

Department of English

Programme Specific Outcomes of B. A. Honours in English (CBCS Pattern):

The Honours course in English at the Under Graduate level at different colleges affiliated to Vidyasagar University was modeled after the three-tire pattern of annual assessment till the 2017-2018 academic session. From 2018 onwards the CBCS or Choice Bases Credit System pattern was introduced. The new pattern not only has replaced the annual pattern but also has brought a lot of changes and reforms regarding the course content and the pattern of paper division. The new curriculum has complete overview for the development of the students of English literature and language since it tries to cover most of the areas of English literature, whether canonical or non-canonical. The Core Courses, the Discipline Specific Courses and the Discipline Specific Electives of both the Honours and General course cover a wide and vast area of literature across the world like — the main stream British Literature, other non-British European Literature, American Literature, Indian English and Indian classical Literature, Postcolonial and World literature; and across different genres touching upon diverse cultural and theoretical aspects bringing to the students a world view of English Literature. The AECC, GE, and SEC courses bring flexibility in the curriculum by enabling students to opt for and to learn across disciplines aiming towards developing an interdisciplinary way of learning.

Specific Learning Outcomes:

1. The students can have a sound and substantial knowledge base on English Literature written and taught all over the world.
2. Helps the students gain an understanding of the evolution of language and culture implicit within the study of literature.
3. It augments the critical thinking abilities of students
4. The students can learn how to understand and explore different literary texts in relation to history and culture of a nation.
5. The programs can extend a scope to its readers to make comparative studies among literatures and cultures.

6. The programs of English Honours at UG level offers a knowledge base on certain theoretical aspects like – Postcolonial Literature, Feminist Literature, Gender Studies, marginal literature etc.
7. The Programme also widens the skills of effective communication and writing skills of the students and thereby equips the students for competitive exams pertaining to professional courses and services
8. It imparts a holistic notion of social responsibility and well-being.

Course outcome of B. A. English (Hons & Gen) [CBCS pattern]:

Under CBCS pattern of English Honours Course at the Under Graduate level a student can be benefited with the following outcomes:

Semester - I				
Sl. No	Programme Type	Course Type	Course Title	Course Outcome(s)
1.	Honours	CC1	C1T: British Poetry and Drama Beginning to 14th Century and History of English Language	<ul style="list-style-type: none"> • Students will be acquainted with the historical, social, cultural, political and literary background of the Old English and the Medieval period. • It will help to trace the origin and development of English Literature and Language • It will help in understanding the dvent of Christianity and its influence on English Literature
2.		CC2	C2T: British poetry and Drama: Renaissance to 17th and 18th Centuries	<ul style="list-style-type: none"> • Students will be acquainted with the historical, social, cultural, political, and literary background of the period. • Students will get to know about different literary genres like comedy of Humours, metaphysical poetry, cavalier poetry, Heroic poetry, satire etc. • Help in understanding philosophical ideas like Renaissance Humanism • Help in understanding the origin and development of drama and the Stage. • The introduction of literary terms will help in understanding and analyzing a

				literary piece in a better way.
3.		GE1	GE1T: Academic Writing and Composition	<ul style="list-style-type: none"> • Introduces to the students the conventions of academic writing • Students will have sound knowledge on writing process, critical thinking, comprehension ability, structuring an argument and etc. • It will help the students to write in their own language more critically and being technically correct.
4.		AECC1 (elective)	Communicative English	<ul style="list-style-type: none"> • Helps in understanding the process of communication in detail. • Helps in developing communicative skills of students • Helps in boosting confidence among students through expertise in communicative skill.
1.	General	CC1	DSC-1AT: Poetry and Short Story	<ul style="list-style-type: none"> • Students will have sound knowledge on different literary genres like poetry and short story. • They will get to know about different writers and their works starting from Shakespeare to Owen. • It also will help in understanding social and literary back ground of different ages right from the Elizabethan till to the Modern era.
2.		AECC 1 (Language Core)	CL-1(English): British Poetry -1 [Option 1]	<ul style="list-style-type: none"> • Students will be acquainted with English Language through reading different texts. • The students will also have sound knowledge on the poetry of Shakespeare, John Donne, Milton, William Blake, Wordsworth etc. • The paper also will help them to understand rhetoric and prosody.
3.		AECC 1 (Elective)	Communicative English	<ul style="list-style-type: none"> • Helps in understanding the process of communication in detail. • Helps in developing communicative skills of students • Helps in boosting confidence among students through expertise in communicative skill.

Semester - II				
Sl. No	Programme Type	Course Type	Course Title	Course Outcome(s)
1.	Honours	CC3	C3T: British Literature (fiction and non-fiction): 18th Century	<ul style="list-style-type: none"> • Students will be acquainted with the historical, social, cultural, political and literary background of the period. • It will help students to understand Enlightenment and Neoclassicism. • Students will get acquainted with the Restoration Comedy. • Help to trace out the rise of the Novel, Development of fiction and non - fiction, Periodical essays etc.
2.		CC4	C4T: British Romantic Literature (1798-1832)	<ul style="list-style-type: none"> • Students will be acquainted with the historical, social, cultural, political, and literary background of the period. • Students will come to know about how and when Romanticism came to be used as a term describing a trend as well as a period in English literature. • It will give students idea about the French Revolution, the American war of Independence, Literature and Revolution. • Students will get to know about new literary genres like the Gothic fiction.
3.		GE2	GE2T: Media and Communication Skills [Option 1]	<ul style="list-style-type: none"> • Introduce to the students the conventions of media and communication skills • Students will have sound knowledge on writing process, critical thinking, structuring an argument and etc. • It will help the students to learn writing news reports and editorial, editing for print and online media, creating an advertisement etc. • It will help to develop soft skill of students

1.	General	CC2	DSC1BT: Essay, Drama & Novel	<ul style="list-style-type: none"> • Students will have sound knowledge on different literary genres essay, drama and novel. • They will get to know about different writers across the world and their works. • It also will help in understanding social, cultural and literary back ground of different writers across the world and who these have impacted the writer.
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Semester - III				
Sl. No .	Programme Type	Course Type	Course Title	Course Outcome(s)
1.	Honours	CC5	C5T: British Literature 19th Century (1832- 1900)	<ul style="list-style-type: none"> • Students will be acquainted with the historical, social, cultural, political and literary background of the 19th Century. • It will help to trace the concept of utilitarianism, dramatic monologue, marriage and sexuality, faith and doubt and many more. • Students will be able to enjoy one of the greatest literary genres of the era novel and enjoy the thrill of highly esteemed delineation of Victorian lifestyles.
2.		CC6	C6T: British Literature: The Early 20th Century	<ul style="list-style-type: none"> • Students will be acquainted with the historical, social, cultural, political, and literary background of the highly-troubled period of England. • Students will get to know about the socio cultural state of England and other non-European countries during the time of Modernism. • Help in understanding the women's movement in the early 20th century. • Help in understanding the key concepts of psychoanalysis and the Stream of Consciousness. • They will be able to learn how myth play a significant role in our literature

				and learn how narrative strategy has been modifying with the technique of Avant Garde etc.
3.		CC7	C7T: American Literature	<ul style="list-style-type: none"> • Students will be able to enter into the American literature. • They can learn the social realism and the representation of such in novel writings. • They will be able to know how the folklore played a significant role in American novel. • Students will be able to learn the highly controversial issues of racism and questions of form in American poetry.
4.		GE3	GE3T: Contemporary India: Women And Empowerment [Option 2]	<ul style="list-style-type: none"> • Students will be acquainted with the concept of the social construction of gender, patriarchy in Indian history. • Students will be able to develop their broader concept on women and law, women and environment. • It will help the students to develop their consciousness on state interventions, domestic violence, female foeticide, sexual harassment etc.
5.		SEC 1	SEC1T: Soft Skills [Option 2]	<ul style="list-style-type: none"> • Helps in understanding the concept of what are the soft skills? • Helps in developing several soft skills such as teamwork, adaptability, leadership, problem solving. • Apart from these, they will be able to develop other soft skills such as précis writing, comprehension and essays etc.
1.	General	CC3	DSC-1CT: Contemporary India: Women And Empowerment	<ul style="list-style-type: none"> • Students will have sound knowledge on the historical, social, cultural, political and literary background of contemporary India. • They will get to know about the literary background with the emphasis on the social construction of gender, patriarchy, position of women and laws and regulation. • It also will help in understanding the concept of numerous social evils such as domestic violence, female foeticide, sexual harassment etc.

2.		AECC III (Language Core)	CL-1(English): English-II [Option 1: Poetry 2]	<ul style="list-style-type: none"> • Students will be acquainted with poetic techniques and styles of the Victorian and Modern Age. • The students will be able to know the plain language and figurative language relating tropes like metaphor, conceit and metonymy. • The paper also will help them to understand the key literary concepts on hyperbole, pathetic fallacy, irony, foregrounding devices like parallelism and deviation etc.
3.		SEC 1	SEC1T: Soft Skills [Option 1]	<ul style="list-style-type: none"> • Helps in understanding the concept of what are the soft skills? • Helps in developing several soft skills such as teamwork, adaptability, leadership, problem solving. • Apart from these, they will able to develop other soft skills such as précis writing, comprehension and essays etc.

Semester - IV				
Sl. No.	Programme Type	Course Type	Course Title	Course Outcome(s)
1.	Honours	CC8	C8T: European Classical Literature	<ul style="list-style-type: none"> • Students will be acquainted with the vast ocean of Western classical literature. • It will help students to understand the historical, social, cultural, political and literary background of the golden period of all literature. • Students will get acquainted with the genres of epic poetry, satire, comedy and tragedy in Classical Drama. • Apart from these students will be able to understand the key concept of Catharsis and Mimesis.
2.		CC9	C9T: Modern European Drama	<ul style="list-style-type: none"> • Students will be acquainted with the historical, social, cultural, political, and literary background of the period. • Students will come to know the canonical and the popular trends of the modern European drama. • Apart from these the students will be able to understand the concept of

				<p>realism and beyond.</p> <ul style="list-style-type: none"> Helps the students to know the tragedy and heroism in modern European Drama and the theatre of absurd drama etc.
3.		CC10	C10T: Popular Literature	<ul style="list-style-type: none"> Students will be acquainted with the historical, social, cultural, political, and literary background of the period. Students will come to know the canonical and the popular trends of the contemporary period. It will give students idea about the identity conflict and education in Children's Literature, the genres of graphic novel, science fiction, crime fiction etc.
4.		GE4	GE-4T: Environment and Literature [Option 2]	<ul style="list-style-type: none"> Introduces to the students the profound and vast history of Environment and literature. Students will have sound knowledge on the key concepts of environmental studies and ecocriticism. It will help the students to learn the nature in oriental and western thought, deep ecology, third world environmentalism etc.
5.		SEC 2	SEC2T: Technical Writing [Option 3]	<ul style="list-style-type: none"> Students will have sound knowledge on the technique of communication and distinction features of writing. They will get to know how to select any topic, forming thesis statement etc. It also will help the students learning about transitional and concluding paragraph, linguistic unity, expository and argumentative writing, scientific and technical subjects etc.
6.	General	CC4	DSC-1D: Academic Writing and Composition	<ul style="list-style-type: none"> The students will be able to develop their skills in academic writing and composition. They will be able to know how to summarizing and paraphrasing texts. Students will be able to strengthen their critical thinking, structuring argument and citing resources etc.

7.		SEC 2	SEC2T: Technical Writing [Option 2]	<ul style="list-style-type: none"> • The students will have their sound knowledge on the technique of communication. • They will be able to know the distinct features of writing, how to select a topic of technical writing. • They will learn to form thesis statement, transitional and concluding paragraph, linguistic unity, expository and argumentative writing, scientific and technical subjects etc.
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Semester - V				
Sl. No.	Programme Type	Course Type	Course Title	Course Outcome(s)
1.	Honours	CC11	C11T: Postcolonial Literatures	<ul style="list-style-type: none"> • Students will get to know about literary outputs of different genres across the world like poetry, novel and short stories by writers from India, Latin America, Africa, West Indies etc. • Gain a coherent knowledge and a critical understanding of colonial and post-colonial literature and its key historical, cultural and theoretical developments. • Become acquainted with how race, class, gender, history, and identity are presented and problematized in the literary texts. • Help to critically look at the rising trends of globalization, capitalism and multi-culturalism.
2.		CC12	C12T: Women's Writing	<ul style="list-style-type: none"> • The paper discusses about the woman question in society. • Through the discussion of selected poetries, fictional and non-fictional works the paper aims at building consciousness regarding the marginalized position of women in society and the need to neutralize gender binary in the society. • The contents of the paper very clearly convey to the students the theoretical aspects of feminism and how feminism operates across cultures and

				<p>ethnicities.</p> <ul style="list-style-type: none"> Lets the students understand the different dimensions of feminism like mainstream feminism, black feminism, third world feminism etc.
3.		DSE1	DSE1T: Nineteenth Century European Realism	<ul style="list-style-type: none"> The paper containing two of the great world classics <i>Crime and Punishment</i> and <i>Madam Bovary</i> gives a world view of Russian novel. Students will be acquainted with the idea of History, Realism and the Novel Form. Helps to understand the intricacies of human psychology and its exploration in literature.
4.		DSE2	DSE2T: World Literatures	<ul style="list-style-type: none"> Helps to understand the Idea of World Literature. Lets the students know about different literary aspects like Memory, Displacement and Diaspora, Hybridity, Race and Culture Gives idea about literary translation and the circulation of literary texts. Students will know about aesthetics and politics in literature across the world
1.		DSE1	DSE1AT: British Literature [Option 1]	<ul style="list-style-type: none"> Students will get to know about different writers and their works starting from Shakespeare to Robert Lynd. It also will help in understanding social and literary back ground of different ages right from the Elizabethan till to the Modern era.
2.	General	GE1	GE1T : Academic Writing and Composition [Option 3]	<ul style="list-style-type: none"> Introduces to the students the conventions of academic writing Students will have sound knowledge on writing process, critical thinking, comprehension ability, structuring an argument and etc. It will help the students to write in their own language more critically and being technically correct.

3.		SEC3	SEC-3T: English Language Teaching [Option 2]	<ul style="list-style-type: none"> • The students will be acquainted with the fundamental of English Language Teaching such as its structure, methods, materials etc. • It will enable them to assess their language skills and many more.
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Semester - VI				
Sl. No.	Programme Type	Course Type	Course Title	Course Outcome(s)
1.	Honours	CC13	C13T: Indian Classical Literature	<ul style="list-style-type: none"> • The paper offers a comprehensive knowledge of classical literature and the classical tradition. • Helps to understand the Indian Epic Tradition, its themes and recensions. • Offers knowledge of the theory and practice of Classical Indian Drama. • Helps in understanding the concept of Indian aesthetics as a whole.
2.		CC14	C14T: Indian Writing in English	<ul style="list-style-type: none"> • Gives a broad idea about the corpus of Indian English Literature, its origin and development both from the Colonial and Postcolonial era. • Focuses on the linguistic aspect from postcolonial perspective. • Gives idea about Indian English Literature and its Readership. • Let to know about themes and Contexts of the Indian English Novel. • Helps in understanding the Aesthetics of Indian English Poetry.
3.		DSE3	DSE3T: Science Fiction and Detective Literature [Option 1]	<ul style="list-style-type: none"> • Acquaints students with new genres of science fiction and detective literature. • Helps the students to trace out the development of psychological and suspense fiction. • Helps to understand the social and psychopathological construction of criminal identity.

4.		DSE4	DSE4T: Partition Literature [Option 1]	<ul style="list-style-type: none"> • Better understanding of Colonialism, Nationalism, and the Partition. • Gives detailed description of Communal violence based on religion. • Makes the students understand the pathos of homelessness and Exile. • Discusses about the political and psychological aspects of the partition.
4.	General	DSE2	DSE2T: Partition Literature [Option 1]	<ul style="list-style-type: none"> • Better understanding of Colonialism, Nationalism, and the Partition. • Gives detailed description of Communal violence based on religion. • Makes the students understand the pathos of homelessness and Exile.
5.		GE2	GE2T: Environment & Literature [Option 1]	<ul style="list-style-type: none"> • The students will have sound knowledge on the theme of nature in oriental and Western thought. • Students will understand the interconnectedness between nature, culture and literature. • Help to build up environmental awareness.
6.		SEC4	SEC-4T: Spoken English [Option 2]	<ul style="list-style-type: none"> • Helps in understanding the process of communication in detail. • Helps in developing communicative skills of students • Helps in boosting confidence among students through expertise in communicative skill