

# বিদ্যাসাগর বিশ্ববিদ্যালয় VIDYASAGAR UNIVERSITY

## **Question Paper**

### **B.A. General Examination 2022**

(Under CBCS Pattern)

Semester - II

### Subject : MUSIC

Paper : DSC 1B/2B-T

(History of Indian Music-1)

Full Marks : 60 Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable. The figures in the margin indicate full marks.

#### Group-A

1. Answer any *five* of the following questions :

2×5=10

(a) What is the meaning of the word 'Sam'?

(b) Write the names of two musical instruments of the Vedic age.

- (c) Who is the writer of 'Brihaddeshi'?
- (d) Who is the writer of 'Natyashastra'?
- (e) Who is the maker of 'Bangla Tappa'?

P.T.O.

- (f) From which 'Prabandha Gaan', 'Dhrupad Gaan' has been made ?
- (g) Write the names of two 'Shaktagitikar'.
- (h) What is the full name of D. V. Paluskar?

#### **Group-B**

2. Write short notes on any *four* of the following :

- (a) Ramnidhi Gupta
- (b) Mangalgiti
- (c) Panchali Gaan
- (d) Sadarang
- (e) Period of epics
- (f) V. N. Bhatkhande

#### Group-C

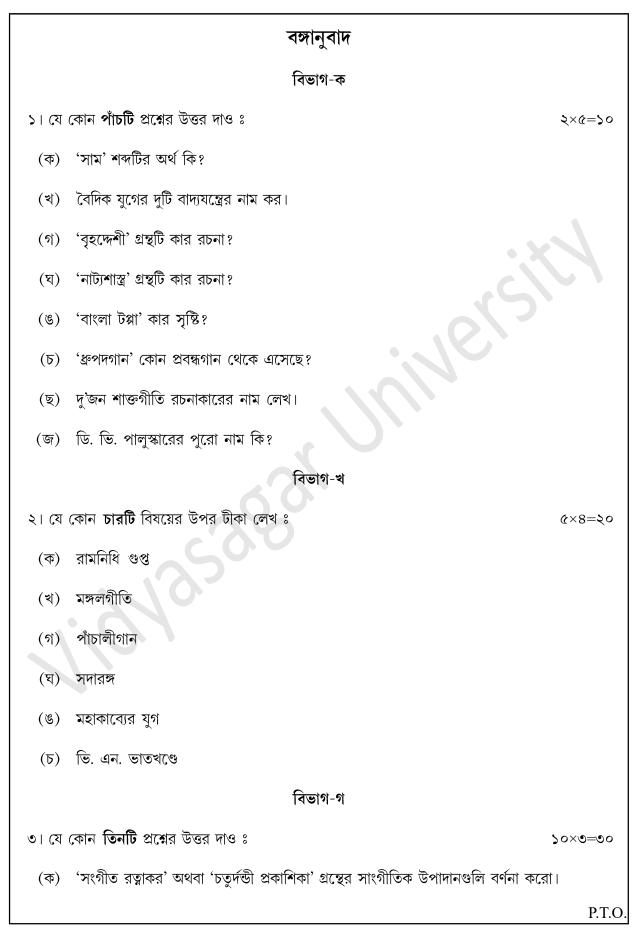
3. Answer any three of the following questions :

- (a) Give a short account of the musical evidence found in either 'Sangeet Ratnakar' or 'Chaturdandi Prakashika'.
- (b) Give an account of Indian music of the Vedic Period.
- (c) Write about the origin and development of Dhrupad Gaan.
- (d) Write about the origin and development of Khayal and mention its style of singing.
- (e) Why Raja Mansing Tomar is remembered in the history of Indian music ? Mention his contributions.

5×4=20

10×3=30

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- (খ) বৈদিক যুগে প্রাপ্ত সাংগীতিক উপাদানগুলির বর্ণনা দাও।
- (গ) ধ্রুপদ গানের উৎপত্তি ও বিকাশ সম্পর্কে লেখো।
- (ঘ) খেয়ালগানের উৎপত্তি ও বিকাশ সম্পর্কে লেখো এবং এই গানের গায়নরীতির বৈশিষ্ট্য উল্লেখ করো।
- (ঙ) রাজা মান সিংহ তোমর ভারতীয় সংগীতের ইতিহাসে স্মরণীয় কেন? তাঁর অবদান উল্লেখ করো।