

## PERSONAL DETAILS

- Name : Sougata Sahoo
- Father : Saktipada Sahoo
- Mother : Pranati Sahoo
- Date of Birth : 22.03.1995
- Nationality : Indian
- Religion : Hinduism (Humanism)
- Joining Date : 27.08.2018
- Post : Teacher
- Designation : Govt. Approved SACT I



**Prof. Sougata Sahoo**

## COMMUNICATION

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## PROFILE SUMMARY

**Prof. Sougata Sahoo** is presently working as a State Aided College Teacher Category I of English at Egra S. S. B. College affiliated to Vidyasagar University, West Bengal, India. He is also working as a counsellor of English at the same college under Netaji Subhas Open University. He is also pursuing his doctoral research at Raiganj University, West Bengal, India. He currently holds the position of Secretary of Alumni Association of this institute. He is interested in activism as well as academics. He is a member of Shakespeare Society of Eastern India, Kolkata, West Bengal since 2017. He has participated and presented several papers in seminar, webinar and conference at state, national and international level. He has published several book chapters in few Edited Books by a Publishing House of national repute. He has contributed numerous articles on literary topics in various National and International journals. Mr. Sahoo is presently acting as the Senior Academic Editor of New Literaria, an International Journal in Humanities and Social Sciences.

**Research Area Interested:** Ecocriticism, Postcolonial Feminism, Dalit Literature, Dystopian Fiction, Nationalism.

## ACADEMIC QUALIFICATION

### BACHELOR OF ARTS

- B.A. (Honours) (2015) in English Literature and Language, Vidyasagar University, West Bengal.

### MASTER OF ARTS IN ENGLISH LITERATURE

- MA (2017), Department of English, Vidyasagar University, West Bengal.

### BACHELOR OF EDUCATION

- B.Ed (2019), Baba Saheb Ambedkar University, West Bengal

### WEST BENGAL STATE ELIGIBILITY TEST

- 2020

### COMPUTER SKILLS

- Certificate Course in Desktop Publishing in 2010

## PROFESSIONAL EXPERIENCES

Sl. No	Position	Institution	Years
1.	Guest Lecturer	Egra S. S. B. College	27.8.2018 – 31.12.2019
2.	S.A.C.T-II (Earlier) and S.A.C.T-I (At Present)	Egra S. S. B. College	01.01.20 to 09.07.20 (S.A.C.T-II) 10.07.2020 -Ongoing (S.A.C.T-I)
3.	Counselor of English	Netaji Subhas Open University under Egra S. S. B. College	2023 –Ongoing

## PUBLICATIONS

### BOOK CHAPTER

Sl. No	Book Name	Book Type	ISBN No	Title of the Chapter	Publication Year
1.	Gender, Identity and Caste Politics	National	978-93-5446-350-1	Valmiki's Joothan: A Voice against Oppression and the Vision of the Re-affirmation of Human Dignity	2021

### JOURNAL OR ARTICLE:

Sl. No	Journal Name	Journal Type	ISSN No	Paper Title	Publication Year
1.	JETIR	International	2349-5162	Environmental (In) Justice: An Ecocritical Study of R.K Narayan's The Man Eater of Malgudi	2022

### PAPER PRESENTED IN SEMINAR & WORKSHOP:

Sl. No	Seminar/ Workshop Type	Title of the Proceedings	Institution	Title of the Paper	Year
1.	International	International Conference	Shakespeare Society of Eastern India	Valmiki's Joothan: A Voice against Oppression and the Vision of the Re-affirmation of Human Dignity	2017
2.	National	Shakespeare's 454 Birthday Celebrations with a National Conference and Book Release	Shakespeare Society of Eastern India & Tagore Gandhi Institute of Cultural Studies and Service Learning	Quest for identity and space: Reorienting Tagore's Binodini in Rituparno Ghosh's Chokher Bali	2018
3.	National	Women's writing and writing about Women: Rewriting Gender and Identity in Indian English Literature.	Egra S. S. B. College	The Concept of Digital woman in Shashi Deshpande's Novel: "That Long Silence"	2019
4.	National	Issues of Environment, Gender and Human Rights in Indian English Literature.xcdfghjkl;'	Egra S. S. B. College	A Study of Traumatic Women under rape culture in Anita Nair's 'Ladies Coupe' and Priyanka Dubey's 'No Nation for Women'.	2023

5	National	Cartography of Cultural Marginality: Situating Dalit Writing in India	Midnapore College (Autonomous)	When Voiceless Raises Voice: Portrayal of Caste Turbulence and the Painful Account of Dalit Women in Baby Kamble's The Prisons We Broke.	2022

**DECLARAT**

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I solemnly declare that above particulars furnished by me are true as far as my knowledge is concerned.