

Department of Music
Egra Sarada Shashi Bhusan College

Programme Outcomes / Programme Specific Outcomes / Course Outcomes

Music

Paper - I

1. What are music and the motions of various musical events of different ages?
2. The Subjective Senses of Music.
3. The detailed idea of the ancient musical instruments.
4. The Individual Contribution to Music.
5. Remission of heart's eagerness, sound health and mind.
6. Expansion of melodious music among the three beauties of the earth – child, flower and music as most effective in human body and mind.
7. Worship of Sweet Music, the truth of Music and Lord Shiva.
8. 1st Paper 100 Marks. 90 Marks Theory, 10 Marks Assessment.

Paper - II + Paper - III (Practical)

1. Mental and Physical Health is enhanced.
2. Knowledge is acquired on the musical theories of individual persons like Narada, Bharata, Matanga and Sarangadeb.
3. Contributions of the musicians like Joydeb, Amir Khasru, Nayak Gopal, Boiju Baura, Tansen, Hussain Shah Sharki, Niyamat Khan, Mansing Tomar etc. are known.
4. To know the specific musician under the reign of particular king.
5. To gather knowledge on the classical music, Bhajan and the songs of Rabindranath, Najrul, Atul Prasad, Rajanikanta and Dwijendralal.
6. To be self-dependent on being included in an Orchestra for stage performance.

Paper - IV

1. Opinion of Rabindranath Tagore about Hindusthani Song.
2. Songs of Rabindranath in the period of Patriotism and his Consciousness of Homeland.
3. Influence and Presence of Western and Provincial Music in Rabindra Sangit.
4. Influence of Bengali Folk Song in Rabindra Sangit (Such as – Kirtan, Baul, Sari, Vatali etc.)
5. Phonology of Musical Sound – Definition, Subject-concept, limitation etc.