PERSONAL DETAILS

- **Name : Pathik Pradhan**
- **Date of Birth : 20.08.1992**
- **Nationality : Indian**
- **Religion : Hinduism**
- **Joining Date : 03.05.2017**
- **Designation : Assistant Professor**
- **Department : English**

COMMUNICATION

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PROFILE SUMMARY

Mr. Pathik Pradhan is presently working as an Assistant Professor of English at Egra S. S. B. College affiliated to Vidyasagar University, West Bengal, India since 03.05.2017. Mr. Pradhan has completed his Master's Degree in English with specialization in Indian English Literature from Vidyasagar University. He has completed his MPhil on "Violence and Resistance in the Plays of Vijay Tendulkar: A Select Study" from Vidyasagar University. He has published research articles in journals and books of repute and has presented papers in different International, National and State level Seminars.

As a young and aspiring academician, Mr. Pradhan shares interest in areas of Indian English Literature, Mythology and Folk Literature, Postcolonial literature, Gender Studies and Environmental Humanities.



Mr. Pathik Pradhan

ACADEMIC QUALIFICATION

M. A. (English) from Vidyasagar University, 2015
MPhil (English) from Vidyasagar University, 2019
UGC NET with JRF, June 2014
W. B. CSC SET, 2016

Pursuing PhD From SKBU Since 2025

AREA OF SPECIALIZATION

Indian English Literature

AREA OF INTEREST

Indian English Literature, Mythology and Folk Literature, Postcolonial

PROFESSIONAL EXPERIENCE

Designation: Assistant Professor
HOD of the Dept. of English since 01.07.20202 to Dec, 2024
Visiting Faculty, Dept. of PG, Kharagpur College
Service Tenure: May, 2017 – Till Date

ADMINISTRATIVE EXPERIENCE

- Coordinator, ARIIA at Egra S. S. B. College in 2020-21
- Internal GB Member (TR) at Egra S. S. B. College since 2021 to 2026
- Coordinator NSOU, Egra College Study Centre since 2022 to 2025
- SPIO at Egra SSB College since 2025 to the present

DEGREES AND AWARDS

MPhil – 2019 (Vidyasagar University)

UGC- Junior Research Fellow

ARTICLES PUBLISHED IN JOURNAL(S)							
Sl. No.	Title of the article	Name of the Journal & Year	ISSN No.	Status	Whether UGC approved/ Care Listed/ Peer Reviewed	Impact Factor (If any)	Authorship status
1.	Depiction of the Connection Between Nature and Culture and the Quest for Spiritual Ecology in Ratan Thiyam's *Manipur Triology*	IJCRT Vol: 6 Issue: 1 (2018)	2320-2882	International	UGC approved	7.97	Single Author
2.	Subjugation of the Feminine Self and the Question of Resistance in Vijay Tendulkar's *Kamala* and *Silence the Court is in Session*	Nabyasrote (Avenel Press) Vol: 13 Issue: 14 (2020)	2249-8133	International	Peer Reviewed & Referred	No	Single Author
3.	The Fetters of Family: Representation of the Victimization of Women in Domestic Sphere in Vijay Tendulkar's *Kamala* and Mahesh Dattani's *Bravely Fought the Queen*	Inquest Vol: IX Issue: June, 2025	2348-6813	National	Peer Reviewed	No	Single Author

Book Chapter(s)					
Sl. No.	Title of the article	Title of the Book	ISBN No.	Publication	Year
1.	Understanding Nishkam Karma and Self Effacement Towards Achieving Transcendentality: A Reading of T. S. Eliot's *Murder in the Cathedral* in the light of the *Bhagavad-Gita*	Shabdika	978-81-943532-1-8	B. N. Publication	2020

Sl. No.	Title of the paper	Title of Conference/ Seminar	Organizing Institution	Whether International/ National/State or University level	Year
1.	The Making of Postcolonial Indian English Theatre: Fusion of Myth, Folklore and Modern Consciousness in Girish Karnad's *Hayavadana* and *Naga-Mandala*	Indian Literary Aesthetics: Classical to Postcolonial	Dept. of English, Mahisadal Raj College	International	2018
2.	Representation of Indian Subjectivity through Myth and Folklore in Girish Karnad's Plays: A Study of *Hayavadana*, *Naga-Mandala* and *Fire and the Rain*	IQAC Sponsored International Seminar on South Asian Literature, Culture and Society	Dept. of English & Dept. of History, Barabazar BTM College in Collaboration with SKB University	International	2019
3.	A Gynocentric Study of Vijay Tendulkar's Plays: A Study of *Silence! The Court is in Session* and *Kamala*	Women's Writing and Writing about Women: Rewriting Gender and Identity in Indian English Literature	Dept. of English, Egra SSB College	National	2019
4.	The Quest for Ecological Equilibrium in Traditional Practice and Culture: A Study of Ratan Thiyam's *Manipur Trilogy*	Emerging Scenario of Rural India: Society, Education and Literature	Dept. of Bengali, Central University of Tripura	International	2019
5.	Indian Prison Writings in English: A Study of Arun Ferreira's Colours of the Cage: A Prison Memoir	Issues of Environment, Gender and Human Rights in Indian English Literature	Dept. of English, Egra SSB College	National	2023
6.	Dissenting Homosexuality: Critiquing Indian Society's Reservations about Alternative Sexuality in Vijay Tendulhar's *A Friend's Story* and Mahesh Dattani's *On a Muggy Night in Mumbai*	6th International Conference on Imagining Futures: Interdisciplinary Perspectives on Humanity, Crisis, and Change	New Literaria: An International Journal of Interdisciplinary studies in Humanities	International	2025
7.	Representation of Posthuman Ecology and Urban Environmental Crisis in Sarnath Banerjee's *All Quiet in Vikaspuri*	Two-Day International seminar on Unmasking the Human: The Posthuman Turn in Contemporary Culture	Dept. Of English, Midnapore City College	International	2026
8.	"Many Coloured Creature Called the Women's Jail": Vignettes of Female Carceral Experiences in Sudha Bharadwaj's *From Phansi yard: My Years with the Women of Yerawada*	Women Studies in the 21st Century: Challenges and Possibilities	Sidho-Kanho-Birsha University, Purulia	National	2026

Acted as Resource Person				
Sl. No.	Type of Participation	Title of the Talk/ Programme	Name of the Institution	Year
1.	Resource Person	Social Exclusion, Marginalization and the Question of Empowerment	NSS, Egra S. S. B. College	2019
2.	Resource Person	Indian English Poetry Coming of Age: Understanding the Shifting Dimensions of Trends, Contexts and Language	Dept. of English, Belda College	2023
3.	Resource Person	A Purview of the Tradition of Indian English Poetry: From Beginning to Contemporary Times	Dept. of English, Kharagpur College	2023