



ESTD. : 1968

(Reaccredited by NAAC with – ‘B’ Grade with a CGPA of 2.32)

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Memo No. :

Date : 11.03.2020

Dear Sir / Madam

We are pleased to invite you in the International Seminar on ‘**Communication Through Theatre : History, Theory and Praxis**’ and Workshop on ‘**Silent Theatre : Mime and Non-verbal Communication**’ going to be organized by Department of Bengali and Department of Theatre Studies in Collaboration with Shakespeare Society of Eastern India on 28<sup>th</sup> to 30<sup>th</sup> March 2020. The Seminar is our academic endeavor to discuss and overcome our short comings in the fields of theatrical communication. The Workshop will enable our participants to enrich themselves for nonverbal communicative language as mime. Looking forward to your cordial participation in the programme and make it fruitful.

### About The Seminar :

Theatre is a process of making communication that enables a group of performers to be physically and practically creative in the sharing and shaping of an original product that directly emanates from assembling, editing and re-shaping individuals’ contradictory experiences of the world.

The process of communication is about the fragmentary experience of understanding ourselves, our culture and the world we inhabit.

Communication through theatre is about inventing, adapting and creating what you do as a group.

### Subtheme of Seminar :

1. Ways and Means of Making Theatre.
2. Participatory Theatre-in-Education.
3. Drama in Education.
4. Theatre and Society.
5. Politics and Theatrically.
6. Verbal Theatre and its different modes.
7. Non verbal theatre : Theory and Practice.
8. Drama and Theatre.