

DEPARTMENT OF MUSIC

GENERAL

Choice Based Credit System (CBCS) syllabus of Bachelor of Arts has been implemented by Vidyasagar University in the year 2018 and it has complete overview for the development of the students of Music.

Semester	Course Type	Course Title	Outcome
SEM-I	CORE-1 DSC-1A	Theory of India Music	The students will be acquainted with the musical terms of Nada and its basic characteristics, knowledge of suddha and vikrit swaras, achal swara, Saptak, Murchhana, Tana, Alankar, Varna and Tuk. They will be able to develop the knowledge of the ten Thata and system of V. N. Bhatkhande, the difference between thata and raga, theoretical knowledge of Trital, Ektal, Chautal, Surphaktala and the detailed theoretical knowledge of Rabindra srista Tala etc.
SEM-II	CORE-3 DSC-1B	History of Indian Music – I	The students will be able to develop their concept on music in Vedic period, the development of Deshi Sangeet and Gandharva Sangeet, the music during the Indus Vally Civilization. Apart from it, they will be able to know the music in Sultenata Period and Mughal Period, the development of Dhrupad, Khayal, Kirtan in Bengal and the development of several musical styles like Mangalgiti, Panchali, Shaktagiti etc.
SEM-III	CORE-5 DSC-1C	Practical Knowledge of different Parjayas of Rabindra	Here, the students will be able to sing six Rabindra Sangeet of different Parjayas like ‘Amarao Parano Jaha Chai’, ‘Nibiro Ghano Andhare’, ‘Na Chahitle Jare Paoa Jai’ etc. Along with

		Sangeet & Nazrul geeti	these they will be able to sing six Nazrul Giti such as 'Nishi nijhuma ghumo nahi ase', Musaphir mochre ankhi jal' etc.
	SEC-1	Knowledge of Tala	The students will be able to know the detailed theoretical knowledge of tala with the ability to recite the thekas in Barabar-Laya, Dwigun-Laya, Chaugun-Laya and identification of Tala etc.
SEM-IV	CORE-7 DSC-1D	History of Indian Music-II	The students will be able to know the development of the Hindustani Music and their characteristics: Vishnupur, Jaypur, Kirana, Patiala, Gwailior, Agra, Benaras, Senia. They will be able to evaluate Notetion system with particular referenced to Dandamtric, Akarmatric, Bhakhande. Apart from it they will be able to enhance their knowledge on the following styles of music: kabi-gan, akhrai, dhap-kirtan, panchali, jatra etc. They will able to know the brief history of growth of different important centres of Classical Music with special reference to Kolkata.
	SEC-2	Practical Performance of Khayal (Practical)	They students will be able to understand the practical demonstration test of Khayal 10 minutes duration in one Raga each from ragas such as Todi, Behag, Kedar, Malkous, Marwa etc.
SEM-V	DSE-1A	Practical Knowledge of Bhajan, Bangla Gaan & Puratani Gan (Practical)	The students will develop their ability to sing Bhajan: Meera Bai, Surdas, Kabir etc. They can also learn the ability to sing the songs such as D. L. Roy, Atulprasadi, Rajankanta, Puratani, agamoni, bijaya, jatra gan, ramprasadi, Baul, Kirtan, Jhumur.
	GE-1	History of Indian Music-I (Bengali Song/	The students will be able to know about the study of regional folk songs, the detailed knowledge of Kirtan.

		Bangla Gaan)	Apart from these they will know about the contribution of the following composers like Atulprasad, D. L. Roy, Kazi Nazrul, Rabindranath and other members of Thakur bari and Rajanikanta et al.
	SEC-3	Stage Performance of Song-I (Practical)	The students will be able to develop their knowledge on the stage demonstration of Rabindra Sangeet, Nazrulgiti, Bangla Gan including the songs of Atulprosad, D. L. Roy, and Rajanikanta Sen.
SEM-VI	DSE-1B	Elementary Knowledge of Music	The students will be able to develop their brief knowledge of the terms like Sangit, Nada, Sruti, Swara, Saptak, Astak and many more. Apart from this, they will be acquainted with the knowledge of Ten Thala System of V. N. Bhatkhand and Venkatmakhi, the biography with musical contribution of Amir Khasru, Tansen, Rabindranath Tagore, Najrul Islam, Atul Prasad Sen Dwijendralal Roy et al.
	GE-2	Practical knowledge of songs of Rabindranath,... (Practical)	Here, the students will be able to sing six Rabindra Sangeet of different Parjayas like ‘Amarao Parano Jaha Chai’, ‘Nibiro Ghano Andhare’, ‘Na Chahitle Jare Paoa Jai’ etc. Along with these they will be able to sing six Nazrul Giti such as ‘Nishi nijhuma ghumo nahi ase’, Musaphir mochre ankhi jal’ etc.
	SEC-4	Stage Performance of Song-II (Practical)	The students will be able to develop their firm knowledge on the stage performance of Drut Khayal and Bhajan from ragas like Brindabani sarang, Yaman, Ashabari, Khamaj, Bhairavi etc. They will be able to learn the Bhajans of Meera Bai, Kabir and Tulsidas.