

EGRA S.S.B. COLLEGE
PROGRAMME OUTCOME (PO) AND PROGRAMME SPECIFIC (PSO)
B.A. HONOURS IN SANSKRIT

PROGRAMME OUTCOMES (PO):

The Programme has enabled UG level students of Sanskrit to be introduced with Indian age-old heritage, accumulating in the last forty centuries, exercising inexpressible impact on the life and culture of the Indians with the explicit aim of inspiring as well as uplifting qualitatively each and every one, directly or otherwise concerned with. Sanskrit is a very rich language of IE language group. Sanskrit is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programme of both Honours and General degree courses are designed not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

PO1: Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO2: Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.

PO3: Effective Citizenship: Demonstrate empathetic social concern and equity-centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO4: Ethics: Recognize different value systems including their own, understand the moral dimensions of their decisions, and accept responsibility for them.

PO5: Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

PO6: B.A Generic programme: The students of other departments opt for General Electric Courses along with their regular specific papers. This programme is made for the students to enrich themselves to the basic knowledge of Sanskrit culture, text, and vocal Sanskrit studies through regular class teachings.

PROGRAMME SPECIFIC OUTCOMES (PSO):

Sanskrit is a very rich language of India. It is a medium to know about ancient Indian history, culture, religion, social life etc through its text. The academic programmes of Sanskrit Honours Courses are designed to enhance not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts. Students of this scheduled programme equipped themselves with the knowledge of Sanskrit. They get refreshed through the studies of ancient culture, language as well as the postmodern Sanskrit studies as a whole. Their learning of the east and west particularly on the subject open the wider space to become a rationale student with having moral character. Generic studies are made available to the students beyond this department. General Elective papers are prepared for wider knowledge to the Sanskrit beyond their regular core subjects. As a result, the students of Generic Elective studies could refresh themselves to the basic fundamentals knowledge of Indian culture, heritage and language through Sanskrit studies.

PSO1: Develop a strong concept of ancient Indian history, philosophy and literature.

PSO2: Enhance communication skills-Listening, Speaking, Reading, Writing

PSO3: Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a critical perspective to assess existing research through careful reading, analysis and discussion.

PSO4: Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavyashastra, Dharmashastra etc.

PSO5: Create awareness about interdisciplinary perspectives of Sanskrit language.

PSO6: After graduation students can apply in the field of BPSC and UPSE.

PSO7: Advanced knowledge of ancient Indian philosophy, literature and history.

PSO8: Strong communicative skill in Sanskrit developed through the add-on/ 'Certificate Course on Spoken Sanskrit 'conducted by the Dept. of Sanskrit, Egra Sarada Shashi Bhusan College, which provide students the paleographical knowledge to read out the script of modern languages like Hindi and Marathi.

PSO9: Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endowed him/her to develop a critical perspective to assess existing research through careful reading, analysis and discussion.

PSO10: The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts.

COURSE OUTCOMES:

Course Code	Course Name	Course Outcome
SANHCC01	Classical Sanskrit Literature (Poetry)	This course aims to get students familiar with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.
SANHCC02	Classical Sanskrit Literature (Prose)	This course aims to acquaint students with Classical Sanskrit Prose literature. In the Sukanasopadesha we can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King. And from Visrutacharita the students able to know the social and Cultural knowledge of ancient India. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.
SANHCC03	Critical Survey of Sanskrit Literature	It is imprinted on us so that the various anecdotes narrated in our Indian culture and Vedic literature is essential in our human life so that the students can realize and be educated in their own virtues through reading. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

SANHCC04	Self Management in the Gita	By the Holy Gita Students can able to know the sacred path of Salvation, Peace, devotion and the way of self management. By this the learners can control their mind.
SANHCC05	Classical Sanskrit Literature (Drama)	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.
SANHCC06	Poetics and literary criticism.	Poetry or verse is a universal medium to convey beauty and emotions. The study of s̄ahityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation. The study of s̄ahityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.
SANHCC07	Indian Social Institutions and Polity	Social institutions and Indian Polity have been highlighted in Dharma-śāstra literature The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.
SANHSE01	Reading Skills in Brahmi Scripts	By knowing brahmi script students can edit ancient unpublished Manuscript and ancient heritage of Indian knowledge.
SANHCC08	Indian Epigraphy, Paleography and Chronology	In the study of the history of literature and language, epigraphy has a vital role to play. To go over the inscriptional data with respect to any discipline a rudimentary knowledge of epigraphy is prerequisite. Paleography is concerned with the forms and processes of writing; not the textual content of documents. The course also seeks to help students to know the different styles of Sanskrit writing.
SANHCC09	Modern Sanskrit Literature	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing. They can also understand the contemporary social and political issues.
SANHCC10	Sanskrit and World Literature	This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.
SANHSE02	Sanskrit Meter and Music	Sanskrit Procode is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as sanskrit slokas.

SANHCC11	Vedic literature	This course on Vedic literature aims to introduce various types of vedic texts. Students will be acquainted with the ancient Indian History and culture through this oldest literature of the world.
SANHCC12	Sanskrit Grammar	Learners will be able to know about clear concept of Sajna sutra Paribhasa sutra and difference between Sajna and Paribhasa sutra with special reference to Laghusidhhantakoumudi.
SANHDS01	Art of Balance living	By this course students can get to know the method of self-presentation, restriction of fluctuations by practice and passionlessness, several distinct means of mental purity and methods of Improving behaviour. It also intends to make students work on human resource management for giving better results.
SANHDS02	Theatre and Dramaturgy in Sanskrit	Being audio-visual, drama is considered to be the best amongst all forms of arts. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (samvādasūkta) of the Rgveda. The dramaturgy was later developed by the Bharatamuni. By this curriculum students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa.
SANHCC13	Ontology & Epistemology	This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṅgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.
SANHCC14	Sanskrit Composition & Communication	This paper aims at teaching composition and other related informations based on Laghusiddhantakoumud Vibhaktiyartha Prakaraa. Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genres.
SANHDS03	Sanskrit Linguistics	Make the Students' acquainted with the development of Indo-European language and Indo-Iranian branch of language, a comparison between Vedic and Classical Sanskrit and all features of Sanskrit language, acquainted with the various types of phonetic laws.
SANHDS04	Fundamentals of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy. Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.
SANHGE01	Basic Sanskrit	This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. By this Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.

SANHGE02	Indian Culture and Social Issues	This paper is designed to introduce nuances of Indian culture to students and to show how cultural traditions have evolved. The paper also engages them in debates about certain significant socio-cultural issues.
SANHGE03	Fundamentals of Indian Philosophy	This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical texts in Sanskrit easily.
SANHGE04	Basic Principles of Indian Medicine System (Ayurveda)	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy. Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.

CO-PO-PSO (2020-21)

B.A. GENERAL IN SANSKRIT

PROGRAMME OUTCOMES (PO):

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PO4: Ethics: Recognize different value systems including their own, understand the moral dimensions of their decisions, and accept responsibility for them.

PO5: Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

PROGRAMME SPECIFIC OUTCOMES (PSO):

PSO1. Develop a strong concept of ancient Indian history, philosophy and literature.

PSO2. Enhance communication skills-Listening, Speaking, Reading, Writing.

PSO3. Students will be able to write Devnagari scripts which provide them the paleographical knowledge to read out the script of modern languages like Hindi and Marathi.

PSO4. Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.

PSO5. Students will gain knowledge of the major traditions of literatures written in Sanskrit.

PSO6. To make them eligible for higher education.

PSO7. Prepare students for the profession of teacher, WBCS, UPSC etc.

PSO8. Advanced knowledge of ancient Indian philosophy, literature and history.

PSO9. Strong communicative skill in Sanskrit developed through the add-on/ 'Certificate Course on Spoken Sanskrit ' conducted by Dept. of Sanskrit, Egra Sarada Shashi Bhusan College, which provide them the paleographical knowledge to read out the script of modern languages like Hindi and Marathi.

PSO10. Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endowed him/her to develop a critical perspective to assess existing research through careful reading, analysis and discussion.

PSO11. The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts.

COURSE OUTCOMES :

Course Code	Course Name	Course Outcome
SANGCC01	Sanskrit Poetry	This course aims to get the students acquainted with the Classical Sanskrit Poetry. It also intends to give an understanding of literature, through which students will be able to understand the basics of Sanskrit. The course also seeks to help the students negotiate the text independently with the help of Proficiency of Sanskrit.
SANGCC02	Sanskrit Prose	This course aims to acquaint the students with the Classical Sanskrit Prose literature. One of the most famous prose texts of modern era, namely Śivarājaviṣayam is also included here for the students to get acquainted with the beginnings of modern Sanskrit literature. The course also seeks to help students negotiate the text independently with the help of Proficiency of Sanskrit.
SANGCC03	Sanskrit Drama	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. This course aims to acquaint the students with two most famous dramas of Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.
SANGSE01	Indian Architecture System	Vāstu śāstra is an ancient science of architecture and construction. The aims of Vāstuvidyā course to get the students to know about the principals of design, layout, measurement, ground preparation and space arrangement etc.
SANGCC04	Sanskrit Grammar	This course aims to get students to learn the basics of Sanskrit grammar through Laghusiddhāntakaumudī based Sa j-ā, Sandhi and Vibhakti prakara a. Students will be able to learn the application of Pāṇini's sūtras.
SANGSE02	Basic Elements of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy. Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.
SANGDS01	Indian Perspectives in Personality Development	students know the form of God, mode of worship, God's lila, version of Religion, process of acculturation, Karma and absolute aims of Human life.
SANGSE03	Basic Elements of Jyotisha	The objective of this course to introduce basic elements of the Jyotis to the students. The course covers Origin, Development and Branches of Jyotis a and reading of the Jyotischandrikā.
SANGGE01	Political Thoughts in Sanskrit	Fundamental Concepts of Indian Political thought have been discussed in Dharma-śāstra literature as the scientific branches of knowledge in ancient India. The aim of this course is to make the students acquainted with various aspects of Indian Political Thought and institutions of Polity as propounded in the ancient Sanskrit texts such as Vedic Samhitas,

		Mahābhārata, Purā as, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.
SANGDS02	Literary Criticism	This Literary Criticism course aims to get the students to know about the aims, essential resources, and definition and principle types of poetry on the basis of Mammat's Kāvya prakāśa.
SANGSE04	Indian Theatre	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa.
SANGGE02	Sanskrit Meter and Music	Sanskrit Procode is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as sanskrit slokas.