

ROUTE DIRECTIONS

From Midnapore/Kharagpur and from Kolkata avail any Digha bound bus via Egra and get down at Egra. You may also avail of Digha bound train services from Howrah Station and get down at Kanthi (Contai) Station and there avail of the above mentioned bus services to reach Egra.

REGISTRATION FEES

Faculties: Rs 300

Research Scholars: Rs 250

Students: Rs 120

(Includes certificate, lunch and refreshment)

Registration will be done on the day of the seminar from 10 am onwards.

ABOUT THE COLLEGE

Egra Sarada-Shashi Bhusan College is one of the shining colleges of Purba Medinipur affiliated to Vidyasagar University. The college was established on 8th August, 1968 with its first affiliation to the University of Calcutta. Later it came under the Vidyasagar University in 1985 when the university was founded in Midnapore. At present the college runs with 22 regular courses and 2 Vocational courses. The college presently enjoys a total enrolment of about 4000 students. Our college has been duly accredited for the first time in 2008 and re-accredited in 2015 by NAAC.

ABOUT THE DEPARTMENT

The Department of English started its journey in 1968 with the establishment of the college. Honours course in English was introduced in 2000. Presently the Department runs very smoothly with a good number of shining talents extending the glory of the Department in the past years. All the teaching staffs are well dedicated to the maintenance and upliftment of the status of the Department. The Department every year publishes its magazine and presently it has published its 15th issue in 2019. Besides the Department arranges various extra-curricular activities like quiz, educational excursion, meet the students programme etc. through out the year.



ONE - DAY NATIONAL LEVEL SEMINAR
ON

WOMEN'S WRITING AND WRITING ABOUT WOMEN: REWRITING GENDER AND IDENTITY IN INDIAN ENGLISH LITERATURE

9th March 2019

(Saturday)

From 11 am onwards

Organised by
DEPARTMENT OF ENGLISH

In Collaboration with:
IQAC

EGRA S.S.B. COLLEGE

Egra, Purba Medinipur
West Bengal, Pin - 721429
India

Venue
Egra S.S.B. College
Egra, Purba Medinipur
West Bengal, India

CONCEPT NOTE

WOMEN'S WRITING AND WRITING ABOUT WOMEN: REWRITING GENDER AND IDENTITY IN INDIAN ENGLISH LITERATURE

The academic discipline of Women's Writing as a discrete area of literary studies is based on the notion that the experience of women, historically, has been shaped by their gendered identity, i.e. their position as women within the literary world. The tradition of women's writing has been much ignored due to the inferior position women have held in male-dominated societies. In her path-breaking book *The Second Sex*, Simone de Beauvoir argues that human subjectivity is egregiously centered on the male concept of selfhood relegating the woman to the status of the 'other', and the pity is that cultural representations like myths, religion, literature and even popular culture are so much characterized by gender bias that women internalize them in their formative years. In the West, resistance against this came with the First Wave of feminism. But it was during the Second Wave that women writers have realized the need to have 'a literature of their own' to express themselves. Virginia Woolf's *A Room of One's Own* is often considered a driving force behind this movement which advocates for the necessity of both a metaphorical and literal "room" for women's literature within the literary tradition. But the situation is not the same in the context of Indian society. Historical circumstances and values in India make women's issues different from the western feminist rhetoric. In India the process of bringing women back to power starts after the arrival of the British. Till then, they have always been represented by their male counterparts, whether it's in social sphere or in literature. It was after the Independence that there occurs a growing consciousness among women writers to vindicate their protest by writing about themselves and by trying to dismantle the traditional domesticated image of Indian women. Writers like Kamala Das, Kamla Markandaya, Shashi Deshpande, Shobhaa De, Eunice de Souza, Meena Kandasamy and others have successfully developed a genre that can be termed as 'Indian English Women's Writing'. The objective of this seminar is to make a scholarly discussion about Indian English women's writing both on literal and theoretical grounds to bring into focus how much these writers have succeeded in rewriting their gender and identity in the Indian context.

SUB-THEMES

(THOUGH NOT LIMITED TO THE FOLLOWING)

- Representation of women in writings of male authors
- Diaspora and women's writing
- Women's writing and contemplation on the 'Queer'
 - Dalit Feminism
- The concept of Third World Feminism
 - Women's writing in respect of Partition Literature
 - The Indian women in Imperial Feminist Discourse
 - Ecofeminism in Indian English Literature

INVITATION

Dear colleagues, academicians and research scholars, we feel happy enough to inform you that the Dept. Of English of Egra S.S.B. College is going to organize a one-day National Level Seminar on "Women's Writing and Writing about Women: Rewriting Gender and Identity in Indian English Literature" on 9th of March, 2019 at our college.

A good number of renowned academicians, scholars from universities and colleges of the state and outside will grace the seminar with their erudite presentations.

We earnestly solicit sweet presence and active participation of all of you in the seminar.

Thanking You,

Dr. Aloy Chand Biswas

Associate Professor
Dept. of English
Egra S.S.B. College
Secretary & Jt. Convenor

Dr. Dipak Kr. Tamili

Principal
Egra S.S.B. College
President

Mr. Pathik Pradhan

Assistant Professor
Dept. of English
Egra S.S.B. College
Jt. Convenor

Seminar Organizing Committee

EGRA S.S.B. COLLEGE

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West Bengal, Pin - 721429
India

CALL FOR PAPERS

An abstract of 250-300 words (font style: Times New Roman, font size: 12 for regular body and 14 for the title, double line spacing) with author's affiliation should be sent by 7th March, 2019 to the following email ids:

pradhanpathik@gmail.com

biswasaloy@gmail.com

REGARDING ALL SEMINAR RELATED ISSUES CONTACT

Dr. Aloy Chand Biswas

Call - 9434453667

Mr. Pathik Pradhan

Call - 7501896214

Mr. Debiprasad Jana

Call - 9434415639

Mr. Swapan Kr. Mishra

Call - 9735448184