

**EGRA SARADA SHASHI BHUSAN COLLEGE**

Department of Music

**DETAILED SYLLABUS OF END SEMESTER CBCS GENERAL COURSES**

DSC – 1A: Theory of Indian Music (Theoretical) List of the Core Courses & Electives Core Course (CC)

**Course Contents Aspects of Dwani & Swara**

- a. Nada & its basic characteristics.
- b. Swara: knowledge of Suddha & vikrit swaras, aalhal, swara, ardhodarshakSwara.
- c. Brief knowledge of Sruiti & swarasthana (both ancient & modern)
- d. Brief Knowledge of the following Musical terms: Saptak, Murchhana, Tana, Alankar, Varna & Tuk.
- e. Theoretical knowledge of Akarmatrik Swaralipi & Hindustani Swaralipipaddhati.

**DSC – 1B(CC – 2): History of Indian Music – 1 Course contents:  
Ancient period:**

1. Music in vedic Period.
2. Development of Deshi Sangeet as can be traced from Matango's Brihaddeshi.
3. Development of Gandharva Sangeet as can be traced Natyasha-Stree
4. Knowledge of the music as and available in the Epics, Buddhist literature & the Sanskrit Dramas.
5. Study of the following texts with reference to musical aspects: Naradiya Siksha of Muni Narad, Dattilam of Dattila.
6. Music during the Indus Valley & civilization.

**Core –5(DSC – 1C) Practical Knowledge of Rabindra Sangeet(Practical)**  
**DSC1CP (CC –3): Practical knowledge of different Parjayas of Rabindra Sangeet &**  
**Nazrul Geeti**  
**Credit – 06**

**Course contents:**

Ability to Sing six Rabindra Sangeet of different Parjayas:

1. Amaro Parano Jaha Chai
2. Nibiro Ghano Andhare
3. Darie Acho Tumi Amr
4. Na chahile jare paoa jai
5. Darao amr ankhir aga
6. Hridayer ekul okul

Ability to sing six Nazrul Gritti as mentioned below:

1. Nishi nijhuma ghumo nahi ase
2. Musaphir mochhre ankhi jal
3. Aruno kanti ke go jogi
4. Chaitali chandini rate
5. Bulbuli nirab nargis bone
6. Kalo meyer payer talay

**CORE – 7**

**DSC – 1D: History of Indian Music – IICourse Contents**

1. Development of the Following Gharana, In Hindustani Music & Their Characteristics; Visnupur, Jaypur, Kirana, Patiala, Gwalior, Agra, Banaras, Senia.
2. Evaluation of Notation Systems with Particular References To Dandamatric, Akarmatric, Bhat Khande.
3. Knowledge of the Following Styles of Music: Kabi-Gaan, Akhrai, Dhap-Kirtan, Panchali, Jatra, Brhama-Sangeet, Bangla Tappa.
4. Contribution of the Following Persons in the field Of Indian Music & Musicology: Khetramohan Goswami, Sourindra Mohan Tagor, Krishnadhan Bandopadhya, Dasharathi Ray.
5. Brief History of Growth of Different Important Centers of Classical Music with Special Kolkata.

### **SEC – 1:Skill Enhancement Course (SEC)**

Knowledge of Tala

DSC – ID (CC – 4) : History of Indian music II Skill enhancement course (sec)

### **Sec – 2 Practical Performance of KHAYAL (practical)**

Generic Electives (GE)

GE – 1: History of Indian music – I Bengali

Song / Bangla Gan

### **SEC – 3: Skill Enhancement Course (SEC)**

Stage Performance of song – I (practical)

Course Contents: - Stage Demonstration of RABINDRA SANGEET

### **SEC – 4 : Stage Performance of Song – II (practical)**

#### **SEM: DSE-1 HISTORY OF INDIAN MUSIC**

The Student knowledge enrich about suddha vikrit swars achal ardhodarshak swars, Srute and Saptak, Murchana, Tana, Alankar Barna and theoretical knowledge of Akar matrik and Hindustani notation system. Taal matra laya raga etc.

#### **SEM: DSC-ID HISTORY OF INDIAN MUSIC – II**

This Syllabus can help the students about verities Gharana, notation system, provincial song and Brief knowledge of Musicologist and knowledge of Tala.

#### **DSE – 1 AND SEC – 4**

Students benefited from this syllabus the Brief Knowledge of musical terms, ten that's system of BhatKrand, Male system Characteristic of that and Raga Biography of Musicologist and Tal, laya, matra and how perform song in stage.

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## Course Outcome (CO) for end semester students

### Sem: DSC-I : History of Indian Music:

The student knowledge enrich about suddha vikrit swars achal ardhodarshak swars, Srute and Spatak, Murchana, Tana, Alankar Barna and Theoretical Knowledge of Akar matrikand Hindustani notation system. Total matra laya raga etc.

### Sem: DSC-ID History of Indian Music-II:

This syllabus can Help the students about verities Gharana, notation system, song and Brief knowledge of provincial Musicologist and knowledge of Tala.

### DSE-I and SEC-4:

Student benefited from this syllabus the Brief Knowledge of musical terms, Ten That system of Bhat Knand, Male system characteristic of that and Raga Biography of Musicologist and Tal, laya, matra and how perform song in stage.

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### PROGRAMME OUTCOME(PO), COURSE OUTCOME(CO) AND PROGRAMME SPECIFIC OUTCOME(PSO) FOR END SEMESTER STUDENTS: GENERAL

#### PROGRAMME OUTCOMES:-

PO1: KNOWLEDGE OF SPECIALIZED DESCRIPTION: Musical discipline skill sufficient to teach effectively in their area of specialization. PO2: ETHICAL VALUES: To improve the culture of value-based thinking; understand the pros and cons while taking decisions and lead a sound valuebased ethical life.

PO3: SOCIO-CULTURAL APPICABILITY: To apply the acquired knowledge to solve the ongoing socio-cultural problems.

PO4: KNOWLEDGE OF MUSICAL INSTRUMENTS: Musical performance abilities in instruments, appropriate to the students teachingspecialization are also essential.

PO5: KNOWLEDGE OF MUSICAL SKILLS: Developments in the art ofmusic and improve musicianship and teaching skills.

PO6: COMPOSITION AND IMPROVISATION: Students must acquire arudimentary capacity to create various musical styles

PO7: MUSIC PERFORMANCE: The ability to lead students to an understanding of musical performance on the stage.

PO8: ABILITY IN CREATIVE SKILLS: Analysis, literature, historical knowledge, performance activities, styles on music must be able to apply

#### PROGRAMME SPECIFIC OUTCOMES :-

PSO 1: Students makes an analytical Study of various musical forms of Indian music

PSO 2: Music graduates have ample scope in academics, higher research institutes, government services and many others.

PSO 3: He is able to demonstrate various aspects of Bengali Song, RabindraSangeet, and others Song link Bhajan, Taranas, Folk, Tappa, Puratani etc and He can help others.

PSO 4: Can help in various constructive activities of the society and can promote improved mental vision and values.