

PERSONAL DETAILS

- Name : Manik Mandal
- Father : Nityagopal Mandal
- Mother : Kalpana Mandal
- Spouse : Pinki Maity Mandal
- Date of Birth : 02.04.1995
- Nationality : Indian
- Religion : Hinduism (Humanism)
- Joining Date : 27.08.2018
- Post : Teacher
- Designation : Govt. Approved SACT I

COMMUNICATION

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📍 At. – Satilapur,
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Prof. Manik Mandal

PROFILE SUMMARY

Prof. Manik Mandal is presently working as a State Aided College Teacher Category I of English at Egra S. S. B. College affiliated to Vidyasagar University, West Bengal, India. He is also working as a counsellor of English at the same college under Netaji Subhas Open University. He is also an active member of IQAC sub-committee, Research, Innovation and Extension of his college. He has been constantly publishing numerous research articles in various journals and many book chapters in Edited Books. His latest publication is an edited book on Queer Identity and Culture in Indian Writings in English in 2022.

Research Area Interested: Ecocriticism, Postcolonial literature, Translation studies, Gender Studies, Dalit Literature, Climate Fiction

ACADEMIC QUALIFICATION

BACHELOR OF ARTS

- B.A. (Honours) (2015) in English Literature and Language, Vidyasagar University, West Bengal.

MASTER OF ARTS IN ENGLISH LITERATURE

- MA (2017), Department of English, Vidyasagar University, west Bengal.

BACHELOR OF EDUCATION

- B.Ed (2019), Baba Saheb Ambedkar University, West Bengal

NTA NATIONAL ELIGIBILITY TEST

- June 2019 & December 2019

WEST BENGAL STATE ELIGIBILITY TEST

- 2020

COMPUTER SKILLS

- Diploma in Software Application in 2012

PROFESSIONAL EXPERIENCES

Sl. No	Position	Institution	Years
1.	Guest Lecturer	Egra S. S. B. College	27.8.2018 – 31.12.2019
2.	S.A.C.T-1	Egra S. S. B. College	01.01.2020m – Continuing
3.	Counselor of English	Netaji Subhas Open University under Egra S. S. B. College	2019 – Continuing

PUBLICATIONS

BOOK CHAPTER

Sl. No	Book Name	Book Type	ISBN No	Title of the Chapter	Publication Year
1.	Rethinking Socio-Cultural Values In Literature	National	978-16-38061-74-8	The Trial Of Indian Married Woman And Her Resistance Through Empowerment In The Light Of Meena Kandasamy's "When I Hit You"	2021
2.	Subaltern Writings In Indian English Literature	National	978-93-90891-44-3	Writings From The Margin Constructing The Discourse Of Resistance: A Comparative Study Of The Selected Poems Of Meena Kandasamy And Tamsula Ao	2021
3.	Colonial And Postcolonial Literature	National	978-939-0891-83-2	A Journey From Ignorance To Knowledge: Tale Of Resilience And Perseverance In Rassundari Devi's "Amar Jibon"	2021
4.	Indian English Poetry: A Critical Evaluation	National	978-81-953736-6-6	The Paradoxical Representation Of North-East India In The Village Morning Poems Of Tamsula	2021
5.	Rejuvenating Environmental Studies	National	978-81-949250-4-0	Internal Anguish And Environmental Collapse In Indian Climate: An Ecocritical Study Of Indian Writings In English	2021

BOOK EDITED:

Sl. No	Book Name	Book Type	ISBN No	Editor	Publication Year
1.	Queer Identity and Culture in Indian Writings in English	National	978-93-91467-22-7	1. Dr. Sreekala. B 2. Mr. Manik Mandal	2021

JOURNAL OR ARTICLE:

Sl. No	Journal Name	Journal Type	ISSN No	Paper Title	Publication Year
1.	Literary Herald	International	2454-3365	Tradition And Modernity In Indian English Theatre: An Analytical Study Of Girish Karnad's "Hayavadana"	2019
2.	IJMER	International	2277-7881	A Correlative Study Of Violence And Trauma In Meena Kandasamy's Semi-Autobiographical Novel "When I Hit You" Or "A Portrait Of A Writer As A Young Wife"	2021

PAPER PRESENTED IN SEMINAR & WORKSHOP:

Sl. No	Seminar/ Workshop Type	Title of the Proceedings	Institution	Title of the Paper	Year
1.	National	Issues of Environment, Gender and Human Rights in Indian English Literature	Egra S. S. B. College	Rethinking Globalization Through an Ecofeminist Lens: Sarah Joseph's "Gift in Green" as a Catalyst for Environmental Justice	2023
2.	National	Changing Dimentions Of Human Rights	Egra S. S. B. College	Reflection Of How Female Persona Get Martyred In The Light Of H.E. Bates "The Ox"	2020
3.	National	Changing Dimentions Of Human Rights	Egra S. S. B. College	Reflection Of How Female Persona Get Martyred In The Light Of H.E. Bates "The Ox"	2020
4.	National	Women's Writing About Women	Egra S. S. B. College	The Curse Of Indian Married Woman And Breaking Down The Socalled Myths Of Marriage In The Light Of Meen Kandasamy's Novel "When I Hit You"	2019