

Egra SSB College
Semester wise Course outcomes
B.A, Sanskrit (H, GE& G)

Semester I		
Sr. No.	Name of the Course	Outcomes
1	C1T: Classical Sanskrit Literature (Poetry)	<p>This paper is consists of 5 sections.</p> <p>Section-A is of Raghuvansham of Kalidas, the great poet of Sanskrit literature. First 25 verses are allotted in the syllabus. In this portion of the poetry the noble king of Solar dynasty Maharaja Raghu's life and activities are narrated.</p> <p>Section-B comprises with poetry of kalidas the kumarasambhavam. Here also first 30 verses from the Canto-V is designed, where the penance of the heroine padmavati to get lord Shiva as her husband is described.</p> <p>Section-C is designed with the prose of another classical poet Bharavi's kiratarjuniyam. The first 25 verses of the poem are allotted in this section.</p> <p>Section-D is Nitishatakam(1-20 Verses) of the poet Bhartihari. With these four sections students come to able know about the poets, appropriateness of the title, grammatical analysis and excellency of the poets, ethical and moral teaching of life.</p> <p>Section-E provides the students the knowledge origin and development of mahakavya and lyrical poetries.</p>
2.	C2T: Classical Sanakrit Literature(Prose)	<p>This paper includes Shuknaopadesha from kadambari, vishrutacharitam from dashkumarcharitam of Dandi, the great prose writer of Sanskrit literature and the origin and development of prose, importance of prose romance and fable literature.</p>

3.	GE1T: Basic Sanakrit:	With this paper students get the idea of the fundamentals of Sanskrit grammar and construction. Geeta(XII) : The XII chapter of Geeta is named as where the advice for pure and proper life is decided by the lord Sri Krishna.
4.	DSC 1A: Sanskrit Poetry	This paper consists of three selected portions of Sanskrit poems to provide literary, moral ethical lessons to the students. History of Sanskrit poetry is also included here as the students become able to learn about the classical Poets along with their literary works.
Semester II		
1	C3T: Critical Survey of Sanskrit Literature	In this paper the history of Vedic literature Ramayan, Mahabharat, Puran Grammar and Indian philosophy is narrated. Students find a scope to familiar with the old Indian culture. i.e of their cultural heritage.
2	C4T: Self-Management in the Gita	This course is designed for the student to learn the philosophy of Karma. Work is worship. Self-salvation and development of mankind is the duty of men. Self-controlling power is necessary for man to gain the ultimate goal and success. This teaching is given in this paper.
3	GE2T :Indian Epigraphy and Paleography	The style and method of old Indian Script are introduced in this paper. Students get a scope to acquaint with the Brahmi Script, Ashokan inscriptions with this syllabus.
4	DSC 1B: Sanskrit Prose	Selected prose works of Sanskrit literature is included here to make the students aware about the prose style of Sanskrit literature. Survey of Sanskrit Prose Literature will make students aware about the so many versatile Sanskrit Prose writers.
Semester-III		
1	C5T: Classical Sanskrit Literature (Drama)	In this paper selected portions of three classical dramas are included- Swapnavasavadutta of Bhasa, Abhijnashakuntala of Kalidasa and Mudrarakshasa of Vishakdatta, with these selected dramatic peices students get scope to know the dramatic style and

		<p>beauty of the classical Sanskrit dramas .</p> <p>A critical survey of Sanskrit Drama also included in this paper to provide the students about the history of Sanskrit dramatic Literature.</p>
2	C6T: Poetics and literary criticism	<p>An introduction of Sanskrit Poetics is introduced in this paper. Forms of Kavya Literature, power of words application of various sentiments, figures of speech and metrical usages are discussed in this paper, which will may students able to understand a realize the nature of literature.</p>
3	C7T: Indian Social Institutions and Polity	<p>This paper is designed to an acquaint the students about the Indian Social Institutions and polity. Indian Socio-economic life as reflected in the Vedic and Sutra Literature, Mahakavyas (Ramayana and Mahabharata, Puranas Dharmashastras, Buddhist and Jaina Literatures are discussed in a nutshell in this paper. It is very much helpful for students to know the early Indian Socio-economic pattern.</p>
4	SEC 1: Reading skills in Brāhmī Scripts	<p>Brahmi is the modern name for the writing system of ancient South-Asia. It is appeared as a fully developed universal one in south Asia in the 3rd Century B.C. The languages like Sanskrit, Prakrata et are developed from it. Here students get a chance to familiar with the old-Indian writing Scripts.</p>
4	GE3T : Fundamentals of Indian Philosophy	<p>Indian Philosophy is divided in to six systems. Samkhya, Yoga, Nyaya, Vaishesika, Mimansa and Vedanta-all systems of Indian Philosophy proclaim solvation in their own courses. This paper makes the students familiar with the fundamental of Indian Philosophies and Philosophers.</p>
5	DSC-1C: Sanskrit Drama	<p>Sanskrit literature is listed enough with various dramatic works. Starting from Bhasa, Kalidasa and so on- dramatists had composed so many dramatic works. Selected portions from well-known Sanskrit dramas as Pratima Bhasa and Abhignashkuntala of Kalidasa were taken for the General Students. They can be acquainted with the fragrance of Sanskrit dramatic literature with this paper.</p>

6	SEC-1: Indian Architecture System	Sanskrit literature is enriched with so many Architectural works. Among these Architectural works in Sanskrit the Vastusaukhyam of Todarmala is an extraordinary work. To aware the students about Indian Architectural system this paper is designed.
Semester-IV		
1	C8T: Indian Epigraphy, Paleography and Chronology	Epigraphy, Paleography and Chronology are very important in script learning. This paper makes familiar the students with the introductions to Epigraphy, types of Inscriptions, import ants of Indian inscriptions in the reconstructions of Ancient Indian History and Culture. This paper will provide sufficient information to the students regarding the history of Epigraphical studies in Indian and also of the history of Decipherment of Ancient Indian Scripts which will be helpful to the students for future Settlement their.
2	C9T: Modern Sanskrit Literature	Sanskrit is not used only in classical literature, but it is in use of modern literature also. Various literary works are written in Sanskrit today also. This paper will provide sufficient information's for the students about the modern writers also.
3	C10T: Sanskrit and World Literature	Indian gives civilization as well as language also. This is Sanskrit. Sanskrit is the origin of world language. Students of Sanskrit will feel prude to know that all the world languages are originated from Sanskrit.
4	SEC 2: Sanskrit Meter and Music	Meter and Music are the life-lines of the Sanskrit Language. No any Mantra of Rigved is composed without Meter. In classical Sanskrit also slokas are composed with Meter. Samaveda is the source of music. Students will be enlightened with the present syllabus which will provide them the metrical and musical methods.
5	GE 4: Basic Principles of Indian Medicine System (Ayurveda)	This paper is designed to make awake the student about the Indian Medicine. i.e. Ayurveda. Ayurveda deals not only with Medicine but also general health, body and mind. This paper also grows interest among the students about plants and herbs.

6	DSC 1D: Sanskrit Grammar	Simple and first hand grammar is placed here for the Sanskrit general students as they become able to study and understand Sanskrit.
7	SEC-2: Yogasutra of Patanjali	Yoga is essential in day to day life of mankind. Patanjali is great Sage was the pioneer in this respect. Practice of Yoga is very much helpful for all and of course for the students.
Semester-V		
1	C11T: Vedic Literature	Veda is the source of world civilization. About five thousand years age Vedic knowledge profounded in India. It is our cultural heritage also. Literature, Science, Philosophy everything were given to the mankind by Veda. So every Indian has to be conception of Veda. Students also able to learn a little about the Veda with this paper.
2	C12T: Sanskrit Grammar	Grammar is the base of a language. Without the knowledge of grammar learning of language remains incomplete. The designed paper Laghusidhantakaumudi is composed based on the Paninian Grammar for the first hand students. Students will get a scope to learn the principles of Grammar with this paper.
3	DSE -1B: Art of Balanced Living	This paper is designed after the teaching of Upanishad, Yogashastra and Geeta . Livelihood itself is Art. For proper livelihood meditation, Yoga and physical exercise are essential. For social life and good citizenship, this paper will be helpful for students.
4	DSE-2A: Theatre and Dramaturgy in Sanskrit	Sanskrit literature has a glorious history of theater and dramaturgy. Starting from Vedic age, we find drama and theater as the medium of amusement in the days of Mahakavyas, Purana and classical period. The paper theater dramaturgy will provide a chance to the students to aware about their past glory.
5	DSE-1A: Indian Perspectives in Personality Development	Indian literature especially Sanskrit language values personality development. Rgveda, Upanishads and other Indian classical Literature deal with the overall development mankind. This paper will fruitful in this purpose.

6	SEC-3: Basic Elements of Jyotisha	Astrology or Jyotisha is an oldest subject in Sanskrit literature. So many Astrologists like Aryabhatta, Bhaskaracharya etc. are the stalwarts in this subject. Their findings are recorded in this science. Students can get a scope to familiar with the ancient findings of Astrology with this paper.
7	GE-1: Political Thoughts in Sanskrit	Science of Polity is an important subject in Sanskrit. Dandaniti, Dharmashastra, Nitisara etc are the source of Indian polity with this paper student can learn the political thoughts of Ancient India.
Semester-VI		
1	C13T: Ontology and Epistemology	Ontology is the branch of metaphysics and epistemology is the theory of knowledge. Both two these are Philosophy. This paper relates with classification of Philosophical schools of Indian Philosophy, realism, idealism, monism, dualism and pluralism. With this paper students will be able to learn the various philosophical thoughts.
2	C14T: Sanskrit Composition and Communication	At the end of the course, the students, how much efficiency have acquired in communicative. Sanskrit will be tested with this paper.
3	DSE-3: Sanskrit Linguistics	This paper consults with the source, progression and reformation of language. With the study of linguistics, students become able to know of these.
4	DSE-4: Fundamentals of Ayurveda	Ayurveda is the Indian Medical system. Thousands of yearlong this medical system was persuaded in India. Surgery and Medicine both systems were flourished. Dhwanwantari, Sushruta like physicians were the pioneers of this system. Students are able to learn the fundamentals of Ayurveda with this paper.
5	DSE-1B: Literary Criticism	An introduction of Sanskrit Poetics is introduced in this paper. Forms of Kavya Literature, power of words application of various sentiments, figures of speech and metrical usages are discussed in this paper, which will may students able to understand a realize the nature of literature.
6	SEC-4: Indian Theatre	Sanskrit literature has a glorious history of theater and dramaturgy. Starting from Vedic age, we find drama and theater as the medium of amusement in the days of Mahakavyas, Purana and classical period.

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7	GE-2: Sanskrit Meter and Music	Meter and Music are the life-lines of the Sanskrit Language. No any Mantra of Rigved is composed without Meter. In classical Sanskrit also slokas are composed with Meter. Samaveda is the source of music. Students will be enlightened with the present syllabus which will provide them the metrical and musical methods.