DEPARTMENT OF MUSIC

GENERAL

Choice Based Credit System (CBCS) syllabus of Bachelor of Arts has been implemented by Vidyasagar University in the year 2018 and it has complete overview for the development of the students of Music.

Semester	Course	Course Title	Outcome
	Type		
SEM-I	CORE-1	Theory of India	The students will be acquainted with
	DSC-1A	Music	the musical terms of Nada and its basic
			characteristics, knowledge of suddha
			and vikrit swaras, achal swara, Saptak,
			Murchhana, Tana, Alankar, Varna and
			Tuk. They will be able to develop the
			knowledge of the ten Thata and system
			of V. N. Bhatkhande, the difference
			between thata and raga, theoretical
			knowledge of Trital, Ektal, Chautal,
			Surphaktala and the detailed
			theoretical knowledge of Rabindra
			srista Tala etc.
SEM-II	CORE-3	History of	The students will be able to develop
	DSC-1B	Indian Music – I	their concept on music in Vedic
			period, the development of Deshi
			Sangeet and Gandharva Sangeet, the
			music during the Indus Vally
			Civilization. Apart from it, they will be
			able to know the music in Sultenata
			Period and Mughal Period, the
			development of Dhrupad, Khayal,
			Kirtan in Bengal and the development
			of several musical styles like
CEM III	CODE	Duo at:1	Mangalgiti, Panchali, Shaktagiti etc.
SEM-III	CORE-5	Practical Vravilades of	Here, the students will be able to sing
	DSC-1C	Knowledge of	six Rabindra Sangeet of different
		different	Parjayas like 'Amarao Parano Jaha
		Parjayas of	Chai', 'Nibiro Ghano Andhare', 'Na
		Rabindra	Chahitle Jare Paoa Jai' etc. Along with

SEC-1 Knowledge of Tala With the ability to recite the thekas in Barabar-Laya, Dwigun-Laya, Chaugun-Laya and identification of Tala etc. SEM-IV CORE-7 History of DSC-1D Indian Music-II development of the Hindustani Music and their characteristics: Vishnupur, Jaypur, Kirana, Patiala, Gwailior, Agra, Benaras, Senia. They will be able to evaluate Notetion system with particular referenced to Dandamatric, Akarmatric, Bhakhande. Apart from it they will be able to enhance their knowledge on the following styles of music: kabi-gan, akhrai, dhap-kirtan, panchali, jatra etc. They will able to know the brief history of growth of different important centres of Classical Music with special reference to Kolkata. SEC-2 Practical Performance of Khayal (Practical) SEM-V DSE-1A Practical Knowledge of Bhajan, Bangla Gene for the Hindustani Music hability to sing Bhajan: Meera Bai, Surdas, Kabi-gan, akhrai, dhap-kirtan, panchali, jatra etc. They will able to know the brief history of growth of different important centres of Classical Music with special reference to Kolkata. SEC-2 Practical Performance of Khayal 10 minutes duration in one Raga each from ragas such as Todi, Behag, Kedar, Malkous, Marwa etc.			Sangeet &	these they will be able to sing six
SEM-V SEC-1 Knowledge of Tala SEC-1 Knowledge of Tala T			Nazrul geeti	Nazrul Giti such as 'Nishi nijhuma
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Gaan & ability to sing the songs such as D. L. Puratani Gan Roy, Atulprasadi, Rajankanta,				1
(Practical) Puratani, agamoni, bijaya, jatra gan,				1 2 1
ramprasadi, Baul, Kirtan, Jhumur.			(1 Iuchicul)	
GE-1 History of The students will be able to know		GE-1	History of	1
Indian Music-I about the study of regional folk songs,			•	
(Bengali Song/ the detailed knowledge of Kirtan.			(Bengali Song/	

	SEC-3	Stage Performance of Song-I (Practical)	Apart from these they will know about the contribution of the following composers like Atulprasad, D. L. Roy, Kazi Nazrul, Rabindranath and other members of Thakur bari and Rajanikanta et al. The students will be able to develop their knowledge on the stage demonstration of Rabindra Sangeet, Nazrulgiti, Bangla Gan including the songs of Atulprosad, D. L. Roy, and Rajanikanta Sen.
SEM-VI	DSE-1B	Elementary Knowledge of Music	The students will be able to develop their brief knowledge of the terms like Sangit, Nada, Sruti, Swara, Saptak, Astak and many more. Apart from this, they will be acquainted with the knowledge of Ten Thala System of V. N. Bhatkhand and Venkatmakhi, the biography with musical contribution of Amir Khasru, Tansen, Rabindranath Tagore, Najrul Islam, Atul Prasad Sen Dwijendralal Roy et al.
	GE-2	Practical knowledge of songs of Rabindranath, (Practical)	Here, the students will be able to sing six Rabindra Sangeet of different Parjayas like 'Amarao Parano Jaha Chai', 'Nibiro Ghano Andhare', 'Na Chahitle Jare Paoa Jai' etc. Along with these they will be able to sing six Nazrul Giti such as 'Nishi nijhuma ghumo nahi ase', Musaphir mochre ankhi jal' etc.
	SEC-4	Stage Performance of Song-II (Practical)	The students will be able to develop their firm knowledge on the stage performance of Drut Khayal and Bhajan from ragas like Brindabani sarang, Yaman, Ashabari, Khamaj, Bhairavi etc. They will be able to learn the Bhajans of Meera Bai, Kabir and Tulsidas.