasagar University Journal of History, Vol. VII, 2018-2019.
* **‘Reforming the Temple Management: Role of the Bengal Provincial Congress Committee in Tarakeswar Satyagraha’,** in Bharata Vidya, Vol. XIII, December, 2021.
* **‘Lyrical Response to the ‘Nation-Building’ Agenda: Hindi film Songs in the ‘Nehruvian’ Era (1947-64),** in Summerhill: IIAS Review, Vol. XXVII, No. 1, 2021.
* **‘Seeking New Identity: The Mahishya Caste Movement in Midnapore, 18961921’,** in Journal of People’s History and Culture, Vol. 7, No. 1, June, 2021.
* **‘Politicization of a Social Issue: Changing Attitude of the Depressed Class’,** in Athena, Vol. V, July 2021.
* **‘Vidyasagar’s Role in the ‘Age of Consent’ Controversy: A Retreat from the Earlier Reformist Zeal or An Attempt to Emancipate the Child-wives?’,** in Journal of Historical Studies and Research, Vol. 2, No. 1, 2022.
* **‘The Great Bengal Famine of 1943: Looking Beyond the FAD Theory’,** in Jamshedpur Research Review, Vol. 2, No. 5, 2022.
* **‘Kishoreganjer Bangabhangabirodhi Andolan: Swadeshikota theke Samprodayikotay Rupantar’,** in Samaj Jiggasa, Year. 13, Vol. 1 & 2, 2020.
* **‘Tarashankar Bandyopadhyay er Uponyase Asahojog Andolan Poroborti Krishok Bikkhover Swarup’,** in Tobu Ekalabya, Vol. 42, No. 26, 2021.
* **‘Ganabicchinno Shohorkendrik Bangarajnitir Choritrogoto Poribortone Deshbondhur Bhumika’,** in Deshbandhu Smaran, edited by Soumita Mitra & Koushik Nandi, 2020.
* **‘From Raijmels to Rayat Sabhas: Peasant Movement, Nationalism, and Organizational Politics in Assam (1861-1939),** in Northeast Researches, Vol XV, 2024
* **Book Review,** Rup Kumar Barman, Paribarta Anusandhan: Rashtra, Nagarikatta, Bastuchyuti O Itihaschorcha, in Contemporary Voice of Dalit, SAGE, 2022.