

**Egra SSB College**  
**Distribution of the Syllabus of Dept. of Sanskrit**

SEM	Paper	Sec	Topic	Teacher's name	No. of classes allotted per week	
1 <sup>st</sup> (H)	CC-01 Classical Sanskrit Literature (Poetry)	A	Raghuvansam, 1. 1-25	AB		
		B	Kumarsambhavam, 5. 1-30	TS		
		C	Kiratarjuniyam, 1. 1-25	CA		
		D	Nītisatakam, 1-20	JB		
		E	Origin and Development of Mahakavya & Gitikavya	TM		
	CC-02 Classical Sanskrit Literature (Prose)	A	Suknasopadesha	AP		
		B	Visrutacharitam 15 <sup>th</sup> Para	PP		
		C	Origin and development of prose, Important prose romances and fables	TM		
1 <sup>st</sup> (GE)	GE-1T Basic Sanskrit	A	Grammar And Composition Part-I	Unit: I	AP	
				Unit: II	AP	
				Unit: III	AP	
				Unit: IV	AP	
				Unit: V	AP	
				Unit: VI	AP	
		B	Grammar And Composition Part-I	Unit: I	AP	
				Unit: II	AP	
				Unit: III	AP	
				Unit: IV	AP	
				Unit: V	AP	
C	Gita Chapter XII	JB				
1 <sup>st</sup> G	CC-1: Sanskrit Poetry	A	Raghuva_śam	TS		
		B	Śiśupālavadhā	AP		
		C	Nītiśatakam	CA		

		D	History of Sanskrit Poetry		TM			
2 <sup>nd</sup> (H)	CC-3: Critical Survey of Sanskrit Literature	A	Vedic Literature	Unit-I	JB			
				Unit-II	AB			
		B	Ramayana	Unit-I	TM			
				Unit-II	CA			
		C	Mahabharata	Unit-I	TM			
				Unit-II	CA			
		D	Puranas	Unit-I	AP			
				Unit-II	AP			
		E	General Introduction to Vyakarana, Darsana and Sahityasastra	Unit-I	PP			
				Unit-II	TS			
	Unit-III			TS				
	CC-4: Self-Management in the Gita	A	Gita: Cognitive and emotive apparatus	Unit-I	JB			
				B	Gita: Controlling the mind	Unit-I	PP	
						Unit-II	PP	
Unit-III		AB TS						
C		Gita: Self-management through devotion	Unit-I	1-AP 2-CA 3-TM				
2 <sup>nd</sup> GE	GE-2: Indian Culture and Social Issues	A	Indian Culture	Unit: I	JB			
				Unit: II	JB			
				Unit: III	JB			
		B	Social Issues	Unit: I	AP			
				Unit: II	AP			
				Unit: III	AP			
				Unit: IV	AP			
2 <sup>nd</sup> G	DSC-1B: Sanskrit Prose	A	Suknasopadesha		AP			
		B	Sivarajavijayam, Nihsawasa-I		TS			

		C	Survey of Sanskrit Literature- Prose	CA		
				TM		
3 <sup>rd</sup> H	CC-5: Classical Sanskrit Literature (Drama)	A	Svapnavasavadattam- Bhasa Act-I&VI	I-CA		
				VI-PP		
		B	Abhijnanasakuntalam-Kalidasa Act-I&IV	I-AB		
				IV-AP		
	C	Mudraraksasam-Visakhadatta Act-I,II&III			1-JB	
					2-TM	
					3-TS	
	D	Critical Survey of Sanskrit Drama			AP	
					TS	
	CC-6: Poetics and literary criticism	A	Introduction of Sanskrit Poetics	PP		
		B	Forms of Kavya Literature	PP		
		C	Sabda-Sakti(Power of Word) and Rasa Sutra	JB		
		D	Alamkara (Figures of Speech) and Chanda (Metre)			1-TS
					2-CA	
	CC-7: Indian Social Institutions and Polity	A	Indian Social Institutions: Nature and Concepts			1TM
						2-AB
B		Structure of Society and Value of Life			1-PP	
					2-AP	
C	Indian Polity: Origin and Development			1-CA		
				2-TS		
D	Cardinal Theories and Thinkers of Indian Polity			JB		
SEC-1: Reading skills in Brāhmī Scripts	A	Brāhmī Alphabets	TS			
	B	Translation	TS			
3 <sup>rd</sup> GE	GE-3: Fundamentals of Indian Philosophy	A	General Introduction	AB		
		B	Schools of Indian Philosophy	TS		
		C	Problems of Indian Philosophy	PP		
3 <sup>rd</sup> G	DSC-1C (CC-3): Sanskrit Drama	A	Pratimanatakam Of Bhasa: Act- I&III	JB		
		B	Abhijnanasakuntalam-Kalidasa Act-IV	AB		
		C	Technical Terms from Sanskrit Dramaturgy	TS		

	SEC-01: Indian Architecture System: Vastusaukhyam of Todaramala	D	History of Sanskrit Drama and Introduction to Principle of Sanskrit Dramas		CA	
		A	Vastusaukhyam of Todaramala	Unit-I	JB	
				Unit-II	JB	
		B	Vastusaukhyam of Todaramala	Unit-I	JB	
				Unit-II	JB	
		C	Vastusaukhyam of Todaramala	Unit-I	TS	
				Unit-II	TS	
		D	Vastusaukhyam of Todaramala	Unit-I	TS	
				Unit-II	TS	
		4 <sup>th</sup> H	CC-8: Indian Epigraphy, Paleography and Chronology	A	Epigraphy	Unit: I
Unit: II	TM					
Unit: III	TS					
Unit: IV	TS					
B	Paleography			Unit: I	TM	
				Unit: II	CA	
				Unit: III	TM	
C	Study of selected inscriptions			Unit: I	TS	
				Unit: II	TS	
				Unit: III	TS	
				Unit: IV	TS	
D	Chronology			Unit: I	PP	
			Unit: II	AP		
			Unit: III	AP		
CC-9: Modern Sanskrit Literature	A		Mahakavya and Charitakavya	Unit: I	1-PP	
					2-AB	
	B		Gadya and Rupaka	Unit: I	AP	
				Unit: II	PP	
	C		Gitikavya and Other genres	Unit: I	TM	
				Unit: II	AB	
		Unit: III		CA		
	D	General Survey	Unit: I	TS		
Unit: II			TS			

				Unit: III	TS	
	CC-10: Sanskrit and World Literature	A	Survey of Sanskrit Literature in the World	Unit: I	JB	
				Unit: II	JB	
				Unit: III	JB	
		B	Upanisads and Gita in the West	Unit: I	JB	
				Unit: II	JB	
		C	Sanskrit Fables in World Literature	Unit: I	AB	
				Unit: II	AP	
	D	Ramayal}a and Mahabharata in South Eastern Asia	Unit: I	CA		
			Unit: II	CA		
	E	Kalidasa in the West	Unit: I	TM		
	F	Sanskrit Studies across the World	Unit: I	PP		
	SEC-2: Sanskrit Meter and Music	A	Brief Introduction of Chhandahsastra	Unit: I	TS	
		B	Classification and Elements of Sanskrit Meter	Unit: I	TS	
				Unit: II	TS	
		C	Analysis of Selected Vedic Meters and their Musical Rendering	Unit: I	JB	
	D	Analysis of Selected Classical Meters and their Musical Rendering	Unit: I	TS		
4 <sup>th</sup> GE	GE-4: Basic Principles of Indian Medicine System (Ayurveda)	A	Introduction to Indian Medicine System: Ayurveda	Unit: I	TS	
				Unit: II	TS	
				Unit: III	TS	
		B	Basic Principles of Ayurveda	Unit: I	TS	
				Unit: II	TS	
				Unit: III	TS	
		C	Dietetics, Nutrition and Treatments in .Ayurveda	Unit: I	PP	
Unit: II	PP					
Unit: III	PP					
D	Important Medicinal Plants in Ayurveda	Unit-I	AB			
4 <sup>th</sup> G	DSC-1D: Sanskrit Grammar	A	Samjna Prakarana		JB	
		B	Sandhi Prakarana	Unit: I	TS	

	SEC-02: Basic Elements of Ayurveda	C	Vibhakti Prakarana	Unit: II	TS	
				Unit: III	CA	
		A	Introduction of Ayurveda	Unit: I	TS	
		B	Charaksamhita (Sutra-sthanam)	Unit: I	TS	
		C	Taittriyopanisad	Unit-I	TS	
				Unit-II	JB	
5 <sup>th</sup> H	CC-11: Vedic Literature	A	Samhita & Brahman	Unit: I	JB	
				Unit: II	AP	
				Unit: III	JB	
		B	Vedic Grammar	Unit: I	1-TM	
					2-PP	
		C	Mundakopanisad	Unit: I	AB	
	Unit: II			TM		
	CC-12: Sanskrit Grammar	A	Samjna Prakarana		PP	
		B	Sandhi Prakarana	Unit: I	PP	
				Unit: II	PP	
				Unit: III	PP	
	C	Vibhakti Prakarana		CA		
	DSE-1B: Art of Balanced Living	A	Self Presentation		TS	
		B	Concentration		TS	
		C	Refinement of Behaviour		TS	
	DSE-2A: Theatre and Dramaturgy in Sanskrit	A	Theatre: Types and Construction		TM	
		B	Drama: Vastu, Neta & Rasa	Unit: I	AB	
Unit: II				CA		
Unit: III				1-AP		
				2-PP		
C	Tradition and Indian Theatre		JB			
5 <sup>th</sup> G	DSE-1A: Indian Perspectives in	A	Historical Perspective		AB	
		B	Concept of a Person		AB	

	Personality Development	C	Personality Types		AB	
		D	Measures for behavioural Improvement		AB	
5 <sup>th</sup>	SEC-3: Basic	A	Origin, Development and Branches of Jyotis	Unit: I	AB	
				Unit: II	AB	
SEC(G)	Elements of Jyotisha	B	Jyotisachandrika: Sanjna- Prakaranam	Unit: I	TS	
				Unit: II	TS	
		C	Jyotisachandrika: Sanjna- Prakaranam	Unit: I	TS	
				Unit: II	TS	
5 <sup>th</sup> GE(G)	GE-1: Political Thoughts in Sanskrit	A	Basic Features of Ancient Indian Political Thought	Unit: I	JB	
				Unit: II	JB	
		B	Ancient Indian Political Thought: Origin and Development	Unit: I	JB	
				Unit: II	TS	
		C	Cardinal Theories and Ancient Indian Political Thinkers	Unit: I	TS	
				Unit: II	TS	
6 <sup>th</sup> SEM H	C13T: Ontology and Epistemology	A	Essentials of Indian Philosophy	Unit: I	TS	
				Unit: II	TS	
				Unit: III	TS	
		B	Ontology (Based on Tarkasamgraha)	Unit: I	TS	
				Unit: II	TS	
				Unit: III	TS	
				Unit: IV	TS	
		C	Epistemology (Based on Tarkasamgraha)	Unit: I	TS	
				Unit: II	TS	
				Unit: III	TS	
				Unit: IV	JB	
				Unit: V	JB	
	C14T: Sanskrit Composition and Communication	A	Vibhaktyartha, Voice & Krt	Unit: I	AB	
					PP	
				Unit: II	PP	
		B	Translation & Communication	Unit: I	1&2 -TM	
				Unit: II	PP	

		C	Essay	Unit: I	JB	
				Unit: II	JB	
	DSE-3A: Sanskrit Linguistics	A	Bhasasastra	Unit: I	JB	
				Unit: II	JB	
				Unit: III	AB	
				Unit: IV	AB	
	DSE- 4A: Fundamentals of Ayurveda	A	Introduction to Ayurveda	Unit: I	AP	
				Unit: II	CA	
		B	Caraksamhita: Sutra-sthanam	Unit: I	AP	
		C	Taittiriyoanisad	Unit: I	PP	
Unit: II				PP		
6 <sup>th</sup> G	DSE-1B: Literary Criticism	A	Kavya prakasa: Kavya Baisistya & Kavya Prayojana		AB	
		B	Kavya prakasa: Kavya Karana		AB	
		C	Kavya prakasa: Kavya Svarupa & Kavyabheda		AB	
	SEC-4: Indian Theatre	A	Tradition and history of Indian Theatre	Unit: I	TS	
				Unit: II	TS	
		B	Theatre: Types and Constructions	Unit: I	TS	
		C	Acting: Angika, Vacika, Sattvika & Aharya	Unit: I	AB	
				Unit: II	AB	
		D	Drama: Vastu, Neta & Rasa	Unit: I	AB	
				Unit: II	AB	
Unit: III	AB					
6 <sup>th</sup> GE(G)	GE-2: Sanskrit Meter and Music	A	Brief Introduction to Chandasastra		TS	
		B	Classification and Elements of Sanskrit Meter		TS	
		C	Analysis of selected Vedic Meter and their lyrical Method		TS	
		D	Analysis of selected Classical Meter and their Musical Rendering		JB	



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