

Department of Bengali
Egra Sarada Shashi Bhusan College

Programme Outcomes / Programme Specific Outcomes / Course Outcomes

Bengali (PG)

Semester 1

Paper 101 : Development of Bengali Language through ages.

Paper 102 : Bengali Literature in course of Medieval ages.

Paper 103/104 : How Bengali Literature reaches Modernity.

Paper 105 : Glimpses of 19th Century Bengali. Literature – assimilation of Western & Indian Heritage.

Semester 2

Paper 201 : Scientific explanation of Linguistics.

Paper 202 : 19th C. Bengali. Poetry in light of modernity.

Paper 203 : Rabindra Literature – a reflection of Universal mind.

Paper 204 : CBCS

Paper 205 : Project / Seminar – This is the original way to evaluate a student. He / She will be presenting what idea he/she has got throughout previous two semesters.

Semester 3

Paper 301 : Structure and Storytelling of 19th C. onward Bengali. Novels

Paper 302 : Structure and Storytelling of 20th C. onward Bengali. Short Story.

Special Paper

Paper 303F : Structure of 20th/21st C. Bengali Novel – Projects on different topics.

Paper 303H : To enhance the Literary concept of Bengali Literary forms neighbouring Literatures must be Studies. This is a very useful paper for Literature Students. They may opt. for various other fields later.

Paper 304 : CBCS

Minimal Idea of Theory and application of Bengali Literature

Semester 3

Paper 401 : Transformation, Translation etc. existing in Bengali Literature.

Paper 402 : Indian Theory of Literature.

Paper 403 : Western Theory of Literature.

Paper 404 : Practice of Bengali Literature outside Bengali. This part may be a field of faculty exchange programme.

Paper 405 : Bengali Drama : as drama is an unique assimilation of all wisdom, it is the final study material for PG Students.