

# EGRA SARADA SHASHI BHUSAN COLLEGE

## Department of English

Egra - 721429

### PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER STUDENTS ::

#### UNDER GRADUATE COURSE: B. A. HONS. (ENGLISH)

PO	SUMMARY	DESCRIPTION
PO 1	Sound Domain Knowledge	Acquiring sound knowledge of authors and texts in their context and the basis of literary criticism, including literary genres and conventions.
PO 2	Human Values	Learning to recognize the recurring motives of human behaviour by studying texts from diverse cultures, ethos and eras, thereby imbibing an empathetic attitude.
PO 3	Analytical Skills and Linguistic Awareness	Applying the skill of textual, linguistic and rhetorical analysis to literary, as well other varieties of text and also disseminating the same skills to others.
PO 4	Cultural Awareness	Should develop a sense of the cultural and aesthetic tendencies of the past and the present and the confluence of traditions and ideas.
PO 5	Spirit of Inquiry and Lifelong Learning	Applying acquired knowledge and skills to explore new terrains and challenge or corroborate received opinions with original inputs.
PO 6	Familiarity with Recent Developments in a Particular Field	Should be able to apply modern theories and research Methodologies to diverse texts to evolve new approaches and interpretations.
PO 7	Social Conscience and Literature	Should be able to understand the politics of social equations and the power of literary texts to change society or perpetuate stereotypes, over a range of cross-cutting issues like gender, class, caste, etc.
PO 8	Creative Ability	Honing of innate creative abilities and self-expression through deliberations on and understanding of the works of great authors.

#### PROGRAMME SPECIFIC OUTCOME (PSO): ENGLISH

**PSO1:** Acquiring skills in lucid presentation and communication of ideas in English, involving structured arguments and cross references.

**PSO 2:** Providing the basic knowledge of literary criticism and theories and augmenting the critical thinking abilities of the students.

**PSO 3:** Linking literature to social constructions and thereby gaining an understanding of the interplay of power and representation.

**PSO4:** Imparting a sound knowledge of literature/s in English and the effects of language, history and cultural osmosis.

**PSO 5:** Equipping the students for competitive exams pertaining to professional courses and services.

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### COURSE OUTCOME (CO) :: DEPARTMENT OF ENGLISH (HONS.)

for

### END SEMESTER STUDENTS 2020-2021

(As per the new CBCS syllabus of Vidyasagar University)

<b>SEM VI CC-13:Indian Classical Literature</b>	<b>CO 15</b>	CO 15. 1. Develop knowledge about the rich literary tradition of Indian Classics.  CO15. 2. Identify and analyse the continuing relevance of the classics and reinterpret them from new points-of-view.
<b>SEM VI CC-14:Indian Writing in English</b>	<b>CO 16</b>	CO16. 1. Understand the origin and growth of the Indian English fiction against the historical and cultural context.  CO16. 2. Develop theoretical frame for area-specific research.
<b>SEM VI DSE-3: Science Fiction &amp; Detective Literature</b>	<b>CO 17</b>	CO17. 1. Explore new genres and their cultural associations.  CO17. 2. Compare and analyse the classics across other medias.
<b>SEM VI DSE-4: Partition Literature</b>	<b>CO 18</b>	CO18. 1. Understand the problematic of discourses of Nationalism and identity.  CO 18. 2. Develop adequate theoretical Knowledge to undertake area-specific research programmes.  CO18. 3. Engage with the ancient as well as modern models of representation of other cultures.

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### DETAILED SYLLABUS OF END SEMESTER UG (HONOURS) COURSES

#### **C13T: Indian Classical Literature**

##### **Course Contents:**

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J. A. B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka. *Mrcchakatika*, tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

#### **CC-14: Indian Writing in English**

##### **Course Contents:**

##### **Poetry:**

- H. L. V. Derozio: 'The Harp of India'
- Kamala Das: 'An Introduction'
- Nissim Ezekiel: 'The Night of the Scorpion'

##### **Fiction:**

- R. K. Narayan: 'Swami and Friends'
- Mulk Raj Anand: 'Two Lady Rams'
- Salman Rushdie: 'The Free Radio'

##### **Drama:**

- Girish Karnad: *Tughlaq*

#### **DSE-3: Science Fiction and Detective Literature**

##### **Course Contents:**

- Wilkie Collins: *The Woman in White*
- Arthur Conan Doyle: *The Hound of the Baskerville*

#### **DSE - 4: Partition Literature**

##### **Course Contents:**

- Amitav Ghosh: *The Shadow Lines*.

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- Dibyendu Palit: ‘Alam's Own House’, tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.
- Manik Bandhopadhyaya, ‘The Final Solution’, tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa’adat Hasan Manto, ‘Toba Tek Singh’, in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- Jibananda Das, ‘I Shall Return to This Bengal’, tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13

### MAPPING OF PO & CO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO15.1	✓	✓		✓		✓	✓			✓	✓	✓	✓
CO15.2					✓	✓			✓	✓			
CO16.1	✓	✓		✓			✓			✓			
CO16.2	✓		✓		✓	✓				✓			✓
CO17.1	✓			✓	✓		✓	✓	✓			✓	✓
CO17.2			✓		✓	✓			✓	✓		✓	
CO18.1		✓	✓	✓	✓		✓			✓	✓	✓	
CO18.2			✓		✓	✓	✓			✓		✓	✓
CO18.3		✓	✓	✓			✓		✓			✓	

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**JUSTIFICATION MATRIX OF CO WITH PO & PSO****(HIGH: 3; MEDIUM: 2; LOW: 1)**

<b>CO</b>	<b>MAPPING</b>	<b>CORRELATION</b>	<b>JUSTIFICATION</b>
15.1	PO 1	HIGH	Students gain ample knowledge about Indian classics.
	PO 2	MEDIUM	Students are able to cultivate empathetic frame of mind
	PO 4	HIGH	Students are made aware about the socio-cultural fabric of ancient Indian society
	PO 6	MEDIUM	Students can apply new and expanding theoretical frameworks to the existing textual analyses
	PO 7	HIGH	Students gain insight in to the fabric and functioning of the ancient Indian society
	PSO 2	MEDIUM	Students learn about the critical and theoretical developments in the associated area
	PSO 3	MEDIUM	Students learn about the relations between societal aspects and their representations in literature
	PSO 4	HIGH	Students gain in-depth knowledge about the history, language and culture of this specific period
	PSO 5	MEDIUM	Students become well informed about key issues pertaining to the literature of the period
15.2	PO 5	MEDIUM	Students are encouraged to explore new research areas in this field of study
	PO 6	HIGH	Students are equipped with the knowledge of new and expanding theoretical framework which can be employed for further research

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	<b>PSO 1</b>	<b>LOW</b>	<b>Students observe the nuances in using English language in Indian context</b>
	<b>PSO 2</b>	<b>HIGH</b>	<b>Fundamentals of the critical and theoretical Developments in the associated area are presented</b>
16.1	<b>PO 1</b>	<b>HIGH</b>	<b>Students are acquainted with the history of development of Indian writing in English</b>
	<b>PO 2</b>	<b>MEDIUM</b>	<b>Students cultivate empathetic human values</b>
	<b>PO 4</b>	<b>HIGH</b>	<b>Development of awareness about the socio-cultural fabric of Indian society</b>
	<b>PO 7</b>	<b>MEDIUM</b>	<b>Cultivation of insight in to the fabric and functioning of the Indian society</b>
	<b>PSO 2</b>	<b>LOW</b>	<b>Introduction to the basics of critical and Theoretical developments in the associated area</b>
16.2	<b>PO 1</b>	<b>HIGH</b>	<b>Students gain deep knowledge about the Theoretical advancements in the related field</b>
	<b>PO 3</b>	<b>MEDIUM</b>	<b>Enrichment of vocabulary enables enhancement of expression</b>
	<b>PO 5</b>	<b>HIGH</b>	<b>Students are encouraged to explore new research areas in this field of study</b>
	<b>PO 6</b>	<b>HIGH</b>	<b>Acquaintance with the recent theoretical Developments enables the students to research further</b>
	<b>PSO 2</b>	<b>HIGH</b>	<b>Students achieve a critical understanding of the texts</b>
	<b>PSO 5</b>	<b>HIGH</b>	<b>Students become well informed about important issues from the concerned area</b>
17.1	<b>PO 1</b>	<b>MEDIUM</b>	<b>Students learn about the key ideas related to Science Fiction and Detective literature</b>
	<b>PO 4</b>	<b>MEDIUM</b>	<b>Students are made aware about the cultural developments of the time</b>
	<b>PO 5</b>	<b>HIGH</b>	<b>Students are encouraged to explore new research areas in this field of study</b>
	<b>PO 7</b>	<b>HIGH</b>	<b>An in-depth understanding of the socio-cultural elements is offered</b>
	<b>PO 8</b>	<b>HIGH</b>	<b>Enhancing the mode of creative expression</b>

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17.2	PSO 1	MEDIUM	Strengthening of the presentational and communicative abilities in students
	PSO 4	MEDIUM	Students gain in-depth knowledge about the history, language and culture of the time
	PSO 5	HIGH	Cultivation of conceptual and textual understanding enhances the students' performance in competitive tests.
	PO 3	HIGH	Strengthens vocabulary, stylistics for better communication of ideas
	PO 5	HIGH	Students are encouraged to explore new research areas in order to contribute to the existing body of literary studies
	PO 6	HIGH	Enables the students to apply modern theories and research methodologies to diverse texts
18.1	PSO 1	HIGH	Helps in expression of ideas in coherent and lucid manner
	PSO 2	HIGH	Students achieve a critical understanding of the texts
	PSO 4	MEDIUM	Students gain in-depth knowledge about history, language and culture and their interaction
	PO 2	HIGH	Framing of an empathetic mentality also ensures a sensitive mindset
	PO 3	MEDIUM	Students can augment analytical skills enabling better understanding of texts
	PO 4	HIGH	Students get to know about the crucial and critical issues pertaining to the historical phenomenon of Partition
	PO 5	HIGH	Students are encouraged to explore new terrains and enrich the exiting with original inputs
	PO 7	HIGH	Students are made aware about politics of social equations and the power of literary representations to impact cross-cutting issues like religion, gender, class, caste
	PSO 2	MEDIUM	Students are equipped with the methodological framework for theoretical and critical reading of the texts
	PSO 3	HIGH	Access to cross-cultural texts helps in finding the inter-relation among cultures and their Representations in literature

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18.2

PSO 4	HIGH	Students gain in-depth knowledge about history, language and culture and their interaction	
PO 3	MEDIUM	Students gain understanding of the linguistic and stylistic dimensions of literary texts	
PO 5	HIGH	Students are introduced to interesting literary terrains waiting for further exploration	
PO 6	HIGH	Students will be able to apply modern theories and research methodologies to diverse texts for novel approach	
PO 7	MEDIUM	Students understand about the politics of social construction and representation and are encouraged to effect positive changes	
PSO 2	HIGH	Acquaintance with literary criticism and theories augment the critical edge	
PSO 4	HIGH	Students are able to explore the inter-relation of literature, history, culture and their influence on each other	
PSO 5	HIGH	Critical textual understanding enhances the students' performance in competitive tests.	
18.3	PO 2	HIGH	Reading of texts from diverse regions broadens the scope of vision and empathy
PO 3	HIGH	Students can augment analytical skills enabling better understanding of texts as well as better communication of the understanding	
PO 4	HIGH	Exposure to diverse cultural documentations and confluence of ideas positively impact the students' socio-cultural awareness	
PO 7	MEDIUM	Students understand about the different politics of social construction and representation and are encouraged to effect positive changes	
PSO 1	HIGH	Studying of these crucial literary documentations make students aware about the various stylistics of presentation	
PSO 4	HIGH	Develops a comprehensive understanding of the socio-cultural equations	



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### ARTICULATION MATRIX OF CO WITH PO & PSO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO15.1	3	2		3		2	3			2	2	3	2
CO15.2					2	3			1	3			
CO16.1	3	2		3			2			1			
CO16.2	3		2		3	3				3			3
CO17.1	2			2	3		3	3	2			2	3
CO17.2			3		3	3			3	3		2	
CO18.1		3	3	3		3				2	3	3	
CO18.2			2		3	3	2			3		3	3
CO18.3		3	3	3			2		3			3	
TARGET	2.8	2.5	2.6	2.8	2.8	2.8	2.4	1.5	2.3	2.4	2.5	2.7	2.8



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PO & PSO ATTAINMENT

INDIRECT METHOD

Academic Session: 2020-2021

SEMESTER VI

Programme Name: B.A. HONS. (Bachelor of Arts in English)

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 8 OF THEM RELATE DIRECTLY TO THE POS & THE LAST 2 QUESTIONS RELATE TO THE PSOs. A SAMPLE FORM IS GIVEN BELOW:

### EGRA SARADA SHASHI BHUSAN COLLEGE

DEPARTMENT OF ENGLISH

FINAL ATTAINMENT OF CO, PO & PSO

PROGRAMMENAME :: B.A. HONOURS IN ENGLISH :: BATCH :: 2020-2021

1. Did you acquire sound and sufficient knowledge of the courses taught?  
a) Excellent  b) Good  c) Average  d) Poor
2. Rate the course in terms of building historical and cultural awareness.  
a) Excellent  b) Good  c) Average  d) Poor
3. To what extent do the courses offered to you in an interdisciplinary approach?  
a) Excellent  b) Good  c) Average  d) Poor
4. Rate the courses as per their socio-cultural applicability?  
a) Excellent  b) Good  c) Average  d) Poor
5. Did the courses help in developing a moral foundation through value-based thinking?  
a) Excellent  b) Good  c) Average  d) Poor
6. Rate the courses in terms of their conversance with recent development.  
a) Excellent  b) Good  c) Average  d) Poor
7. Rate the courses in terms of developing analytical skill, expression of ideas and arguments.  
a) Excellent  b) Good  c) Average  d) Poor
8. Rate the courses in terms of enhancing creative ability  
a) Excellent  b) Good  c) Average  d) Poor
9. Rate your skill development in terms of critical thinking and reasoning offered in the courses.  
a) Excellent  b) Good  c) Average  d) Poor
10. To what extent are the courses relevant in terms of job opportunities and research/ further studies?  
a) Excellent  b) Good  c) Average  d) Poor

*Rajeshwar Roy*  
Full Signature of the Student

*Pathik Pradhan*  
Full Signature of the HOD/ Course Teacher

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**DEPARTMEN OF ENGLISH**  
**FINAL ATTAINMENT OF CO, PO & PSO**  
**PROGRAMMENAME: B.A. HONOURS IN ENGLISH BATCH:**  
**2020-2021**

**Direct Method: Average Cos of all courses**

	CO	CO	CO	CO
	15.1, 15.2	16.1, 16.2	17.1, 17.2	18.1, 18.2, 18.3
Direct Attainment	3	3	3	3

**In Direct Method, the target level is reached successfully.**

**Indirect Method: Average of PO & PSO with the questionnaire**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
Indirect Attainment													

**In Indirect Method, the target level is reached successfully for POs & PSOs.**