# **Vidyasagar University**

# Curriculum for B.A. (General) in Sanskrit [Choice Based Credit System]

# **Semester-I**

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1		C1T:Sanskrit Poetry	Core	5	1	0	6	75
[DSC-1A]			Course-1					
CC2	TBD	DSC-2A (other	Core				6	75
[DSC-2A]		Discipline)	Course-2					
AECC		English-1	AECC-Core	5	1	0	6	75
Core[L-1]			[Language					
			core]					
AECC		English	AECC(Elect	1	1	0	2	50
(Elective)			ive)					
Semester Total							20	275

L=Lecture, T=Tutorial, P=Practical, CC = Core Course, TBD = To be decided, AECC (Elective)= Ability Enhancement Compulsory Course (Elective), DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2, AECC- Core [L-1]: Ability Enhancement Compulsory Course-Core [ Language Core -1]

# Semester –I Core Course (CC)

CC-1:: Sanskrit Poetry Credits 06

C1T: Sanskrit Poetry

#### **Prescribed Course:**

Section 'A' Raghuva\_śam
Section 'B' Śiśupālavadham
Section 'C' Nītiśatakam

Section 'D' History of Sanskrit Poetry

# **Unit-Wise Division:**

# Section 'A' Raghuva śam

#### Unit: I

Introduction (Author and Text)

Canto-I (Verses 1-10) Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa.

#### Unit: II

Canto-I (Verses: 11-25) Meaning/translation, Explanation, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

# Section 'B' Śiśupālavadham

#### Unit: I

Introduction (Author and Text), Appropriateness of title, Background of given contents. **Canto II, Verses 26-37,** Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

#### **Unit II**

Verses 42-56, Grammar, Translation, Explanation, Poetic excellence, thematic analysis. ceeles meetvle \$e^3ees iegCee: cesles ceeles ieleb Jel³e:, leeJeod Yee YeejJesYeefjefle ³eeJevceelem³e veeso³e:~

# Section 'C' Nītiśatakam

# Unit: I

Verses (1-10) Translation, explanation.

# **Unit II**

Verses (11-20) Translation, explanation, Social experiences of Bhartrhari, Types of Fool.

# Section 'D' History of Sanskrit Poetry

# Unit I

Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhart\_hari and their works.

# **Unit II**

Origin and Development of Different types of Mahakavya and Gītikāvya with special reference to the following Poets and their works.