

# VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B.A. (General)  
in  
HISTORY**

**Under Choice Based Credit System (CBCS)  
w.e.f 2018-2019**

# VIDYASAGAR UNIVERSITY

## BA (General) in History

[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
1	I			<b>SEMESTER-I</b>						
		Core-1 (DSC-1A)		<b>Ancient India</b>	6	5-1-0	15	60	75	
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-1 (Core)		English-I	6	5-1-0	15	60	75	
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50	
				<b>Semester - I : Total</b>	<b>20</b>					<b>275</b>
					<b>SEMESTER-II</b>					
		II	Core-3 (DSC-1B)		<b>Medieval India</b>	6	5-1-0	15	60	75
			Core-4 (DSC-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
			AECC-2 (Core)		MIL-I	6	5-1-0	15	60	75
			AECC-2 (Elective)		Environmental Studies	4		20	80	100
					<b>Semester - 2 : Total</b>	<b>22</b>				<b>325</b>

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
2	III	<b>SEMESTER-III</b>								
							<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>	
		Core-5 (DSC-1C)		<b>Selected themes in the Colonial impact on Indian Economy and Society</b>	6	5-1-0	15	60	75	
		Core-6 (DSC-2C)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-3 (Core)		English-II	6	5-1-0	15	60	75	
		SEC-1		SEC- 1 : The Making of Indian Foreign Policy Or SEC-1 : Archaeology and Museum Making in Colonial India	2	1-1-0	10	40	50	
			<b>Semester - 3 : Total</b>			<b>20</b>			<b>275</b>	
			<b>SEMESTER-IV</b>							
	IV	Core-7 (DSC-1D)		<b>Modern nationalism in India</b>	6	5-1-0	15	60	75	
		Core-8 (DSC-2D)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-4 (Core)		MIL-II	6	5-1-0	15	60	75	
		SEC-2		SEC- 2 : Literature and History: Bengal Or SEC- 2 :Understanding Heritage	2	1-1-0	10	40	50	
				<b>Semester - 4 : Total</b>			<b>20</b>			<b>275</b>

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
3	V	<b>SEMESTER-V</b>							<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		DSE-1A		Any one from Discipline -1(History) (DSE-1A:Renaissance and Reformation Or Europe in the Ancient Regime Or Environmental issues in India)		6	5-1-0	15	60	75	
		DSE-2A		Other Discipline(Discipline -2) / TBD		6		15	60	75	
		GE-1		TBD		6		15	60	75	
		SEC-3		SEC- 3 : Colonial Science in India: Institutions and Practices		2	1-1-0	10	40	50	
				<b>Semester - 5 : Total</b>		<b>20</b>				<b>275</b>	
			<b>SEMESTER-VI</b>								
	VI	DSE-1B		Any one from Discipline -1(History) (DSE-1B: Modern Europe Or Post World War-II Politics Or Research Methodology in History)		6	5-1-0	15	60	75	
		DSE-2B		Other Discipline (Discipline -2) / TBD		6		15	60	75	
		GE-2		TBD		6		15	60	75	
		SEC-4		SEC- 4: Art Appreciation An introduction to Indian art Or SEC - 4: Understanding Popular Culture		2	1-1-0	10	40	50	
				<b>Semester - 6 : Total</b>		<b>20</b>				<b>275</b>	
			<b>Total in all semester:</b>		<b>122</b>				<b>1700</b>		

CC = Core Course , AECC = Ability Enhancement Compulsory Course , GE = Generic Elective , SEC = Skill Enhancement Course , DSE = Discipline Specific Elective , CA= Continuous Assessment , ESE= End Semester Examination , TBD=To be decided , CT = Core Theory, CP=Core Practical , L = Lecture, T = Tutorial ,P = Practical , MIL = Modern Indian Language , ENVS = Environmental Studies ,



*List of Core Course*

- DSC-1A (CC-1): Ancient India  
DSC-1B(CC-2): Medieval India  
DSC-1C (CC-3): Select themes in the Colonial impact on Indian Economy and Society  
DSC-1D (CC-4): Modern Nationalism in India

*Discipline Specific Electives (DSE)*

- DSE-1A: Renaissance and Reformation  
Or  
DSE-1A: Europe in the Ancient Regime  
Or  
DSE-1A: Environmental issues in India  
DSE-1B: Modern Europe  
Or  
DSE-1B: Post World War-II Politics  
Or  
DSE-1B: Research Methodology in History

*Skill Enhancement Course(SEC)*

- SEC- 1 : The Making of Indian Foreign Policy  
Or  
SEC- 1 : Archaeology and Museum Making in Colonial India.  
SEC- 2 : Literature and History: Bengal  
Or  
SEC- 2 : Understanding Heritage  
SEC- 3 : Colonial Science in India: Institutions and Practices  
SEC- 4: Art Appreciation An introduction to Indian art  
Or  
SEC - 4: Understanding Popular Culture

*Generic Elective(GE)*

*[Interdisciplinary for other department]*

- GE- 1: Life and thoughts of Rabindranath Tagore  
Or  
GE- 1: Theories of the Modern State  
Or  
GE- 1: Science and Empire  
Or  
GE- 1: History of Indian Journalism  
GE- 2: Gender & Education in India  
Or  
GE- 2: Visual and Performative Culture in Modern Bengal  
Or  
GE- 2 : Some Perspectives on Women's Rights in India

## Core Courses (CC)

**DSC-1A: (CC-1): Ancient India**

**Credits 06**

**DSC1AT: Ancient India**

### **Course Contents:**

1. Harappan Civilisation: Features & Town Planning, Decline
2. Vedic Age: Corpus of Vedic Literature, Society, Economy and Polity in Early & Later Vedic Period
3. State Formation in Early India: Mahajanapadas
4. Mauryan Empire: Chandragupta Maurya to Asoka: Polity, Administration, Society, Culture and Mauryan decline
5. Gupta Empire: Chandragupta I to Skandagupta: Polity, Administration, Society, Culture and Downfall
6. India after the Guptas

### **Suggested Readings:**

1. Allchin, Bridget and Raymond, *The Rise of Civilization in India and Pakistan*.
2. Basham, A.L., *The Wonder that was India*.
3. Bhattacharjee, Sukumari, *Women and Society in Ancient India*.
4. Chakrabarty, Ranabir, *Exploring Early India upto A.D. 1300*.
5. *Habib, Irfan (General Editor), A Peoples.*
  - (a) *Vol. I –Pre History.*
  - (b) *Vol. II –The Indus Civilization.*
  - (c) *Vol. III – The Vedic Age.*
  - (d) *Vol. IV –The Mauryas.*
6. Jha, D.N., *Ancient India in Historical Outline*
7. Jha, D.N., *Ancient India : An Introduction.*
8. Kochhar, R., *The Vedic People.*
9. Kosambi, D.D., *An Introduction to the Study of Indian History.*
10. Kulke, H., *The State in India (1000-1700).*
11. Lahiri, Naianjyot, *The Decline and Fall of the Indus Civilization.*
12. Ratnagar, Shireen, *The End of the Great Harappan Tradition.*
13. Sastri, K.A., *A History of South India from Pre-historic Times to the fall of Vijaynagar,*
14. Sharma, R.S., *India's Ancient Past.*
15. Singh, Upinder, *A History of Ancient and Early Medieval India.*
16. Thapar, Romila, *From Lineage to State.*
17. Thapar, Romila, *Early India: From the Origins to A.D. 1300.*
18. Thapar, Romila, *The Mauryas Revisited.*
19. Romila, Thapar, *Asoka and the Decline of the Mauryas.*
20. Ranabir Chakraborty, *Bharat Itihas Adiparba*

**DSC1BT: Medieval India**

**Course Contents:**

1. Arab Conquest of Sindh: Nature and Impact
2. Causes and Consequences of Early Turkish invasion
3. Mahmud of Ghazni and Shihab-ud-din of Ghur
4. Establishment and consolidation of the Sultanate: Qutb-ud-din Aibak to Firuz Shah Tughluqs, polity, economy, culture
5. Emergence of regional powers: Vijaynagar and Bahamani Kingdoms, Hussain Shahi and Iliyas Shahi Dynasties.
6. Mughal Imperialism: Establishment and consolidation - Greater Mughals; Polity, economy, culture
7. Socio-cultural syncretism, Bhakti & Sufi movements.

**Suggested Readings:**

1. Ahmed, Bashir, Akbar, *The Mughal Emperor*.
2. Chandra, S., *History of Medieval India*.
3. Habib, Irfan, *Medieval India: The Study of a Civilization*.
4. Habib, Irfan, *Economic History of Medieval India: A Survey*.
5. Habib, Irfan, *The Agrarian System of Mughal India*.
6. Habibullah, A.B.M., *The Foundation Of Muslim Rule in India*.
7. Hasan A. Mahdi, *The Tughlaq Dynasty*.
8. Hasan, S. Nurul, *Thoughts on Agrarian Relations in Mughal India*.
9. Jackson, Peter, *The Delhi Sultanate: A Political and Military History*.
10. Kulke, H. (ed.), *The State in India (1000-1700)*.
11. Kumar, Sunil, *The Emergence of the Sultanate of Delhi*.
16. Raychaudhuri, T.K and Habib, I. (ed.), *The Cambridge Economic History of India*.
17. Stein, Burton, *Vijayanagara*.
18. Alam, Muzaffar and Subramanyam, Sanjoy (eds.), *The Mughal State*.
19. Ali, M. Athar, *Mughal India, Studies in Polity, Ideas, Society and Culture*.
20. Ali, M. Athar, *The Mughal Nobility under Aurangzeb*.
21. Chandra, Satish, *A History of Medieval India*.
22. Richards, J.F., *The Mughal Empire*.
23. Tripathi, R.P., *The Rise and fall of Mughal India*.
24. Tripathi, R.P., *Some Aspects of Muslim Administration*.

**DSC-1C (CC- 3): Select themes in the Colonial impact on Indian Economy and Society**

**Credits 06**

**DSC1CT: Select themes in the Colonial impact on Indian Economy and Society**

### Course Contents:

1. Colonial State institutions and ideologies: Colonial Economic interests, Company's Commerce, Mercantilism to Free trade, Deindustrialisation and Drain of Wealth.
2. Land Settlements and agricultural change— Commercialization of Agriculture.
3. Modern Industrialisation — Long term Constraints
4. Census and Caste — Colonial ethnology — Sanskritisation, Westernisation and Social Reform - Young Bengal, Brahma Samaj&PrarthanaSamaj
5. Reformism and Revivalism: The Aryadharma and Ramkrishna Vivekananda Movement.
6. Islamic reform in India : The Reformers and the Orthodox.

### Suggested Readings:

1. Tirthankar Roy, *Economic History of India, 1857-19147*
2. K. N. Raj, *Essays on the Commercialization of Indian Agriculture*
3. SekarBandyopadhyay, *Caste, Culture and Hegemony: Social Dominance in Colonial Bengal*
4. Thomas R. Trautmann, *Aryans and British India*
5. Mushirul Hasan, *Writing India: Colonial Ethnography in the Nineteenth Century*
6. G. S. Ghurye, *Caste and Race in India*
7. Dipankar Gupta, *Caste in Question: Identity or Hierarchy*
8. Nicholas B. Dirks, *Caste of Mind: Colonialism and the Making of Modern India*
9. Shriram Maheswari, *The Census Administration under the Raj and After*
10. C. A. Bayly, *Indian Society and the Making of the British Empire*
11. Douglas M. Peers, *India under Colonial Rule, 1700-1885*
12. B. R. Tomlinson, *The Economy of Modern India, 1860-1970*
13. GurilymBeckerlegge, *The Ramakrishna Mission: The Making of Modern Hindu Movement*
14. Jayasree Mukherjee, *The Ramakrishna-Vivekananda Movement: Impact on Indian Society and Politics, 1893-1922*
15. Neilesh Bose, *Recasting the Region: Language, Culture and Islam in Colonial Bengal*
16. ShireenMaswood, AmitDey and RitwikaBiswas, *Between Tradition and Modernity: Aspects of Islam in South Asia*
17. Barbara D. Metcalf, *Islam in South Asia in Practice*
18. -----, *Islamic Revival in British India: Deoband 1860-1900*
19. Kenneth W. Jones, *Socio-Religious Reform Movements in British India, Part 3, Vol. 1*
20. H.O. Pearson, *Islamic Reform and Revival in Nineteenth Century India.*

**DSC-1D (CC- 4): Modern Nationalism in India**

**Credits 06**

**DSC1DT: Modern Nationalism in India**

### Course Contents:





1. Emergence of Nationalism in India and its historiography.
2. Economic Nationalism and Cultural Nationalism
3. Rise of the Indian National Congress
4. Anti-partition movement in 1905- Concept of Swadeshi and atmashakti
5. Gandh's Rise to power; Gandhian Mass Movements—Non-cooperation, Civil Disobedience, Quit India Movement.
6. Roots of Communalism and Communal Award
7. Demand for Pakistan : Pakistan Movement from Cripps Mission to Cabinet Mission Plan.
8. Partition and its Aftermath

### **Suggested Readings:**

1. Bandyopadhyay, Sekhar, From Plassey to Partition.
2. Sarkar Sumit, *Modern India*.
3. Chandra Bipan, *India's Struggle for Independence/ India after Independence*.
4. Desai A.R., *Social Background of Indian Nationalism*.
5. Datta K.K., *Social History of Modern India*.
6. Mukherji H.N., *India's Struggle for Freedom*.
7. Chatterji Jaya, *Bengal Divided: Hindu Communalism and partition*.
8. Tripathy Amalesh, *Swadinata Sangrame Bharater Jatiyo Congress*.
9. Wolpert Stanly, *A new History of India*.
10. Chattopadhyay Pranab Kumar, *Adhunik Bharat*.
11. Chattopadhyay, Mrinal Kanti, *Jyatiyotabadi Jinnah : Chintar Kromobibartan*.
12. Mallik Samar, *Adhunik Bharater Rupantar : Raj Theke Swaraj*.
13. Pahadi, Gopalkrishna, *Adhunik Bharat Charcha*.

### **Discipline Specific Electives (DSE)**

#### **DSE-1A: Renaissance and Reformation**

**Credits 06**

#### **DSE1AT: Renaissance and Reformation**

#### **Course Contents:**

- 1) Political and social background – political system in early modern Europe – collapse of feudalism – and the changing economic life in the 15<sup>th</sup> and 16<sup>th</sup> century – commerce and navigation – monarchies and city states – features of the early modern state – the printing revolution.
- 2) Italian city states, the merchants, the church and the social context of the renaissance – origins of humanism – rediscovery of the classes – the impact of humanism on art, education and political thought – Machiavelli and the idea of a modern state.
- 3) The background to the reformation – intellectual and popular anti-clericalism – Martin Luther and the reformation – reformation in the national context: France, Switzerland and



England – the distinctiveness of the English reformation –Radical reformation – the Anabaptists, etc. - counter reformation.

4) Renaissance science and the emergence of a secular culture

### **Suggested Readings:**

1. William Roscoe Estep, *Renaissance and Reformation*
2. Bard Thompson, *Humanists and Reformers: A History of the Renaissance and Reformation*
3. Jo Eldridge Carmey, *Renaissance and Reformation, 1500-1620: A Biographical Dictionary*
4. David L. Morse and William M. Thompson eds., *History of Political Ideas, Vol V (Renaissance and Reformation)*
5. James A. Patrick ed. ,*Renaissance and Reformation, Vol. 1*
6. Steven E. Ozment, *Religion and Culture in the Renaissance and Reformation*
7. Jonathan W. Zophy, *A Short History of Renaissance and Reformation Europe*
8. Dorothy Mills, *Renaissance and Reformation Times*
9. Tom Monaghan, *Renaissance, Reformation and the Age of Discovery, 1450-1700*
10. William Gilbert, *The Renaissance and the Reformation*
11. Charles G. Nauert, *Humanism and the Culture of Renaissance Europe*
12. Norman F. Cantor and Michael S. Werthman, *Reniassance, Reformation and Absolutism: 1450-1650*
13. Lisa Mullins, *Science in the Renaissance*
14. Marie Boas Hall, *The Scientific Renaissance 1450-1630*
15. Vickey Herold, *Science during the Renaissance*
16. Aldo Altamore and Giobvanni Antonini, *Galileo and the Renaissance Scientific Discourse*
17. Stephen Pumfrey, Paolo L. Rossi, *Science, Culture and Popular Belief in Renaissance Europe*

**OR**

**DSE-1A: Europe in the Ancient Regime**

**Credits 06**

**DSE1AT: Europe in the Ancient Regime**

### **Course Contents :**

- 1) Political system in 18<sup>th</sup> century Europe: The empires, monarchies and republics – the holy Roman empire and the Russian empire – constitutional monarchy in Britain – the monarchical order in Spain, Prussia, Scandinavian countries, Poland and France – the republican order in the United provinces, Switzerland and Venice.
- 2) The Overseas empires and the Trading Companies – Spanish, French, Dutch and English overseas settlements.



- 3) Enlightened Despotism – Russia under Catherine – Austria and Hungary under Joseph II – Prussia under Frederick the Great.
- 4) Society and the Economy – Agriculture and Commerce – Aristocracy and the Bourgeoisie – the towns and the cities – the artisans and peasants – free peasants and serfs.
- 5) European Enlightenment – Scientific revolution and seventeenth century origins – England and Holland – the nature of God controversy – the French enlightenment – the enlightenment public sphere – the enlightenment critique of old regime – the idea of progress.

### **Suggested Readings:**

1. M. S. Anderson, *Europe in the Eighteenth Century*
2. A. Cobban, *History of Modern France*, Vol. I
3. William Doyle, *The Old European Order: 1660 – 1800*
4. Carlo Cipolla, *Before the Industrial Revolution: European Society and Economy, 1000–1700*
5. Carlo Cipolla, *Fontana Economic History of Europe: The emergence of industrial Societies*
6. J. H. Plumb, *England in the Eighteenth Century*
7. Nicholas Henshall, *The Myth of Absolutism: Change & Continuity in Early Modern European Monarchy*
8. Peter Gay, *The Enlightenment: An Interpretation*
9. Paul Hazard, *European Thought in the Eighteenth Century*
10. David Ogg, *Europe of the Ancient Regime* (Fontana History of Europe)

**OR**

**DSE-1A: Environmental issues in India**

**Credits 06**

**DSE1AT: Environmental issues in India**

### **Course Contents:**

**1. The importance of Environment.**

**2. Geography, Ecology and Cultures in Pre-Colonial India -**

Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

**3. Colonialism and developments in the Environment –**

New Regimes of land, Forests, Water and Irrigation

Resistance: Peasants, Tribals and Pastoralists.

**4. Environmental Issues in Independent India**

Forests, Dams, Displacement, Pollution, Degradation.

**5. Environmental Movements in Independent India**



Forests, Dams, Displacement, Pollution.

## 6. Environmental concerns in a Globalizing World.

### Suggested Readings:

1. Mahesh Rangarajan, et al, Environmental Issues in India
2. Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985
3. Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP, 1990
4. -----Ecology and Equity, the use & abuse of nature in contemporary India, 1995
5. David Arnold & Ramchandran Guha(eds,) Nature, Culture, Imperialism, Delhi, OUP, 1995
6. Salim Ali, The Fall of a Sparrow, 1985

### DSE-1B: Modern Europe

Credits 06

### DSE1BT: Modern Europe

#### Course Contents:

1. French Revolution and Napoleon: Crisis of Ancient Regime: Socio-Political and Economic Condition, Intellectual Impetus: The Revolution in the making, Phases of the French Revolution: the Aristocratic Revolution, The rise of Napoleon Bonaparte: Napoleonic Empire and Europe, Fall of Napoleon: Continental System, Impact of Napoleon in Europe
2. Restoration and reaction in Europe: Vienna Congress, Metternich Era.
3. Movements of National Aspirations: Unification of Italy, Unification of Germany, The Third Republic and the Paris Commune, The Eastern Question.
4. Causes of the two World Wars

### Suggested Readings:

1. Fisher H.A.L., *History of Europe*.
2. Thomson David, *Europe since Napoleon*.
3. Lipson E., *Europe in the 19<sup>th</sup> and 20<sup>th</sup> Centuries*.
4. Hazen C D., *Europe since 1815*.
5. Ketelby, *History of Modern Times*.
6. Cipolla (ed.), *Fontana Economic History of Europe*.
7. Taylor A.J.P., *Origins of the Second World War*.
8. Taylor AJP, *The struggle for Mastery in Europe*.
9. Carr E.H., *International Relations between the Two World Wars*.

10. Hobsbawm E.J., *Age of Revolution/ Age of Empire*.
11. Roberts J.M., *Europe 1880-1945*.
12. Lefebvre G., *Coming of the French Revolution*.

**OR**

**DSE-1B: Post World War - II Politics**

**Credits 06**

**DSE1BT: Post World War - II Politics**

**Course Contents:**

1. A New World Order and the Origin of the Cold War
2. Cold War - Its Ideology and emergence of American and Soviet Block
3. Economic and military alliance: NATO, SEATO, COMECON, Warsaw
4. Crisis in Hungary, Polish question, Suez crisis, Palestine problem, Iran-Iraq conflict, Gulf War of 1990 - 91, Arab - Israel War
5. Third World and Its ideology, organizations: OPEC, SAARC, ASEAN
6. Détente
7. Collapse of Soviet Bloc: Process of disintegration

**Suggested Readings:**

1. Taylor, A.J.P., *Origins of the Second world War*
2. Carr, E.H.
  - a) *International Relations between the two World Wars*
  - b) *The twenty years crisis 1919-39: An Introduction to the Study of the International relations*
3. Calvocoressi. P. , *World since 1945*
4. Kaushik, K., *History of Communist Russia 1917-1991* , New Delhi, Macmillan 2006
5. Williams, W.C., H. Piotrowski, *The World since 1945—A History of the International Relations*

**OR**

**DSE-1B: Research Methodology in History**

**Credits 06**

**I Time, space, human agency**

- [a] Sources as authority and sources in context: written, oral, visual, and archaeological
- [b] Facts and historical facts; interpretation and meaning
- [c] Hypothesis, argumentation, problematique
- [d] Objectivity, causality, generalization, historical imagination
- [e] Narrative and history

## **II History as interdisciplinary practice:**

- [a] History and Archaeology
- [b] History and Anthropology
- [c] Quantitative Methods in History
- [d] History and Psychology
- [e] History and Literature

## **III Historians at work:**

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

### **Suggested Readings:**

1. E. H. Carr, What is History, Penguin, 2008
2. Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992.
3. E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004
4. Arthur Marwick, New Nature of History: Knowledge, Evidence, Language (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.
5. Habib, Irfan. Interpreting Indian History. North Eastern Hill University Publications, Shillong, 1988
6. Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

### *Skill Enhancement Course (SEC)*

#### **SEC- 1 : The Making of Indian Foreign Policy**

**Credits 02**

#### **Course Contents:**

1. Historical Factors in India's foreign policy priorities –pan Asianism
2. The State India and the Third World –Non-alignment –Regional Cooperation
3. India and South Asia: Relationship with the Neighbours
4. India and the Great Powers –(a) United States (b) Soviet Union (c) China
5. India and Globalisation–Economic Diplomacy –The Look East Policy and the European Union
6. India's Nuclear Policy

### **Suggested Readings:**

1. A. Appadorai, *Domestic Roots of India's Foreign Policy 1947-1972*
2. U. S. Bajpai (ed.), *Indian Foreign Policy: The Indira Gandhi Years*
3. JayantanujaBandyopadhyay, *The Making of Indian Foreign Policy*
4. Verinder Grover (ed.), *International Relations and Foreign Policy of India*
5. Linda Racioppi, *Soviet Policy Towards South Asia since 1970*

**OR**

**SEC- 1: Archaeology and Museum Making in Colonial India.**

**Credits 02**

### **Course Contents:**

1. The development of archaeological knowledge – early archaeological explorations: Establishment of the Archaeological Survey of India: the archaeological mapping by Alexander Cunningham – Curzon and the new impetus for archaeological conservation: Sir John Marshall and the development of Indian archaeology in the early twentieth century
2. Archaeology as the new foundation for an authentic history of India –Archaeological explorations, excavations and conservation and the creation of heritage sites - A few major sites of archaeological excavations: Public archaeology and popularization of archaeological sites –Archaeology in travel writings –Competing cultural visions around a few major heritage sites.
3. Archaeology and culture – Local historians and archaeological knowledge –the culture of collection and valorization of artifacts- Collecting and museum making - the profiles of a few prominent collectors and museum makers
4. Archaeology and the Museum Movement in India- the Indian Museum- the Provincial museums and the local museums- Background to the formation of the National Museum

### **Suggested Readings:**

1. Basham, A. L. (ed.) *A Cultural History of India* (Delhi, 1975).
2. Chakrabarty, Dilip, *A History of Indian Archaeology from the Beginning to 1947* (Delhi, 1988).
3. GuhaThakurta, Tapati, *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-Colonial India* (Delhi, 2004).
4. GuhaThakurta, Tapati, 'The Endangered Yakshi: Careers of an Ancient Art Object in Modern India' in ParthaChatterjee and AnjanGhosh, eds, *History and the Present*, New Delhi, 2002.
5. Kejariwal, O. P., *The Asiatic Society of Bengal and the Discovery of India's Past, 1784-1813*, Delhi, 1988
6. Lahiri, Nayanjot, *Marshalling The Past: Ancient India and its Modern Histories*, Permanent Black, 2012



7. Roychowdhury, Madhuparna, *Displaying India's Heritage: Archaeology and Museum Movement in Colonial India*, Orient Blackswan Publications, Delhi, 2015
8. Singh, Upinder, *The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology*, Delhi, 2004 .

## SEC- 2: Literature and History: Bengal

Credits 02

### Course Contents:

1. History and Literature: An Overview
2. Dichotomy between Itihasa and History- sense of itihasa in pre-colonial period as part of literature. Concept of 'mythic time' and 'historical time'. Beginning of history-writing in Bengal. Elements of literature in it.
3. Novel as a new literary genre –looking at past through literature. Ramesh Chandra Majumdar, Akshay Kumar Maitreya, Raman Pillai, Chandu Menon, Phakirmohan Senapati.
4. Power and Patriotism: Bankim's Nationalism: *Bande Mataram*, Anandamath  
Tagore's Nationalism and Universalism: His Novels: *Ghare Baire* and *Char Adhyay*
5. Sarat Chandra Chattopadhyay and the Indian Women of Early 20th Century: Some reflections in the novels- *Charitrahin* and *Pother Dabi*; Difference of Perspective between Bankim and Tagore .
6. Narratives of Suffering - Economic and Caste discrimination: Tarashankar and the Social milieu in the pre Independent Bengal with special reference to *Ganadevata* and *Hansuli Banker Uakatha*
7. Satinath Bhaduri & the Gandhian Movement: *Dhorai Charit Manas*.

### Suggested Readings:

1. Ashin Dasgupta, *Itihas O Sahitya*
2. Arabinda Samanta, Meenakshi Mukhopadhyay, *Upanyase Ati Itihas O Kalpaitihas*
3. Priyadarsee Chakraborty ed., *History in Literature - Literature As History, The Issue Revisited*
4. Rabindra Rochoonabali
5. Romila Thapar, *Time as a Metaphor of History: Early India*
6. Sisir Kumar Das, *History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy*
7. Satinath Bhadurir *Nirbachita Rochoonaboli*
8. Sarat Sahitya Samagra, Vol 1&2
9. Tarasankar Bandyopadhyay, *Hansuli Banker Upakotha*,
10. Tarasankar Bandyopadhyay, *Ganadevata*.

OR

## SEC- 2 : Understanding Heritage





## **Course Contents:**

### **I. Defining Heritage**

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

### **II. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts - National and International Heritage related government departments, museums, regulatory bodies etc. Conservation Initiatives

### **III. Challenges facing Tangible and Intangible Heritage**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

### **V. Challenges facing Tangible and Intangible Heritage:**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

### **VI. Heritage and Travel:**

Viewing Heritage Sites - The relationship between cultural heritage, landscape and travel recent trends

## **Suggested Readings:**

1. David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010
2. Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001
3. Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.
4. S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.
5. Acts, Charters and Conventions are available on the UNESCO and ASI websites ([www.unesco.org](http://www.unesco.org); [www.asi.nic.in](http://www.asi.nic.in))
6. Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006
7. Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

## **SEC- 3 : Colonial Science in India: Institutions and Practices**

**Credits 02**

## **Course Contents:**

- 1: Science in Colonial India: Problems and Perspectives
- 2: Science and Colonial Explorations: Science and Orientalism-Early European Scientists: Surveyors, Botanists, Doctors under the East India Company Service



- 3: Science in Practice: Botanical Garden, Geological Survey of India, Medical College, and Indian Association for the Cultivation of Science.
- 4: Science and Indigenous Personality: Prafulla Chandra Ray, Jagadish Bose, MahendraLal Sarkar, Maghnad Saha, C.V. Raman- Emergence of National Science
- 5: Colonial Science in India: Science and Indian Nationalism-Response and Resistance-Ideas of Mahatma Gandhi and other Indian Nationalists.

### **Suggested Reading :**

1. Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
2. David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
3. Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
4. Arun Bandyopadhyay, *Science and Society in India, 1750-2000*, Manohar, New Delhi, 2006
5. Pratik chakrabarti, *Western Science in Modern India; Metropolitan Methods, Colonial Practices*, Permanent Black, New Delhi, 2004
6. S. Irfan Habib, Dhruv Raina and Zaheer Baber, eds., *Social History of Science in Colonial India*, Oxford University Press, New Delhi, 2007
7. Satpal Sanwan, *Science, Technology and Colonisation: An Indian Experience, 1757-1857*, AnamikaPrakashan, New Delhi, 1991
8. J. B. Lourdasamy, *Science and National Consciousness in Bengal: 1870-1930*, Orient Longman, New Delhi, 2004
9. Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
10. Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004

## **SEC- 4: Art appreciation an introduction to Indian art**

**Credits 02**

### **Course Contents:**

#### **I. Prehistoric and proto historic art: Rock art; Harappan arts and crafts**

#### **II. Indian art (c. 600 BCE – 600 CE):**

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at [www.unesco.org](http://www.unesco.org)]. Notions of art and craft - Canons of Indian paintings - Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography - Numismatic art

#### **III. Indian Art (c. 600 CE – 1200 CE) :**

Temple forms and their architectural features - Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography - Indian bronzes or metal icons

**IV. Indian art and architecture (c. 1200 CE – 1800 CE):**

Sultanate and Mughal architecture - Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and Haveli architecture

**V. Modern and Contemporary Indian art and Architecture:**

The Colonial Period - Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their art works - Popular art forms (folk art traditions)

**Suggested Readings:**

1. Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993
2. Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986
3. Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain. Weather Hill, 1985
4. Guha-Thakurta, Tapati, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920, Cambridge University Press, 1992
5. Mitter, Partha, Indian Art, Oxford History of Art series, Oxford
6. University Press, 2001 Dhar, Parul Pandya, ed., 2011, Indian Art History Changing Perspectives, New Delhi: D.K. Print world and National Museum Institute (Introduction).
7. Beach, M.C., The New Cambridge History of India I: 3, Mughal and Rajput Painting, Cambridge University Press, 1992.
8. Ray, Nihar Ranjan, An Approach to Indian Art, Calcutta, 1970

**OR**

**SEC - 4: Understanding Popular Culture**

**Credits 02**

**Course Contents :**

**I : Introduction:**

Defining popular culture and understanding it historically

**II : Visual expressions** - Folk art, calendar art, photography

**III: Performance:** Theatre, music, folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

**IV: The audio-visual:**

Cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

#### **V. Fairs, Festivals and Rituals:**

Disentangling mythological stories, patronage, regional variations

#### **VI: Popular culture in a globalized world:**

The impact of the Internet and audio-visual media

#### **Suggested Readings:**

1. Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
2. John Storey, Cultural Theory and Popular Culture, London, 2001
3. Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
4. Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
5. Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)
6. Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
7. Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on
8. Gender, Shimla, 1999
9. Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

#### *Generic Elective (GE)*

*[Interdisciplinary for other department]*

**GE- 1 : Life and Thought of Rabindranath Tagore**

**Credits 06**

**GE1T : Life and Thought of Rabindranath Tagore**

#### **Course Contents :**

1. Tagore's experience of growing up – recollections of his childhood in *Jeevan Smriti* – the visit to England as a young man – comparing the East and the West in the context of the larger impact of the westernization in Indian society – *Europe Pravasisr Patra*.
2. The poet as a public figure – nationalism and swadeshi – *SwadeshiSamaj* essays: the notion of *atmasakti* – rural reconstruction and *samabaya* – the search for a distinctive Indian history and assimilationist civilization: *Itihasa*, *Bharat BarsherItihasa* and *Bharat Barsher Itihasher Dhara*.

3. Temporary withdrawal from public life and concentration on Shantiniketan Ashram – winning the Nobel Prize - the experience of the First World War and the growingly critical mood about western nationalism – the distinction between the western and eastern nationalism: Tagore’s essays on Nationalism
4. Jalianwalabag massacre, renunciation of Knighthood and the return to the engagement of national politics – Tagore and Gandhi, friendships and differences – the religion of man and Tagore’s universalism – travels in Russia and new intellectual engagements – search for India’s place in Asia – the vision of Greater India: *Parasye and Java Yatrir Diary*.
5. The Second World War on the poet’s predicament – the crisis of civilization – the *Kalantare* essays

### Suggested Readings:

1. Sabyasachi Bhattacharya, *Rabindranath Tagore: An Interpretation*
2. -----, *Talking Back: The Idea of Civilization in the Indian Nationalist Discourse*
3. Prabhat Kumar Mukhopadhyay, *RabindraJeevani O Rabindra Sahitya Prabeshak*, 1-4
4. Krishna Kripalani, *Rabindranath Tagore: A Biography*
5. Krishna Dutta and Andrew Robinson, *Rabindranath Tagore: The Myriad-Minded Man*
6. Sisir Kumar Das (ed.), *The English Writings of Rabindranath Tagore* [relevant writings]
7. *Rabindra Rachanabali*(West Bengal Government and Visva-Bharati) [relevant writings]
8. Prasanta Kumar Pal, *Rabi Jivani*, Vol. 1-9 [relevant sections]
9. Debajyoti Bandyopadhyay, *RabindranatherJatityatabad- Birodhi Swadeshprem*

OR

**GE- 1 : Theories of the Modern State**

**Credits 06**

**GE1T : Theories of the Modern State**

**Course Contents :**

1. The State Definitions and Elementary Concepts – Sovereignty and autonomy – state and the community – the nation state.
2. The Absolutist State: Bodin, Hobbes and Hegel: the state, class and civil society.
3. The Liberal State – the state, individualism and citizenship – the constitutional and the contractual state: John Locke – liberalism and the democratic order: Rousseau and the General Will.

4. The Liberal State – the utilitarian version: Bentham and John Stuart Mill – John Mill and democracy: the tyranny of the majority.
5. The state and class Marxist perspective – the problem of Bonapartism – Max Weber and the bureaucratic order.
6. The ideological basis of the Welfare State and its comparison with Communism – John Rawls and the theory of justice.

**Suggested Readings:**

1. Perry Anderson, *Lineages of the Absolutist State*
2. H. Dickinson, *Liberty and Property*
3. C. B. Macpherson, *The Political Theory of Possessive Individualism*
4. C. B. Macpherson, *The Life and Times of Liberal Democracy*
5. C. B. Macpherson, *Democratic Theory*
6. Ralph Miliband, *The State in Capitalist Society*
7. Harold Laski, *A Short History of Liberalism*
8. Shirley Robin Letwin, *The Pursuit of Certainty: David Hume, Jeremy Bentham, John Stuart Mill and Beatrice Webb*
9. James Steintrager, *Bentham*
10. R. J. Halliday, *John Stuart Mill*
11. Raymond Plant, *Hegel*
12. Amy Gutmann, *Liberal Equality*

**OR**

**GE-1 : Science and Empire**

**Credits 06**

**GE1T: Science and Empire**

**Course Contents :**

- 1: History and Development of Science under the Colonial Empire-Perspectives and Recent Historical Debates/ Discourse/ Trajectories.
- 2: Science and Colonial Empire: Concepts and Contours-Different Colonial Experiments in India-Fundamental Research in Science in India.
- 3: Colonial Science: Indian and Western Interaction-Role of Institutions in Promoting Scientific Knowledge (Botanical Garden, Medical Colleges, Calcutta School of Tropical Medicine, Bose Institute, Indian Institute of Science etc.)
- 4: Science and Empire-Indian Responses and Resistance-Ideas of Mahatma Gandhi and Jawaharlal Nehru.



5: Scientific Activities under the Empire-Social, Political and Cultural Implication and Historical Debates.

**Suggested Readings:**

1. Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
2. David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
3. Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
4. Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004
5. Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
6. Sumit Sarkar, *Modern Times: Environment, Economy and Culture*, Permanent Black, New Delhi, 2014
7. Douglas M. Peers and Nandini Gooptu, *India and the British Empire*, Oxford University Press, New Delhi, 2012
8. Michael Mann, *South Asia's Modern History: Thematic Perspectives*, Routledge, London/New Delhi, 2014

**OR**

**GE-1 : History of Indian Journalism**

**Credits 06**

**GE1T : History of Indian Journalism**

**Course Contents :**

- I. History of Indian Journalism: Colonial & Post Colonial Period.
- II. Pre-colonial History of written records & modalities of Dissemination
- III. Advent of Print media: Imperialist Ideologies
- IV. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times
- V. Writing & Reporting Experiences

**Suggested Readings:**

1. Natrajan. J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954
2. Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962
3. Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952
4. Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

**GE2T : Gender & Education in India**

**Course Contents :**

**I. Historiographical Trends**

- a. Pre-colonial historiographical trends in women's education
- b. colonial historiographical trends in women's education
- c. Post-colonial historiographical trends in women's education

**II. Education in Early and Medieval Times**

- a. Women's Education in Medieval times
- b. Regional trends of Women's education in pre-colonial India
- c. Instances of women's education, obstacles

**III. Colonial Period**

- a. Socio-religious reforms
- b. Role of Christian missionaries in spreading female education, recent debates
- c. Indigenous initiatives at women's education

**IV. Role of Schools and Colleges in colonial and post-colonial period**

- a. Girls School and Colleges, development towards co-education
- b. Expansion of infrastructural facilities in education
- c. Technical and vocational education for women

**V. Contours of female literacy since 1950**

- a. Interrogating literacy for women
- b. Government policies and Schemes
- c. Disparities in Literacy: Region, Community, Social and Eco-factors

**VI. Present Scenario**

- a. Education as a tool of Empowerment

**Suggested Readings:**

1. Aparna Basu, Growth of Education and Political Development in India, 1898 –1920
2. Usha Sharma, Women Education in Modern India
3. Ramnath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
4. Aparna Basu & Bharati Ray (ed.), Women's Struggle. A History of the All India Women's Conference 2002



OR

**GE- 2 : Visual and Performative Culture in Modern Bengal**

**Credits 06**

**GE2T : Visual and Performative Culture in Modern Bengal**

**Course Contents :**

1. Definition of Visual and Performative Culture.
2. Mapping out entertainment sites: the coming of public entertainment –art, aesthetics, cinema and drama.
3. The theatre culture sites with Jatra culture.
4. Physical culture movement in Bengal . Circus as a form of Physical Culture in Bengal. New space of performing art –the case of Bengali songs and dance.
5. The domain of marginalised and middle-class –modernity, colonial state, distortion and indigenous culture.

**Suggested Readings:**

1. Tapati GuhaThakurta, *The Making of a New 'Indian'Art: Artists, Aesthetics and Nationalism in Bengal, c. 1850-1920*, Cambridge University Press, New Delhi, 2007
2. ArchanaVerma, *Performance and Culture: Narrative, Image and Enactment in India*, Cambridge Scholars Publishing, New Delhi, 2011
3. GayatriSinha, *Art and Visual Culture, 1857-2007*, Marg Publications, New Delhi, 2009
4. Catherine B. Asher, Cynthia Talbot, *India before Europe*, Cambridge University Press, New York, 2006
5. AmitavaChatterjee ed., *People at Play: Sport, Culture and Nationalism*, SetuPrakashani, Kolkata
6. AmitavaChatterjee, ed., *People at Large: Popular Culture in Modern Bengal*, SetuPrakashani, Kolkata
7. AmitavaChatterjee, *Exhibiting Masculine Identity through Circus in Colonial Bengal*, Studies in People's History, Vol. 2, No. 2, 2015

OR

**GE- 2: Some Perspectives on Women's Rights in India**

**Credits 06**

**GE2T: Some Perspectives on Women's Rights in India**

**Course Contents:**

**I. Definition of Human Rights**

1. Human Rights and Women, a survey of the Charter
2. Interrogating Human Rights vis-à-vis personal laws in India
3. UN Convention and Indian Context

**II. Indian Constitution and Women's Rights**



1. Fundamental Rights and Women
2. Directive Principles and Women
3. Major legal cases defending women's rights vis-à-vis the Constitution

### **III. Preventive Acts**

Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest Measures

### **IV. Issues of Violence against Women and Remedial Measures**

1. Domestic Violence Act, Prevention of Sexual Harassment at Workplace
2. Practical application and Problems, Remedial Measures

### **V. Role of Non-Government Institutions**

1. Non-Government Organizations and Human Rights
2. Women and Non-Government Organizations – Participations

### **VI. Present Status**

Issues of enabling and empowering modalities – Debate on uniform civil code

### **Suggested Readings :**

1. Urvashi Butalia & Tanika Sarkar, (ed.), Women & Hindu Rights, New Delhi, Kali for Women, 1996
2. Zoya Hasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
3. Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,

**END**