

# **DEPARTMENT OF BENGALI**

## **EGRA S S.B COLLEGE**

**BENGALI (POST GRADUATE)**  
FOR END SEMESTER PROGRAMME (2021-22)

### **PROGRAMME OUTCOME (PO)**

PO1: Knowledge of Linguistics – Students will acquire mother tongue knowledge and grammatical knowledge through linguistics studies. As a result, students will develop ideas about phonetics, morphology, sentence structure.

PO2: Acquiring social and cultural knowledge - Through language and linguistics studies students will be strongly connected with society and culture and students will strive to keep the culture alive. They will be made aware that the mother tongue does not extinct.

PO3: Acquisition of Creative Skills – The course helps students develop language skills, writing skills and aesthetic sense.

PO4: Able to improve analytical skills - Students will demonstrate critical and analytical skills in the interpretation and evaluation of literary texts. Also, they will demonstrate mastery to write under time constraints.

PO5: Ability to improve research skill - The course serves as a basis for further higher studies and research in this field.

### **PROGRAMME SPECIFIC OUTCOME(PSO)**

PSO1: The course prepares students for teaching and for Creative Bengali Writing.

PSO2: Students will gain knowledge in history of literature and literary theory.

PSO3: Students will be able to interpret and evaluate literary texts and they also develop critical and analytical perspectives by reading literature.

PSO4: Students will demonstrate a command of written academic Bengali.

PSO5: Students will acquire a good knowledge on the nature of language and of the place of language study on society.

PSO6: Students will gain in depth of knowledge on theory of linguistic and a fundamental ideas of key areas of language analysis, including a clear understanding of phonology, morphology, syntax and pragmatics.

PSO7: The course serves as a basis for further higher studies and research in this field.

PSO8: Students will demonstrate mastery to write under time constraints.

## **COURSE OUTCOME (CO)**

### **CO 1 : (PAPER – 401 SAHITYER KATHANTAR, PATHANTAR, RUPANTAR O ANUBAD)**

CO 1.1 — To attain a thorough and correct knowledge on Translation.

CO 1.2—To acquire a vivid knowledge about the “Oikotypal reading” ‘ Rajani’- a novel by Bankim Chandra.

CO 1.3 —To achieve a thorough knowledge of Kalidasa’s ‘Meghdoot Kavya’ and its translation from Sanskrit to Bengali by various eminent poets and scholars.

### **CO 2 : (PAPER – 402 PRACHYA SAHITYATATTWA)**

CO 2.1 – To attain a through knowledge on the aesthical thoughts of old Indian rhetorician.

CO 2.2 – To gain a detailed knowledge on the aesthical thoughts of Viswnath Kabiraj which has been reflected in his famous book ‘sahitya Darpan’.

CO 2.3- To gain a detailed knowledge on the aesthical thoughts of Roop Goswami has been reflected in his famous book ‘Ujjwal Neelmani’.

CO 2.4- To acquire a vivid knowledge on the aesthetical thoughts of Rabindranath Teagore.

### **CO 3 : (PAPER – 403 PASCHATYA SAHITYATATTWA)**

CO3.1 – To acquire an adequate knowledge on western literary theory and western literary criticism.

CO 3.2 – To attain a through knowledge on the literary view of a great greek scholar and rhetorician namely Aristotle. Students also get an adequate knowledge about his remarkably famous book ‘Poetics’.

CO 3.3 - Students will gain a detail knowledge on the aesthical view of an outstanding Latin lyric poet and literary scholar namely Coleridge. Students also get a proper knowledge about his famous book ‘Biographia Literaria’.

CO 3.4 - Students will gain a detail knowledge on the aesthical view of an outstanding lyric poet and literary scholar namely Shelly, Yeats and Eliots. Students also get a proper knowledge about their famous books ‘Defence of poetry’, ‘Symbolism in painting’ and ‘Tradition and the individual talent’.

### **CO 4 : (PAPER – 404 BHASHA ANDOLON, BOHIRBANGIYA BANGLASAHITYA EBONG BANGLA O PRATIBESHI SAHITYER TULANAMULAK CHARCHA)**

CO 4.1 – to acquire and adequate knowledge about the Bengali literature which have originated outside West Bengal especially Bihar, Jharkhand, Uttar Pradesh, Assam and Tripura.

CO 4.2 – To acquire an adequate knowledge about the Bengali literature which have originated outside West Bengal, especially Bihar, Jharkhand , Assam and Tripura.

CO 4.3 – To acquire and adequate knowledge about the comparative literary studies between Bengali and nighboring literature.

CO 4.4 – To acquire and adequate knowledge about the Bengali literature in Bangladesh.

**CO 5 : (PAPER – 405 LOKOSAHITYA SANSKRITI TATWA O PATH.**

CO 5.1 - Students will get a detailed information and knowledge about the Folk literature and Folk-lore.

CO 5.2 - Students will get a details information and knowledge on various type of applied methodology of folk literature.

CO 5.3 – Students can get practical knowledge on type and motive indexing of folk literature.

CO 5.4 – Students are impressed through read the collection of Folk -tale ‘Thakurmar jhuli’ is written by Dakshinaranjan Mitra Majumdar.

**SYLLABUS OF END SEMESTER**

**BNG 401 (সাহিত্যের কথান্তর, পাঠান্তর, রূপান্তর ও অনুবাদ)**

১. লোক সাহিত্যের কথান্তর
২. পাঠান্তর: রজনী- বঙ্কিমচন্দ্র
৩. রূপান্তর: রাজর্ষি থেকে বিসর্জন– রবীন্দ্রনাথ
৪. অনুবাদ: সংস্কৃত থেকে বাংলা মেঘদূত (পূর্বমেঘ)-- রাজশেখর বসু

**BNG 402 (প্রাচ্য সাহিত্য তত্ত্ব)**

১. প্রাচ্য সাহিত্যতত্ত্ব
২. বিশ্বনাথ কবিরাজ– সাহিত্যদর্পণ
৩. রূপ গোস্বামী– উজ্জ্বল নীলমনি
৪. রবীন্দ্রনাথের সাহিত্যতত্ত্ব বিষয়ক প্রবন্ধ

**BNG 403 (পাশ্চাত্য সাহিত্য তত্ত্ব)**

১. পাশ্চাত্য সাহিত্য তত্ত্ব ও সাহিত্য বিচার পদ্ধতি
২. পোয়েটিক্স– অ্যারিস্টটল
৩. বায়োগ্রাফিয়া লিটারেরিয়া– কোলরীজ
৪. ডিফেন্স অফ পোয়েট্রি– শেলী  
সিম্বলিজম ইন পেন্টিং– ইয়এটস  
ড্র্যাডিশন অ্যান্ড দ্য ইন্ডিভিজুয়াল ট্যালেন্ট– টি.এস. এলিয়ট

**BNG 404 (ভাষা আন্দোলন, বহির্বঙ্গীয় বাংলা সাহিত্য এবং বাংলা ও প্রতিবেশী সাহিত্যের তুলনামূলক চর্চা)**

১. বাহাল্লর ভাষা আন্দোলন, মানভূমের ভাষা আন্দোলন, বরাকের ভাষা আন্দোলন
২. উত্তর ও উত্তর পূর্বাঞ্চলের বাংলা সাহিত্য পরিচয়
৩. বাংলা ও প্রতিবেশী সাহিত্যের তুলনামূলক পাঠ
৪. বাংলাদেশের বাংলা সাহিত্যের সংক্ষিপ্ত পরিচয়

**BNG 405 F (লোক সাহিত্য-সংস্কৃতি তত্ত্ব ও পাঠ)**

১. লোকসাহিত্য ও সংস্কৃতির সাধারণ পরিচয়, কথান্তর
২. লোকসাহিত্য বিচারের নানা প্রয়োগ ও পদ্ধতি
৩. টাইপ ও মোটিফ ইনডেক্স
৪. ঠাকুরমার ঝুলি (দক্ষিণারঞ্জন মিত্র মজুমদার সম্পাদিত)