

Department of English

Programme Specific Outcomes of B.A Hons. in English

Programme Specific Outcome: B.A Hons. course in English taught at Egra S.S.B. College under Vidyasagar University covers a wide range of areas including traditional British Literature, Indian English Literature, American Literature, New Literatures etc. It also contains Phonetics of English Language. Within its wide range of literary output, literary genres like Poetry, Non-fictional Prose, Drama, Fiction, Short story etc. are included to transmit genre-specific knowledge among its learners. The specific programme also includes the vast canvas of History of English Literature and that of English Language to impart a broad knowledge to its readers about the specific Literature and Language. After introduction of CBCS at UG level of studies under VU, the programme of Hons. in English inculcates knowledge among its readers in addition to the programme outcomes under ongoing three tier pattern of UG studies on European Classical Literature, Popular Literature, Indian Classical Literature, Feminist Literature, some theoretical aspects of English Literature etc.

Specific Learning Outcomes:

1. The students can build up a thorough knowledge base on English Literature written and taught all over the world.
2. The students can form certain awareness regarding culture and history in wider sense of the terms. They can learn how to understand literary text in relation to history and culture of a nation.
3. The on-going programs and recently introduced CBCS programme (w.e.f 2018-2019) extend the horizon of students' concept of literature and tradition while studying the literary cultures of different nations.
4. The programs can extend a scope to its readers to make comparative studies among literatures and cultures.
5. Exposure to social and cultural traditions of various nations collected in representative text assists the readers to interpret texts, cultures, traditions in historical contexts.
6. The programs of English Hons. at UG level offers a knowledge base on certain theoretical aspects like – Post-colonial Literature, Feminist Literature, Gender Studies etc.
7. The Programme also widens the skills of effective communication and writing skills of the students.
8. In some broader sense the literary programs like Hons. in English inculcate some basic values in the students which help them to build up their personalities as human beings in the aesthetic light of literature as a subject of Humanities.

Course Outcomes of English (Hons.) [Three-tier patterns]

Under 3-tier pattern (I + II + III) of English Hons. Course, a student can be benefited with the following outcomes:

British Social, Cultural and Literary History

[Paper – I, Paper – II, Paper – III, Paper – IV, Paper – V, Paper – VI]

After completing the course, the students will be able to

1. Gain considerable knowledge on British social, cultural and literary history.
2. Trace evolution of social, cultural and literary fields of British History.
3. Know about the writings of the writers of British Literature from Old English period to Modern English Period.
4. Become conversant with significant religious, social, political and literary movements of British History.

History of English Language and English Communication and Creative Writings:

[Paper – I and Paper – VIII (Half – I), Paper VII (Gr. D)]

After completing the course, the students can

1. Trace out the evolutionary history of English Language.
2. Know about various linguistic influences upon English Language.
3. Learn the skill of pronouncing English Language with help of British R. P.
4. Develop the art of creative writing and that of critical thinking.
5. Think about relation between language and literature in the broader sense.

British Literature

[Paper – I, II, III, IV, V, VI]

After completing the course, the students will be able to

- i. Become familiar with major literary works of British writers in the fields of Poetry, Drama, Fiction, Short story, Prose Literature.
- ii. Feel interested in capturing various literary techniques and tools to make theoretical approaches to genre specific literature.
- iii. Trace out the stage by stage development in literary outputs of the British Literature from one period to another period.
- iv. Make comparative studies among genre-specific literature produced in different periods of British literary history.
- v. Grow the habit of critical literary study and thinking.

Literary Terms, Types and Rhetorical Devices

(Paper – I)

After completing the course, the students will be able to

- i. Form an idea about various types of literature.
- ii. Identify literary devices in text samples.
- iii. Explain the tools and techniques used in language.
- iv. Understand the utility of literary devices in literature.
- v. Use ornate language for beautification of expression.
- vi. Acquire the art of scansion in usage of language in varied literary forms.

Indian Literature Written in English

(Paper – VII)

After completing the course, the students will be able to

- i. Know why Indian writings in English emerged as a distinct field of study.
- ii. Interpret the great Indian writers writing in English.
- iii. Form an idea about significant cultural and social issues prevailed in Indian social system.
- iv. Offer a scope of comparative studies between British Literature and Indian writings in English.
- v. Grow interest in further studies of Indian writers writing in English.

American Literature

(Paper – VIII, Half – II)

After completing the course, the students will be able to

- i. Form an idea about how American Literature becomes a separate genre of Literary Studies.
- ii. Trace the growth of American Literature.
- iii. Form an idea about major American litterateurs.
- iv. Study and interpret representative writings of American literature.
- v. Become familiar with major literary forms off American Literature – Fiction, Drama, Short Story, Poetry etc.

New Literatures including Writing from the Margins

(Paper – VIII, Half – II)

After completing the course, the students will be able to

- i. Study a mixed bag of literatures representing varied nations.
- ii. Hear the voices from the margins outreaching and outwitting those of the Centre.
- iii. Acquire the art of theorizing literatures.

Programme Specific Outcomes of B.A English (ENGG)

- i. The students can build up a knowledge base on English Literature written and taught all over the world.
- ii. The students can form certain awareness regarding culture and history of Britain.
- iii. The programme also widens the skills of effective communication and writing skill of the students.
- iv. The programme builds up some basic human values and literary cultures in a student's personality.
- v. Exposure to such a literary programme can help a learner gain critical insight in different social and cultural traditions.
- vi. The literary programme enlightens a student's a mind with aesthetic joy and pleasure.

Course Outcomes of B.A English (ENGG)

British Literature: (Paper – I, Paper – II, Paper – III, & Paper – IV)

After completing the course, the students will be able to

- i. Become familiar with various types of literary genre in British Literature – Poetry, Drama, Novel, Short Story etc.
- ii. Grow the ability to explain the literature as a form of creative art.
- iii. Develop comfortable knowledge in English Language.
- iv. Appreciate, interpret and critically evaluate English literature.
- v. Taste the aesthetic pleasure of literature through reading of representative texts.

Indian Writing in English

(Paper – IV)

After completing the course, the students will be able to

- i. Form thematic concerns and trends of Indian writing in English.
- ii. Instill a spirit in the students to make comparative study between British Literature and Indian writings in English.
- iii. Interpret the Indian writers writing in English.
- iv. Grow interest in further studies of Indian writers writing in English.

Writing Skill and Literary Terms

(Paper – III and Paper IV)

After completing the course, the students will be able to

- i. Develop the skill of writing.
- ii. Explain the tools and techniques used in language.
- iii. Understand the utility of literary devices in literature.
- iv. Develop the power of critical thinking in themselves.

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